

Catalogue

Dancing Barefoot

a group exhibition

Portions of sales benefit The Barrow Mansion
and The Artists' League of Jersey City



Debrah Block Krol * John Crittenden
Paul Dazar * Grigory Gurevich
Megan Klim * Greg Leshé
Amy Neufeld * Nanette Reynolds Beachner
Joel Silverstein * Amanda Thackray
Melissa Ulto * Kim Wiseman
June 27th & 28th, 2026



The Barrow Mansion

83 Wayne Street, Jersey City

'Joy' - Debrah Block Krol
Mixed media on canvas, 8" x 12"
\$350
Pay to [The Artists' League of Jersey City](#)



Debrah Block Krol

each painting tells a story, color is life

'Ascension' - Debrah Block Krol
mixed media on canvas, 16" x 20"
\$500
Pay to [The Artists' League of Jersey City](#)





'Bliss' - John Crittenden
 Photograph printed on canvas, 16" x 20"
 \$300
 Pay to [The Artists' League of Jersey City](#)

John Crittenden

has lived in Hudson County for 45 years. His wide-ranging, reality-based photography has been exhibited locally over the past 17 years in solo and group shows, including at the Barrow Mansion. John curated Photojournalism, showcasing work by seven news photographers, at Mary Benson Gallery in 2012, and co-curated Art Hump, a multimedia show, and Broad Views, a survey of new landscape photography, at 58 Gallery on Coles Street, in 2014.

Having wrapped a 50-year newspaper career as an award-winning editor, movie critic and feature writer, his search for truth and beauty continue.



'Tootsies' - John Crittenden
 Photograph printed on canvas, 16" x 20"
 \$300
 Pay to [The Artists' League of Jersey City](#)



Grigory Gurevich

sculptor, painter, graphic artist, printmaker, writer, recipient of many art awards and inventor has had more than 300 exhibitions in the United States and Europe. As a highest achievement, his art is in collections of leading museums, like a Metropolitan Museum of Art in New York and Hermitage Museum in Saint Petersburg, Russia. His 7 bronze sculptures "COMMUTERS" are permanently installed in Newark Penn Station. In March 2016 his sculpture "CLOWN" was exhibited in Russian State Museum in St. Petersburg, Russia in a group show "CIRCUS".

He received a Masters Degree in Art from Academy of Fine and Industrial Arts in Leningrad (Saint Petersburg), Russia and was a professor at St. Johns University, N.Y. and faculty member of Newark School of Fine and Industrial Arts. His bronze tableau of seven life-size figures entitled "The Commuters", sculpted in 1985, is installed in Newark Penn Station. His book "Reflections" features 17 linocuts, etchings and mixed media prints has been included in the print collection of New York Public Library as well as the Rare Book collection of Newark Public Library, Library of Saint Bonaventure University, Library of Metropolitan Museum of Art in New York and Hermitage Museum in Leningrad, Russia. In April 1995 Mr. Gurevich was granted a patent on "Manifolding book", one of which "Numbers 1-10, 10-1" is in the collection at the Brooklyn Museum and library at Columbia University of Chicago.

Later, when he came to the United States he created there his new company and in 1979 performed in the United States as well as in Denmark, Germany and U.S. In 1998 he found in Jersey City "Arts on the Hudson" after school art program for gifted and talented children and received grants from The New Jersey State Council on the Arts and others. "Arts on the Hudson" helps Jersey City children from very low, low and moderate - income families to study variety of art disciplines from professional artists. In 2004 his pen and ink drawing "The Tree" was accepted to the Gallery of Geraldine R. Dodge Foundation.



'Awakening'
lithograph
\$2500

Pay to [The Artists' League of Jersey City](#)



'Three Bottles'
lithograph
\$1250

Pay to [The Artists' League of Jersey City](#)



Megan Klim

Klim's mixed media work explores the tension and dialogue between materials, layering a variety of elements on a single picture plane. By emphasizing the inherent qualities of each medium, whether textured encaustic, punctured paper, or grid-like constructions made from thread, wire, or cloth, she strives to create a tactile surface tension that invites interaction. Klim's pieces possess a strong physical presence, often straddling the line between painting and sculpture. Her work navigates dualities: the internal versus the external, structure versus gesture. This balance is central to her practice and reflects a deep respect for both material and process.

Repetition and pattern are recurring tools in Klim's work serving as metaphors for human individuality within the collective. Through her tactile approach, she seeks to create not only a visual experience but one that is felt; where the physical leads the viewer into an ethereal, almost intangible space.

