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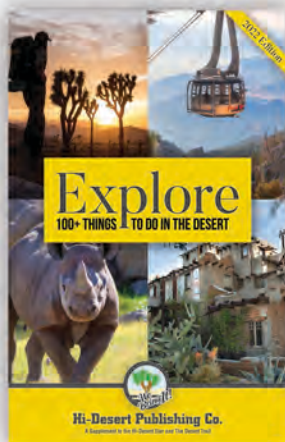
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Musical Director **STEVEN SMITH**
Scenic and Lighting Design **J.W. LAYNE**
Costume Design **DERIK SHOPINSKI**

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Video or audio recording of any kind of this production is strictly prohibited.



PRODUCTION STAFF

| | |
|--------------------|---|
| Stage Manager | JACKSON ENZLER |
| Lighting | MATILDA MOSS |
| Sound Design | NICK CAMPBELL |
| Costume Assistants | VIRGINIA SULICK, COLLEEN WALKER, KATHRYN FERGUSON |
| Set Construction | NEIL KAPPLE, JACKSON ENZLER, NICK EDWARDS, DELINDA ANGELO |
| Props | MARSHA BERRY/JACKSON ENZLER |
| Special Effects | NICK EDWARDS |

ADMINISTRATIVE STAFF

| | |
|-----------------------------------|-----------------|
| Managing and Co-Artistic Director | SE LAYNE |
| Co-Artistic Director/Set Designer | J.W. LAYNE |
| Resident Costume Designer | DERIK SHOPINSKI |
| Publicity Director | CARA VAN DIJK |
| Company Photographer | PAUL HAYASHI |
| Head Usher/Coordinator | JOANN MORFORD |
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MUSICAL NUMBERS

ACT I

| | |
|------------------------------|------------------------------------|
| GOOD MORNING, GOOD DAY | Sipos, Arpad, Ilona, Kodaly, Georg |
| SOUNDS WHILE SELLING | Sipos, Kodaly, Georg, Customers |
| DAYS GONE BY | Maraczek |
| NO MORE CANDY | Amalia |
| LETTERS | Georg, Amalia |
| TONIGHT AT EIGHT | Georg |
| I DON'T KNOW HIS NAME | Amalia, Ilona |
| PERSPECTIVE | Sipos |
| GOODBYE, GEORG | Customers, Clerks |
| WILL HE LIKE ME? | Amalia |
| ILONA | Kodaly, Sipos, Arpad |
| I RESOLVE | Ilona |
| A ROMANTIC ATMOSPHERE | Waiter |
| MR. NOVWAK, WILL YOU PLEASE? | Amalia, Waiter |
| DEAR FRIEND | Amalia |

15 - Minute Intermission

ACT II

| | |
|-----------------------|---------------|
| TRY ME | Arpad |
| WHERE'S MY SHOE | Amalia, Georg |
| VANILLA ICE CREAM | Amalia |
| SHE LOVES ME | Georg |
| A TRIP TO THE LIBRARY | Ilona |
| GRAND KNOWING YOU | Kodaly |
| 12 DAYS TO CHRISTMAS | Company |
| FINALE ACT II | Georg, Amalia |

THE ORCHESTRA

| | |
|----------------|------------------------|
| STEVEN SMITH | MUSICAL DIRECTOR/PIANO |
| LARRY HOLLOWAY | BASS |
| DAVID BRONSON | DRUMS |

CAST

(In Alphabetical Order)

| | |
|-------------------|-------------------------|
| NEIL BADHAM | <i>Keller, Ensemble</i> |
| DEMETRIA CLEMONS | <i>Ilona Ritter</i> |
| JACKSON ENZLER | <i>Busboy, Ensemble</i> |
| ADAM HIETER | <i>Waiter/Ensemble</i> |
| SE LAYNE | <i>Amalia Balash</i> |
| BEN REECE | <i>Georg Nowak</i> |
| DENISE ROONEY | <i>Ensemble</i> |
| SHELDON SAFIR | <i>Mr. Maraczek</i> |
| TIM STEELE | <i>Ensemble</i> |
| ERIC-STEIN-STEELE | <i>Steven Kodaly</i> |
| LISA WALTERS | <i>Ensemble</i> |
| TOM WARRICK | <i>Ladislav Sipos</i> |
| NICK WASS | <i>Arpad Lazlo</i> |
| SANAI WRIGHT | <i>Ensemble</i> |

THE CAST

Neil Badham (Keller, Ensemble)

Neil is a longtime resident of Palm Springs, originally from Worcestershire, England. He is excited to be in another performance at the Palm Canyon Theatre. His first was *Sunset Boulevard* followed by *9-5* and, more recently, *Titanic* and *Palm Springs Getaway*.

