	-
I'm not robot	C
	reCAPTCHA

I'm not robot!

## Kindred spirits rs3 quick guide

Medium60 Agility 60 Crafting 60 Herblore 60 Smithing None. None. Ring of kinship and Food. Suggested Quests: Deadliest CatchDragonkin food, Plate, Plate halves, Brick, Blade, Cloth strip, Ludicrous flail, Bottle on a string, Bag of crystals, Potion, Bottle of acid, Saradomin key, Sliske's ramblings, A visit to an old friend, Death at Sea, and The Divine Delusion. 1South of the Burthorpe lodestone. Talk to Linza located near the smithy in Burthorpe south of the lodestone. She will tell you that people have been kidnapped and she needs your help. She tells you the only witness is Relomia, the emissary of Sliske, in Draynor Village. Go to Draynor and speak to Relomia. She is located Northeast of the market. She tells you that Sliske has been kidnapped and is being imprisoned somewhere in Daemonheim. Go to Daemonheim (you can teleport there with the Ring of kinship). If you teleported there with the Ring of kinship). If you teleported there with the ring, go a bit Southeast and you will see Linza standing in front of a trapdoor. Talk to her and enter the trapdoor. Note: Keep at least 6 empty spaces in your inventory. If you sign out at any point you will log back in at the trapdoor. When you descend, you will resume where you left off; the only exception being the maze is complete you will need to start it over.

After the cutscene, you will be in jail with a Dragonkin guard nearby.



If you interact with it nothing will happen. Instead, talk to Sliske in the cell next to yours. Try talking to the guard and he will continually ignore you; this is when you devise your plan to get him closer. Talk to Sliske and tell him your plan is to create a brawl for the Dragonkin to breakup. Once that plan fails try to talk with the Dragonkin guard and he will give you some food. Talk to Sliske again and ask him to distract the guard. Use the dragonkin food with the latrine then use the plate halves with the barracks bed and you will get a cloth strip. Use the strip with the Brick to get ludicrous flail. Talk to Sliske and you will ask him to knock out the vial on the shelf outside and give the potion to you. The Dragonkin guard will come into his cell and beat him giving you a chance of cloth from the Dragonkin while he was being beaten. You will tell Sliske that you need to use it for a facemask before using the potion. Use the potion with the latrine and you will get a bottle of acid. Talk to Sliske and give him the other plate half you had a while ago so he can distract the guard.

Now use the bottle of acid on the cell door and it will open. Talk to Sliske and he will tell you there are actually no hostages and this was all a plan. Exit the area and speak to Sliske. He tells you he will make the barrows brothers suffer and he wants you to participate in his "game". You now need to help the Barrows Brothers. After the cutscene chat has ended step into the Fighting pit with Dharok. Here you have two options: hurt or help. If you choose to hurt him, unleash the gate and you will turn into a champion.



Kill Dharok and you will free him. If you would rather help him, talk to Dharok and convince him to not fight and let his opponents win; he is already dead and has nothing to lose. Either option will free Dharok so you can move on to the next brother. Now you control Ahrim in a maze.



You will need to make choices from time to time in which way you'd want Ahrim to go, either hurting him or harming someone else. Your goal is to find the centre. When you complete the maze, you will find out that Ahrim had killed Isolde to stop Guthan from meeting her. Now it is time to "save" Verac. He is being stretched between the statues of Saradomin and Zamorak. To release him you will need to find a key from whichever god he does not follow, in this case Saradomin. Go to Verac and say you need the Saradomin key. You will need to cut his belly and get the key from inside him.

Keep digging deeper and once you feel it pull hard to retrieve the Saradomin key. Unlock the Saradomin statue and Verac will be freed. Talk to him. The statue has revealed a hole. You will need to investigate it to see if there is a way to escape from the prison and hinder Sliske. Investigate the orrery in the next room. You will see a cutscene between Sliske and a mysterious voice by the Stone of Jas. The orrery is one of the 5 secrets you will need to find.



For the other 4 secrets, collect the books from the tables around the rooms: Sliske's Ramblings, A visit to an old friend, Death at Sea, and The Divine Delusion; then investigate the shadow focus. Investigating this before getting the secrets won't do anything. Next it's time to save Guthan. At this point you will control Linza to talk to Guthan. Sliske will question why you have made no comments and insist on knowing your thoughts on the current situation. Meg will need to impersonate you to distract Sliske will realize your lies and shock you with his staff while attempting to steal your soul. You will now see another cutscene where Sliske beats you unconscious. Sliske will then reveal that Linza and Relomia were in on this game from the start, Linza had betrayed you. Sliske turns Linza into a wight. Linza is now a Barrow's Sister. You now have 120 seconds to escape before the roof falls on you. There are a lot of ropes but only one is stable. The rope you climb is random from player to player. If a boulder falls



(1•1•1•1•1•1•1•1) Craft the sandstone (20kg) he gives you, use it on the statue base. Chisel the headless statue, speak to Lazim. (4) Mine or obtain two 5 kg granite chunks. Craft a 5 kg chunk of granite.

(1•4) Use the stone camel head on the headless statue. Speak to Lazim. Talk to him again. (2) Interact with the fallen statue four times, use the "Chisel" option. (1•1) (1•

letters from the pedestals. (Attempting to enter each room will play a cutscene, which can be skipped by clicking anywhere to interrupt) Go to the middle room and use each letter with the corresponding door. Climb up the middle room and use each letter with the corresponding door. Climb up the middle room and use each letter with the corresponding door. Climb up the middle room will play a cutscene, which can be skipped by clicking anywhere to interrupt) Go to the middle room and use each letter with the corresponding door. Climb up the middle room will play a cutscene, which can be skipped by clicking anywhere to interrupt) Go to the middle room and use each letter with the corresponding door. Climb up the middle room will play a cutscene, which can be skipped by clicking anywhere to interrupt) Go to the middle room will play a cutscene, which can be skipped by clicking anywhere to interrupt) Go to the middle room will play a cutscene, which can be skipped by clicking anywhere to interrupt) Go to the middle room will play a cutscene, which can be skipped by clicking anywhere to interrupt) Go to the middle room will play a cutscene, which can be skipped by clicking anywhere to interrupt) Go to the middle room will play a cutscene, which can be skipped by clicking anywhere to interrupt be cannot be skipped by clicking anywhere to interrupt be cannot be skipped by clicking anywhere to interrupt be death or a churk or a pizza on him. (3) Go to the west room, equip your staff or wand enter by clicking anywhere to interrupt by clicking anyw