BIO

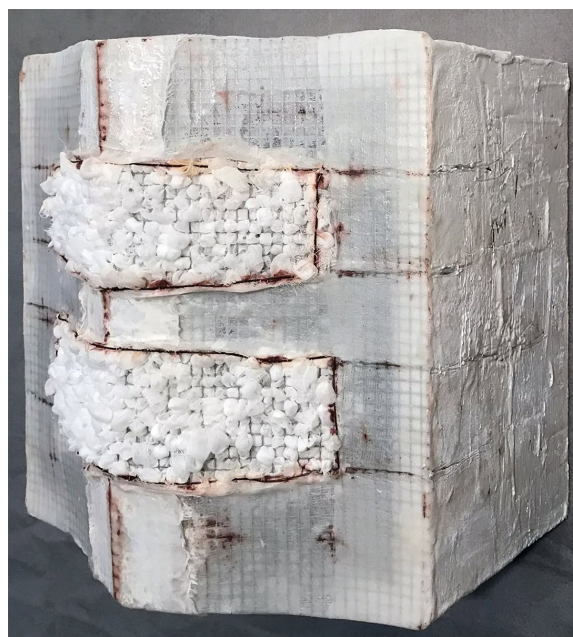
Megan Klim is an American contemporary mixed media artist based in Jersey City, New Jersey. She holds an MFA in Painting from the Cranbrook Academy of Art. Klim's practice centers on the juxtaposition of diverse materials.

Klim has exhibited nationally, including in New York City, New Jersey, Michigan, Pennsylvania, Florida, Virginia. Her work has been featured at Art Basel Miami and included in the 2019, 2020, and 2022 New Jersey Arts Annuals at various state museums. She has consistently participated in Art Fair 14C—New Jersey's only art fair—from 2019 through 2023. Her work is in numerous private collections in the United States as well as in Toronto and London. In 2023, Klim was awarded an Individual Artist Fellowship from the New Jersey State Council on the Arts, among other honors.

Gallery affiliation: Ivy Brown Gallery, NYC



"Veiled #5" - Megan Klim
encaustic, gauze, wire, rust, pencil, plaster, wood
12" x 12" x 8", dim. var.
\$800



'Untitled #3' - Megan Klim
ceramic, encaustic, gauze, wire, rust,
tints
10" x 7" x 4", dim. var.
\$500

Amy Neufeld

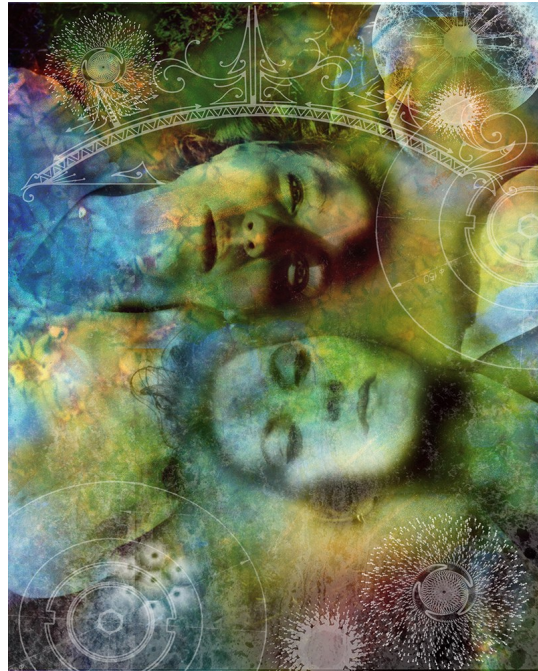
My Ethereal Forest series is an ongoing body of work that has been growing and evolving for about 15 years. The series explores the magical and transformative nature of the forest, primarily using the unique twists and turns of naked tree branches as expressive entities which can evoke deep and varied feelings in the viewer; from playful and whimsical to dark and foreboding and everything in between. Starting with my original photos to which I apply extensive digital alterations such as filters, effects, and texture layers, I try to infuse the magic that I feel when out in nature back into the pictures. I take things a bit further with my Dream Sequence by layering digital collage elements on top of the photos to add an extra dimension of symbolism and interest.