Demetria Clemons (Ilona Ritter)

Making her PCT debut, Demetria has appeared in a number of roles with Cabrillo Music Theatre in Thousand Oaks, CA. She's also appeared in summer stock and numerous regional productions including *West Side Story* (Maria), *Guys and Dolls* (Sarah), and *The Sound of Music* (Elsa). She trained at Shenandoah Conservatory of Music and Central Washington University. She is grateful to friends and family for all their love and support.

Jackson Enzler (Busboy, Ensemble)

This is Jackson's tenth show at the PCT. He has been seen in *Palm Springs Getaway*, *Titanic*, *Godspell*, *Peter Pan* (John Darling); and *Priscilla, Queen of the Desert*. Other notable roles include *The Lion, the Witch, and the Wardrobe* (Tumnus the Faun) and *You Can't Take it With You* (Paul Sycamore).

Adam Hieter (Waiter, Ensemble)

Adam made his PCT debut in *Titanic* (George Widener) this year and since then he has appeared in *Palm Springs Getaway* (Groucho Marx and Sonny Bono) and *The Scarlet Pimpernel* (Hal). He has previously appeared in more than 20 productions in theaters in NJ, PA, and Perth, Australia. Credits and favorites include *La Cage aux Folles* (Hannah), *The Music Man* (Marcellus Washburn), *Guys and Dolls* (Benny Southstreet), *The Wizard of Oz* (Scarecrow), and *Joseph and the Amazing Technicolor Dreamcoat* (Dan, Potiphar). Adam is so grateful to PCT for giving him the opportunity to be on stage once again.

Se Layne (Amalia Balash)

Se is a graduate of Morehead State University, and she received her MFA in classical theatre from Michigan State University. She worked in NY for several years in which she performed extensively with the NYC Gilbert and Sullivan Opera Company and did two of their national tours. She has appeared in many independent films, commercials, and shorts. She has performed, choreographed, directed, costume-designed, and constructed all over the country. She loves the theatre and has been with PCT for 25 years.

Ben Reece (Georg Nowack)

Ben was last seen at PCT in *Titanic* (Bride), *Into the Woods* (Cinderella's Prince/Wolf), and *Spamalot* (Sir Galahad). He attended Berklee College of Music in Boston and toured nationally in *Meet Me in St. Louis* (Lon Smith). He's been seen in San Francisco's long-running hit, *Beach Blanket Babylon* (King Louis). Other credits include *Priscilla, Queen of the Desert* (Tick), *Grand Hotel* (Baron Felix Von Gaigern), *Sister Act* (Eddie Souther), *Hello, Dolly!* (Cornelius), *Mame* (M. Lindsay Woolsey), *Sugar* (Jerry/Daphne), *Hot Mikado* (Pooh Bah), *Young Frankenstein* (Dr. Frederick Frankenstein), and *Hair* (Woof).

Denise Rooney (Ensemble)

This is Denise's fifth season at PCT. She previously appeared in *Sister Act*, *Damn Yankees*, *The Wedding Singer*, *Best Little Whorehouse in Texas*, *Oklahoma*, *Guys and Dolls*, *Grand Hotel*, *Big River*, *Shrek*, *Spamalot*, *Titanic*, and *Nunsensations*. Denise holds a degree in music and enjoys teaching all ages and learning different genres of music. "It's always such a thrill to be at Palm Canyon Theatre, whether it is being on stage or enjoying the performance from the audience."

Sheldon Safir (Mr. Maraczek)

Shel's been performing for six decades in shows ranging from *Auntie Mame* (Young Patrick) to *Company* (Bobby), *Jesus Christ Superstar* (Jesus), *Boys in the Band* (Emory), and *Legally Blond* (Callahan). At PCT, he's been seen in *Titanic* (Ismay), *Oklahoma!* and *Shrek* and is proud of his nomination for a DTL Award for *The Sound of Music* (Max). Recently, he's appeared in *Escape to Margaritaville* (JD), *Mamma Mia* (Sam), *Murder on the Orient Express* (Poirot), and *Old Jews Telling Jokes*. He was also the director and singer in the "Songs of Love and Longing" cabaret at PCT.

Eric Stein-Steele (Steven Kodaly)

Eric's recent performances at PCT include *The Scarlet Pimpernel* (Chauvelin), *Palm Springs Getaway*, *Titanic* (Barrett), *Into the Woods* (Rapunzel's Prince), *Spamalot* (Sir Lancelot et al.), and *Shrek the Musical* (Shrek). He wrote and directed for Disneyland Entertainment and the Utah Shakespearean Festival. BMusic and MFA from UCIrvine; Doctorate of Education in Teaching and Learning Theory from Azusa Pacific University. Eric is an elementary school assistant administrator and proud dad to sons Michael, Kristoph, and Finneus.

