

## MONOLOGUE 4: SIMON STIMSON (Act III – Cemetery Reflection)

### Suggested Roles:

- Simon Stimson
- Ensemble outsiders
- Characters with emotional depth, bitterness, or detachment

**About This Monologue:** From beyond the grave, Simon delivers a haunting reflection on how the living fail to understand the beauty and fragility of life. This is a brief, intense moment of bitterness and sorrow. Use this monologue if you are drawn to emotionally complex or darker roles.

### Tips:

- Speak simply, and let the weight of the words speak for themselves.
- Don't force intensity—let quietness carry the pain.
- Approach this with the confidence of someone who feels deeply and is no longer afraid to express it.

**Thank you for auditioning.** You're welcome to upload a second monologue if you'd like to be considered for a broader range of roles.

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SIMON: Yes, now you know. Now you know: that's what it was to be alive. To move around in a cloud of ignorance; to go up and down trampling on the feelings of those – of those about you. To spend and waste time as though you had a million years. To be always at the mercy of one self-centered passion or another. Now you know – that's the "happy" existence you wanted to go back to. Ignorance and blindness!