BIO

Amy Neufeld is a photographer, digital artist, graphic designer and art curator living in Jersey City, NJ. Raised among the woods of Connecticut, she has always held a profound affinity for trees and forests as well as a deep love of nature, animals and the world around us. At the same time, she is drawn to the transcendent, dark, and mysterious nature of the world that we can't see; the echo that exists just off to the side. Her work always starts with the camera but where it goes from there varies widely as she allows each image to dictate her approach. In her early pre-computer days, she loved experimenting in the dark-room to add expression and mystery to her images. Continuing that playfulness into the digital world allowed for much broader opportunities to manipulate the images in order to move them towards the sublime. She does not use any generative AI in her work.

Amy holds a Bachelor of Fine Arts from Ringling College of Art and works for notebook manufacturer Michael Roger, Inc.

Dream Sequence 6
Photo-based Digital Art on Metallic Paper
12" x 16" plus frame
\$400



What Dreams May Come
Photo-based Digital Art on Metallic Paper
12" x 18" plus frame
\$350



©Amy Neufeld 2018

Nanette Reynolds Beachner

It begins with something found by chance that compels me to explore the unexpected, fueling my approach to art.

Most of my work starts as collages. Other times, I manipulate the surface with paints. Still others, I abandon the two-dimensional to explore assemblage, sculpture, and installation. As a self-taught artist, I acquired unique skill sets working in film, theatre, television and museums, and learned to be fearless with my use of materials.

Influenced by a childhood in the West Indies, Southeast Asia, and Europe, and encouraged by my artist mother, I came to appreciate many types of artistic expression. The universal story lines I recognized have had an impact on me to this day. Though my work appears surreal, my imagery depicts those experiences we all share, issues that concern me such as women's rights, gun violence and the environment. I invite viewers to take a journey and explore the unexpected.

BIO

Nanette Reynolds Beachner's journey started in New York City. At the age of two months, she began traveling the world as a Foreign Service Brat, living in the West Indies, Europe, and Southeast Asia. Growing up among diverse cultures, she developed a deep appreciation for both the differences and similarities found in the arts around the world. At the same time, recognizing universal values and storylines would have an indelible effect on her and drew Nanette into the art world.

During her teenage years, Nanette became involved in theater both backstage and onstage. The skillsets developed during this time would lead to a professional career in theater, film, television, and museum exhibitions. By passing college altogether, Nanette learned as she worked, trying new materials and tools, researching historical styles, and hunting for the right way to tell the tale. These experiences allowed the self-taught artist she was to become to emerge.

Nanette has been exhibiting primarily in the New York tri-state area since about 2018, seen at AIR Gallery, Emerge Gallery, Drawing Rooms, Watchung Arts Center, Galerie Lucida, and the Hunterdon Museum to name a few. A recipient of the 2023 Individual Artist Fellowship Grants from the Jersey City Arts + Culture Fund, she looks forward to continuing her artistic journey, experimenting and ever curious.



'Striations'

Joel Silverstein

Joel Silverstein attended Pratt Institute, BFA in Painting, 1979, MPS in Art Therapy 1981 and Brooklyn College, MFA in Painting 1992. He is an artist/curator specializing in expressionist paintings and drawings. He works from observation, photos, comic books, movie stills and other media.

A Founding Member and Committee Chair of Exhibitions for The Jewish Art Salon, NY, the artist has curated or personally advised on 20 exhibitions worldwide, as well as writing numerous catalogs and articles.

Exhibitions of his own work include both one person and group exhibitions at Dr Bernard Heller Museum, NY, the Amstelkirk Gallery Amsterdam, Art Basel Miami, Jada Art Week Paris, and the Jerusalem Biennale, 2015 and 2017. Joel is a 2022-23 grant winner from The Memorial Foundation for Jewish Culture and the author/artist of the book, *The Brighton Beach Bible*, 2023 with Ori Z. Soltes. His work and curated exhibitions are cited in many books and articles, including Ori Z. Soltes' *Tradition and Transformation: Three Millennium of Jewish Art & Architecture*, Matthew Baigell's *Jewish Identity in American Art, a Golden Age Since the 1970s* and *Heritage: Jewish Artists in America Since 1900*, which is adorned with a painting by the artist.



Melissa Negron Ulto

has created a unique career, creating award winning video art, immersive, large scale interactive installations, and fine art paintings. She is also a Teaching Artist for JCArts/Arthouse, teaching content production. Professionally, Melissa is the Digital Signage Content Manager for Lincoln Center and its 11 constituent organizations (The Met, NY Philharmonic, Juilliard, Lincoln Center Jazz, Lincoln Center Film, Lincoln Center Theater).

