Owl Martin Dwyer

Owl Art & Design

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National & International Ads

Art Direction & Production Design

- Elijah Craig Bourbon Gin & Burger | Director: Paul Canney | Producer: Dana Discordia
- The Home Depot Bunker | Director: Warren Fischer | Producer: Ari Hakim | as PD
- H&M featuring John Boyega Somesuch | Director: Ibra Ake | Producer: Salli Zilles | as PD
- FOX Sports (NFL Pre-Game Interviews & Specials NO.,LA) 2017-22 Produced by: Scott Lembke
- Claws Season 4 Promo Synergy Films for TBS | Producer: Helen Urriola
- BET America with Brett Favre Stept Studios & Varsity | Directors: Ben McManus & John Marsico | as PD
- Microsoft & New Orleans Saints Hungry Man | Director: Bryan Buckely | Designer: David Skinner
- Chevron Project 'Lead the Way' Dress Code | Director: Dan Covert | as Production Designer
- Claws Season 3 Promo Synergy Films for TBS | Producer: Helen Urriola
- STEM Microsoft & The Ad Council Hungry Man | Director: Nanette Burstein | as PD
- Toyota (International Ad) Lawrence Fells Productions | Director: Lino Russell | Designer: Peter Mayer
- Claws Season 2 Promo Synergy Films for TBS | Producer: Helen Urriola
- Queen Sugar Season 3 EPK Promo IGNITION for OWN TV | Creative Director: Shawn Patrick Anderson
- Facebook "Hopeful For" Campaign *New Orleans Spot | RSA Films | Directors: Peking | as PD
- Adidas "Alpha Bounce Beyond" *New Orleans Seg. with Caroline Wozniacki | Kamp Grizzly
- FEDEX "Broke Down" O POSITIVE | National Campaign | Director: Jim Jenkins | as PD
- Nike 'Keep it Tight' *New Orleans Seg | Iconoclast Media | Director: Romain Gavras
- Faith Hill & Tim McGraw Anonymous Content | Music Video | Director: Grant Singer | as PD
- American Express FIONA. National Campaign | Director Theresa Wingert | Designer: Peter Mayer
- Olivia Holt 'Generous' YELLA | Director: Chris Applebaum | Music Video | as PD
- Budweiser 'Super Bowl LI Spot' Anonymous Content | Director: Chris Sargent | Designer: Rob Pearson
- Red Bull 'featuring Anthony Davis & Tonybot' Red Bull Media House & 11 Dollar Bill | as PD
- Eckrich Sausage Moo Creative Media | Director: Grant Baird | Producer: Tamron Hedge
- Buffalo Wild Wings 'Super Bowl LI' Best Friend | Directors: Snorri Bros. | Producer: Max Fink | as PD
- Popeyes Chicken 'Emilio, Fall '16' Washington Square Films | Directors: Ben & Dave | as PD
- Red Bull 'featuring Anthony Davis & Tonybot' Red Bull Media House | Web Content Advertising
- October London The Yard Productions | Featurette | Director: Dylan Brown | Producer: Jacky Lee Morgan
- Popeyes Chicken 'Emilio, Summer '16' Washington Square Films | Directors: Ben & Dave | aas PD
- Goodness Knows Snack Squares HELO | Director: Jeff Tremaine | Producer: Paige Pemberton
- American Family Insurance 'Campaign 2016' Smuggler | Director: Jamie Rafn | Designer: Jason Dawes
- Popeyes Chicken 'Emilio, Fair Tenders' Washington Square Films | Directors: Ben & Dave | as PD
- Kraft Heinz 'Lunchables' McGarry Bowen | Still Shoot | Photography by Petrus Ollson | Produced by Kim McEniry
- Oscar Mayer 'Kabobbles' Hungry Man | Director: Chris Woods | Designer: Zach Mathews
- Popeyes Chicken 'Emilio, Jumbo Shrimp' Strong Films | Directors Ben & Dave | as Production Designer
- Popeyes Chicken 'Emilio, Spicy Peppers' Washington Square Films | Directors: Ben & Dave | as PD
- Oscar Mayer 'Kabobbles' McGarry Bowen Advertising | Director: Chris Woods | Designer: Duncan Reed
- American Horror Story 'Freak Show', Season 4 Promo Firefly | Director: Paul Tolton | Designer: Zach Mathews
- Entertainment Weekly American Horror Story 'Coven', Thanksgiving Promo Stills | Designer: Michael Bednark
- American Horror Story 'Coven', Season 3 FX Promo' Firefly | Director: Paul Tolton | Designer: Zach Mathews
- Oscar Mayer 'Say it With Bacon' Dirty Robber | Directors: Shillick | Art Directior: Sherri Korhonen | as set decorator
- Bud Light Super Bowl XLVII Serial Pictures | Director: Sam Bayer | Designer: Kim Rees | as set decorator
- LPB 'You Are My Sunshine' Louisiana Public Television Bicentennial Project | as Production Designer
- Chrysler Super Bowl XLVI Chelsea Pics. | Director: David Gordon Green | Designer: Clayton Hartley | as set decorator
- If You Were the Last Depth of Field | Director: Kris Mercado | Designer: Chris Stull (as Art Director)
- The Pit EPIX & Blum House | Director: Roxanne Benjamin | Producer: Paul Uddo
- The Visitor EPIX & Blum House | Director: Justin lange | DP: Federico Verardi
- Tattered Hearts EPIX & Blum House | Director: Brea Grant | EP: John Lerardi
- UnHuman EPIX & Blum House | Director: Marcus Dunstan | DP: Lyn Moncrief
- American Refugee EPIX & Blum House | Director: Ali LeRoi | DP: Federico Verardi
- A House on the Bayou EPIX & Blum House | Director: Alex McAulay | DP: Lyn Moncrief
- Bingo Blum House & Amazon Entertainment | Director: Gigi Saul Guerreo | DP: Byron Werner
- Madres Blum House & Amazon Entertainment | Director: Ryan Zaragoza | DP: Felipe Vara de Ray
- Black as Night Blum House & Amazon Entertainment | Director: Marti Go | DP: Cybel Martin
- Black Box Blum House & Amazon Entertainment | Director: Emmanuel Osei-Kuffour, Jr. | DP: Hilda Mercado
- Evil Eye Blum House & Amazon Entertainment | Directors: Elan & Rajeev Dassani | EP: Guy Stodel
- Armed Response Saban Films | Director: John Stockwell | DP: Matthew Irving
- National Lampoon's Another Dirty Movie NLDMII Prods. | Director: Jonathan Silverman | DP: George Gibson
- The Lookalike Emedia Films | Director: Richard Gray | DP: Thomas Scott Stanton

IATSE Art Directors Guild 800 & IATSE Local 478

Feature Film
Production
Design
& Art Direction