

MONOLOGUE 3: MRS. GIBBS (Act I – Dreams of Paris)

Suggested Roles:

- Mrs. Gibbs
- Mrs. Webb
- Ensemble adults with warmth, subtlety, or depth
- Characters grounded in domestic life or emotional realism

About This Monologue: Mrs. Gibbs reflects quietly on her desire to travel and how dreams are often quietly set aside. This monologue is delivered in a soft-spoken yet emotionally resonant tone. Use it to demonstrate your ability to convey depth in stillness, to create character through understatement, and to connect with the quiet poetry of everyday life.

Tips:

- Let the simplicity do the work—don't overplay the emotion.
- Let your face and voice carry the quiet longing behind the words.
- Speak as someone who has lived a life of care, with dreams folded into it.

Thank you for auditioning. You're welcome to upload a second monologue if you'd like to be considered for a broader range of roles.

MRS. GIBB – Myrtle, did one of those second-hand furniture men from Boston come to see you last Friday? Well, he called on me. First I thought he was a patient wantin' to see Doctor Gibbs. 'N he wormed his way into my parlor, and, Myrtle Webb, he offered me three hundred and fifty dollars for Grandmother Wentworth's highboy, as I'm sitting here! He did! That old thing! Why it was so big I didn't know where to put it and I almost gave it to Cousin Hester Wilcox. If I could get the Doctor to take the money and go away some place on a trip I'd sell it like that. Y'know, Myrtle, it's been the dream of my life to see Paris, France. It seems to me that once in your life before you die, you ought to see a country where they don't talk in English and don't even want to.