She has participated in numerous award-winning documentaries as part of her profession. Melissa has worked on films about everything from the Middle East Peace Struggle to Women in Hip-Hop. The film "Mandatory Service", wherein Melissa served as the cinematographer, won Best Short Documentary at the Tribeca Film Festival in 2008. Her work may be seen in the highly acclaimed and frequently screened film series All The Ladies Say, which was directed by Ana Rokafella Garcia and debuted in 2008. Editing All The Ladies Say 2 is the team's current endeavor.

Melissa holds the position of Digital Signage Content Manager at Lincoln Center, managing and creating infoscape content for the entire campus. Melissa is currently involved in projects for brands using AR/VR content in marketing campaigns online and in public spaces. Her role is creative and technical lead, to concept and develop the content, keeping in mind the target demographics and the various devices for content delivery. She also works in education, with Hudson County, on STEM/STEAM programs.

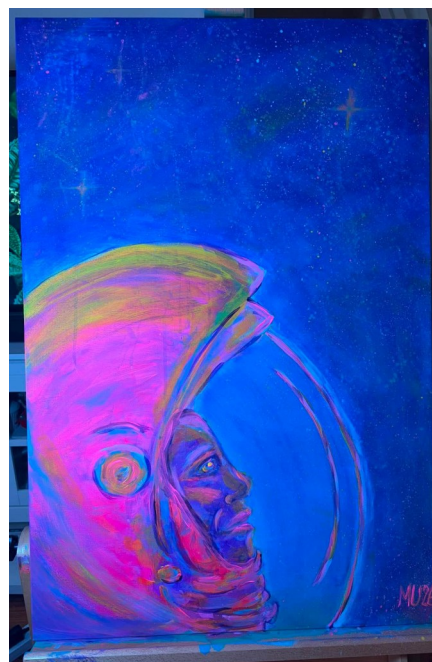
Melissa has a long history with art and activism, and is part of the Guerrilla Girls (as Maya Deren, a performance/activism training group), which included a European tour – live streaming the performances and running workshops for women in Slovenia, Hungary and Greece how to do activist street theater and poster design. She created graphics and on-air art for Occupy Wall Street, was an on-location live streamer, and built a green screen stage, as key member of their streaming team. She continues to lend her support and skills to various movements and non-profits.



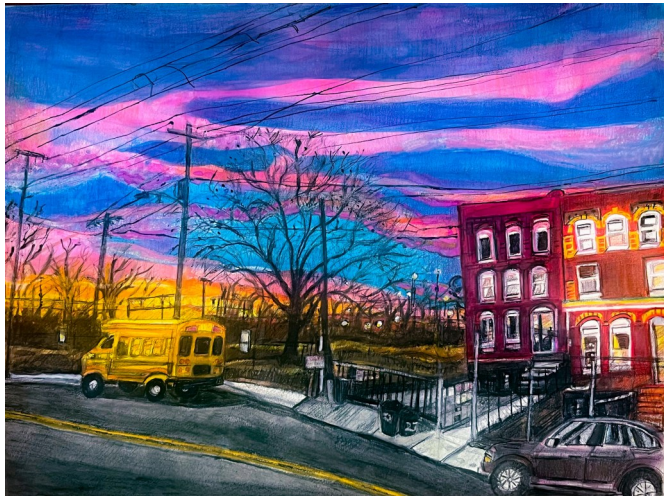
'Astro Woman' - Melissa Ulto
acrylic on canvas
\$600



'Hey Gorgeous' - Melissa Ulto
acrylic on canvas
\$500



'Artemis 2026' - Melissa Ulto
acrylic on canvas
\$500



'The Neighborhood' - Kimberley Wiseman
watercolor, pen, and ink on paper
\$600



'Washington Square Park' - Kimberley Wiseman
watercolor, pen and ink on paper
\$600

Kim Wiseman

I'm drawn to subject matter, which is unconventional, quirky, and amusing. My work is personal and often intersected with broader social concerns. I am fascinated with history and popular culture, and I am drawn to broad expressive and eclectic color. Quite often I interweave friends, personal symbols, and significant places into my pieces.

New York University, Digital Application and Design (Master's Program)

Master of Fine Arts Maryland Institute College of Art,
Hoffberger School of Painting

Florida International University, BFA Fine Arts BA Political Science

Venmo, Zelle : @Kimberley-Wiseman