

# PUBLICATIONS

---

The Ways in Which Water Speaks,” Tidal Basin Review, Fall/Winter, 2010

“cents,” “sadie,” “a struggle,” *Phat’tude Literary Magazine*, Vol. 2, No. 4, 2011

“clock out before you turn 25. don’t drive my labor up.” *Kweli*, 2015

“TOTEM” and “interlude: Bronx, 1978,” *Muse/A*, Issue 3, 2016

“rape kit” and “summertime,” *The Fem*, 2016

“also, for the wastelands,” *Pif Magazine*, Issue No. 244, 2017

“knead” and “rut,” *Sugared Water* 005, “rût” was nominated for Bettering American Poetry 2016

“bushwick, 2017,” “you got a lot,” “glxy,” *a glimpse of*, 2017

“calcium,” *Vinyl Poetry & Prose*, 2017

“morning glory” (2016) and “Anansi on Capitalism” (2018), *Free Black Space*

“runners,” and “past tense,” *Radius*, 2017. Pushcart Nomination for runners.

“woman” and “alt-history,” published in *Rigorous*, Vol. 4, Issue 4, 2021

“ I Asked My Mother What Will I Be,” and “Cornelia Street,” published in *Rootwork Journal*, ‘Summoning Flight’ Issue, July 2022

“Morning Conjure 1” and “Evening Conjure 3,” published in *A Gathering of Tribes*, Summer 2022 issue

---

---

“Tymbal,” published in *voicemail poems*, Summer 2022

“Petition,” published in *Honey Literary Journal*, Summer 2022

2022 Frontier OPEN Finalist, “Watermelon Woman”

“Kitchen Conjure,” Hayden’s Ferry Review, Winter 2022.

“Tarrying,” “Dying Planets,” “Kindling,” *Emergent Literary*, Issue 3, Winter 2023  
Session One, Session Three, *Foglifter*, Spring 2024

Reparations,” *Ocean State Review*, Vol. 13, NO. 1 2024 - Pushcart Nomination  
“If I should dance,” *Fruit Journal*, Issue 7, Summer 2024

“Summer Conjure,” MQR Mixtape, Issue 14, Summer 2024

“I know I been changed,” The Indianapolis Review, Spring 2024 - Best of the Net 2024 nomination

“Elegy Where One Must Have An Acre,” and “Self-Portrait As the Living,” *Diode Poetry*, Summer 2024

