

Casting 2026–2027 PCT

Alliance Auditions

Casting Call: Auditioning at the Alliance auditions? Please text **760-834-5606** if you are specifically interested in PCT. We will look out for you and contact you if we have a role for you.

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Rehearsals begin: September 15

Runs: October 9–18

A vibrant, sung-through musical by Andrew Lloyd Webber and Tim Rice that reimagines the biblical story of Joseph. Features a high-energy score ranging from country to pop and rock. Family-friendly for all ages.

Roles

- Joseph
 - Narrator
 - Pharaoh
 - Jacob
 - Potiphar
 - Mrs. Potiphar
 - One More Angel in Heaven Soloist (Western)
 - Canaan Days Soloist (French)
 - Calypso Benjamins
 - Wives of the Brothers
-

JOSEPH JR.

Rehearsals begin: September 15

Runs: October 14–17

SORDID LIVES

Rehearsals begin: September 29

Runs: October 30 – November 15

A dark comedy by Del Shores following a dysfunctional Texas family forced to reunite after matriarch Peggy dies in a motel-room accident involving her married lover. Explores themes of acceptance, love, and LGBTQ identity.

Roles

- Earl “Brother Boy” Ingram
 - Latrelle — the uptight older sister
 - LaVonda — the rebellious sister
 - Sissy — close family friend and gossip
 - Noleta — tacky trailer park resident
 - G.W. — responsible for Peggy’s death; married to Noleta
 - Bitsy Mae — local bar singer and family friend
 - Ty — Latrelle’s gay son struggling to find his identity
 - Wardell — local bar owner
 - Dr. Eve — doctor overseeing Brother Boy
 - Juanita — barfly
-

THE PRODUCERS

Rehearsals begin: October 27

Runs: November 27 – December 13

Adapted from Mel Brooks’ 1967 film about two producers who attempt to get rich by staging a guaranteed flop. Known for its outrageous humor, the musical won a record-breaking 12 Tony Awards.

Roles

- Max Bialystock
- Leo Bloom
- Ulla
- Roger De Bris
- Carmen Ghia
- Franz Liebkind
- Hold Me-Touch Me

Production Team Roles

- Kevin — Costume Designer
- Shirley — Lighting Designer
- Bryan — Set Designer
- Scott — Choreographer

Ensemble

- 12–15 ensemble performers
-

EVITA

Rehearsals begin: December 15

Runs: January 22 – February 14

Chronicles the calculated rise, controversial charity work, and death of Eva Perón. Music by Andrew Lloyd Webber.

Roles

- Eva
- Che
- Juan Perón
- Magaldi
- Eva's Mother
- Eva's Sisters
- Perón's Mistress
- The Child

Ensemble

- 20 ensemble performers
-

BEAUTIFUL: THE CAROLE KING MUSICAL

Rehearsals begin: January 4

Runs: February 8 – March 2

Tells the inspiring story of Carole King's journey from Brooklyn teenager to legendary singer-songwriter.

Roles

- Carole King — aspiring singer-songwriter; plays piano throughout the show
- Gerry Goffin — Carole's boyfriend, songwriting partner, and eventual husband
- Cynthia Weil — songwriter who becomes romantically involved with Barry
- Barry Mann — ambitious, neurotic songwriter
- Don Kirshner — influential music publisher and producer
- Genie Klein — Carole's mother

Ensemble

- 14 ensemble performers
-

TITANIC

Rehearsals begin: February 23

Runs: March 12–28

By Maury Yeston and Peter Stone. A factual ensemble piece focusing on the hopes, class divides, and eventual tragedy of the real-life passengers and crew aboard the 1912 maiden voyage.

Roles

- Thomas Andrews — shipbuilder
- Bruce Ismay — Chairman of the White Star Line
- Captain E.J. Smith
- Barrett — stoker/boiler fireman
- Harold Bride — 2nd Wireless Operator
- Fleet — lookout on duty
- Henry Etches — 1st Class Steward
- William Murdoch — 1st Officer
- Lightoller — 2nd Officer
- Ida Straus — 1st Class passenger
- Alice Beane — 2nd Class passenger
- Kate McGowan — 3rd Class passenger
- Kate Murphy — 3rd Class passenger
- Kate Mullins — 3rd Class passenger
- Caroline Neville — 2nd Class passenger
- Charles Clarke — 2nd Class passenger
- Jim Farrell — 3rd Class passenger
- Bellboy — eager young worker

TITANIC JR.

Rehearsals begin: February 23

Runs: March 20, 24 & 27

DIRTY ROTTEN SCOUNDRELS

Rehearsals begin: March 23

Runs: April 16 – May 2

By David Yazbek and Jeffrey Lane. A comedy about two rival con artists on the French Riviera who bet on who can swindle \$50,000 from a young American heiress first.

Roles

- Lawrence — suave, sophisticated British con artist
- Freddy — sloppy but charming aspiring American con artist
- Christine Colgate — seemingly naïve American heiress who is secretly a brilliant con artist
- André — Lawrence's loyal French assistant and security man

- Muriel — wealthy American socialite who falls for Lawrence, later romances André
 - Jolene Oakes — energetic Oklahoma heiress who forces Lawrence into a marriage proposal at gunpoint
-

SEUSSICAL

Rehearsals begin: June 22

Runs: July 23 – August 1

A large ensemble-driven musical blending iconic Dr. Seuss characters.

Roles

- The Cat in the Hat
- Horton the Elephant
- JoJo
- Gertrude McFuzz
- Mayzie La Bird
- The Sour Kangaroo
- Wickersham Brothers
- Bird Girls
- Mr. Mayor
- Mrs. Mayor
- General Genghis Khan Schmitz