

Dear Reader,

On the following page is the remotely-viewed "awakened" image my mother saw over a month before this brochure was printed. She created the drawing when she lived in another state, and she dated it on the back. As I explained in *Halo*, this was a brochure made by the computer company I worked with. In the Dream Vision (DV), I walked into an octagonally-shaped "time-tunnel" to "see" the nuclear blast over NYC in the future, and then I was returned to the date of the DV, circa mid-late 1980's.



That same morning, the filming of a video production took place with this company, and unbeknownst to me, the script called for me to walk into an "octagonal time-portal" on the set. I was astonished!

When I saw this brochure, used in conjunction with the company's video, I was shocked that the falling data squares reminded me of the debris and radiation falling back on NYC after the blast. The Remote Viewing (RV) of the brochure and my mother's "remote drawing" (overlaid on the brochure) are precise. Notice my mother's use of the word "SKY" above in her sketch. The drawing is clearly "linked" to my horrifying Dream Vision by the city's skyline being "seen" as transformed into an atomic rubble pile.

I feel that the exact type of "time-machine" was intended to prove to me the reality of the psychic message and this brochure is to be used to prove the reality of paranormal forces to others. Mankind's consciousness *must* evolve and, I fear, quite quickly. As I explained, the 1988 DV of "9-11" was described metaphorically in my short story, "Sandcastles," and the image of the same city's annihilation, bears some recount by this "RV" artifact. The truly pivotal aspect is that although my mother, "Thelma," was capable of the valid psychic ability of awakened "Remote Viewing," and I am capable of seeing future events in my lucid dreams, "DV's," the problem is the unknown dates which are not given to me.

In the short story concerning the terrorist attack, "Sandcastles," you will find that it is dedicated to the "Woman" and "Victory." In the amalgam of horrifying DV's, circa 1980's, I "saw" Trish Lindsey-Jaggers. I was told that she would complete the "Twin" relationship and would "Know" the dates. I was also told that she and I could write a diary of these events and possibly prevent the holocaust. When I first met her, she immediately gave the date of the nuclear attack on the city and selected the correct name for her character in the book.

Yes, it is all quite frightening, but I suspect nothing particularly new over time, nor the divine destiny of man and God.

Next page: Brochure and drawing (Remote Viewing)

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psychic message by Thelma Milam
on Jan 22. Luke before
the spirit mailer, she drew this