

# 2026 KSBS AWARDS

10/15/25

**\*\*Sections are determined by the 2023 NBS Blue Book\*\***

Award	Div.	Class	Size	Description	1st	2nd	3rd	Entered by
1	IX	16-1	26 AS	Material Summary. Must include two buttons symbolizing what each of the 13 American Colonies were/are known for in Colonial or current time. Label each button by State Name and what each button represents. Must label class/subclass and mount in Colonial Order then by Class order. Each material class/subclass receives equal credit.	\$10	\$3	\$2	President's Award
2	I	23-12	35 AS	Specialized to black and clear & colored glass buttons attributed to Leo Popper & Sons. Look for different linear shapes and colors. Points given for each pictorial sub-class and each labeled pattern. No balance required between classes or size required. See Blue Book, pg. 80.	\$10	\$7	\$3	Edie Walsh
3	I	24-0	20 AS	18th Century (or earlier) Assorted. Best assortment mounted in class order.	\$5	\$3	\$2	Gina Kohn
4	III	7-3.3	Mixed	White Glass	\$5	\$3	\$2	Barbara Jones
5	III	23-11	20 AS	Studio Buttons Assorted. Must have at least 1 from each of the 9 subclasses. No balance required.	\$5	\$3	\$2	Lori Stites
6	IV	9-3	12 AS	Specialized to Dress Clip/Fur Clips. No balance required, must have at least one of each.	\$5	\$3	\$2	Gina Kohn
7	VII-A Jr	1-15 except 3	11 AS	Buttons representing the 11 colors of competition (page 75 of blue book), No balance on material required. No limit on studios. Color must be dominate color on face of button.	\$5	\$3	\$2	Evening Star
8	IX	1-2.1.1	30 SM/MED	Celluloid, Painted and Buffed. No balance of sizes required. Labeling not required but recommended.	\$5	\$3	\$2	Nora Neeley
9	IX	1-15 except 3	20 AS	Famous American people and places. 20% rule does not apply. No balance required.	\$3	\$2	\$1	Wendy Beougher
10	IX	12-8.5	20 AS	Imitation tortoise shell.	\$3	\$2	\$1	Wendy Beougher
11	IX	10-13.5	24 AS	Twinkle	\$3	\$2	\$1	Tami Hacker
12	IX	16-1	20 AS	Material Summary. Limited to Red, white, blue or any three of the combination colors. No balance required for colors. Limit three studios. Button must appear Red, White, and/or Blue on the Surface of button.	\$5	\$3	\$2	South Central

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13	IX	22-1	20 AS	Patterns Assorted. At least one button from each of the classes 1-15 (except 3). Label pattern verbally. No balance required on materials.	\$5	\$3	\$2	Lori Stites
14	IX	22-1	20 AS	Patterns assorted. Specialized to Black Glass.	\$3	\$2	\$1	Wendy Beougher
15	IX	22-1.3.3	24 AS	Specialized to square buttons or buttons with square pattern on button face, created thru assorted construction, assorted mechanical make-up, working methods, DF or OME. NO Balance Required. Extra point for each multiple square pattern on button face - up to 9. Curved and rounded lines/corners are allowed.	\$3	\$2	\$1	Tami Hacker
16	IX	23-5	20 AS	Combined Materials. At least 3 materials shown on face or edge of button. Label all Materials.	\$5	\$3	\$2	Barbara Jones
17	IX	23-9	20 AS	Materials mounted in/on metal	\$3	\$2	\$1	Tami Hacker
18	IX	23-12	20 AS	Patriotic symbols or objects (i.e.. Flags, stars, etc.) State and National Symbols allowed.	\$5	\$3	\$2	Gina Kohn
19	IX	26-5	Various	Various Materials (Sec. 1 through 25, except 3, 16 & 21). Best assortment with at least 1 labelled class included from each section.	\$5	\$3	\$2	Evening Star