Lisa Walters (Ensemble)

Lisa is happy to be appearing in her fifth season at PCT. Previous credits include *Titanic*, *Shrek* (Fairy Godmother), *The Crucible* (Sarah Good), *Big River* (Strange Woman), *Gypsy* (Mrs. Cratchitt) and *Sister Act*. She previously performed in the Ann Arbor, Michigan, area, in shows such as *Bye Bye Birdie* (Mrs. McAfee) and *Chess*. "Much love to my talented husband, Eric." Lisa dedicates this performance to Michael.

Tom Warrick (Ladislav Sipos)

Tom is happy to be back at PCT having appeared in numerous productions over the years since 2006. Some favorite roles: *1776* (John Adams), *Oliver!* (Fagin), *Noises Off* (Frederick/Phillip), *Man of LaMancha* (Sancho Panza), *Gypsy* (Herbie), and *Company* (Harry). Tom was most recently seen in Desert Theatricals production of *Beauty and the Beast* (Cogsworth). Last season he won the DTL "Outstanding Supporting Actor in a Musical" for COD's production of *Cabaret* (Herr Schultz). In his younger days he lived in New York City where he performed off-Broadway and was an original member of the Circle Rep Lab Company. Tom wishes to thank his partner, Dan Valentino, for his love and support.

Nick Wass (Arpad Laszlo)

Former regular at PCT, Nick's better known for his technical accomplishments, designing projections with Massachusetts' North Shore Music Theatre, New Zealand's Canterbury Ballet, and local theatres. Recent design credits include *Frozen* (Opelika, Alabama), *Beauty & the Beast* (Desert Theatricals), and *Wizard of Oz* (Phoenix, Arizona). When not designing for his business, Nick hops back onstage. Credits include Grayson (*Drag*, Desert Rose), Ty (*Sordid Lives*, PCT), and Farquaad (*Shrek*, Children's Playtime Productions).

Sanai Wright (Ensemble)

This is Sanai's tenth show at PCT. Previous appearances include *Little Women*, *The Scarlet Pimpernel*, *Palm Springs Getaway*, *Titanic*, *Cyrano*, *Shrek*, *Peter Pan*, and *The King and I*. She has attended PCT's kids camp for three years and was seen in their production of *SinisterElla*. She loves all things theatre and hopes to continue living out her dreams of acting. "I am forever thankful that I have the opportunity to share the stage with such an outstanding cast!"

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HISTORY of PALM CANYON THEATRE

Celebrating its 26th Season, the Palm Canyon Theatre is the passion project of a family from Kentucky who visited the Coachella Valley often and realized an opportunity to bring the joy of live stage productions and theatre education to the area.

Dr. William "Bill" Layne, his wife Sylvia, his son, J.W., and other members of their family submitted the winning proposal to the City of Palm Springs for how to repurpose the historic Frances S. Stevens School with a cultural, nonprofit organization. After extensive tenant renovations, the Palm Canyon Theatre opened its doors in September 1997 with Romberg and Hammerstein's operetta ***A Desert Song***. One of the leading roles was played by none other than Bill and Sylvia's daughter, Se Layne, who was at the time, a working actress in New York City. It wasn't long before Se joined her family in the desert to cultivate the theatre they had all grown to love. Later, Se had two children, Wyatt and Ava, who are now the third generation to live theatre life at PCT.

Beyond the Laynes, Palm Canyon Theatre is a huge family of people who come together to create something special! PCT incorporates education into every production, hiring professionals as needed to teach aspiring performers and technical crews specialized skills. PCT has a small part-time staff and about 400 volunteers, which include on-stage and off-stage talent. The regional repertory theatre opens casting calls several times a year to people of all experience levels. In designing the season's lineup, the PCT team is thoughtful to ensure that parts for actors of various ages are available throughout the season. For those looking for a role off stage, PCT always needs volunteers of all skills for a variety of responsibilities behind the scenes including ushers, costumes, painting, set building, lighting and more.

PCT's casts and technical crews earn honors each year for the theater's well-rounded line-up. In 2014, Dr. Layne received the Lifetime Achievement Award from the Desert Theatre League. In 2015, the Layne Family was honored with the 382nd star on the Palm Springs Walk of Stars, placed directly in front of the theater.

The regular main stage season typically runs about 12 musicals and classic productions from September to June, with a summer performance usually in July. PCT holds six weeks of children's theater camp in June and July, which culminates with a full-stage production of about 70-100 participants. The theatre also hosts mid-season concerts and a limited number of events for other organizations throughout the year.

The Palm Canyon Theatre is a 501(c)3 nonprofit organization that operates under a board of directors, which still includes members of the Layne family.

Tax-deductible donations can be made through our box office or mailed to the theatre: Palm Canyon Theatre, 538 N. Palm Canyon Drive, Palm Springs, CA 92262. A donations link and more information is also available at www.palmcanyontheatre.org.

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