

MONOLOGUE 2: EMILY (Act II – Wedding Morning)

Suggested Roles:

- Emily Webb
- George Gibbs
- Rebecca Gibbs, Wally Webb
- Other youthful, emotionally expressive roles

About This Monologue: In this moment, Emily is overwhelmed by the weight of change—caught between childhood and adulthood. This is a raw, emotional moment that reveals fear, honesty, and love. Use this monologue to show vulnerability, emotional accessibility, and the ability to speak plainly from the heart.

Tips:

- Let the fear come from love, not just nerves.
- Don't rush—let silence or hesitation reveal meaning.
- Keep the emotion grounded in truth, not theatricality.

Thank you for auditioning. You're welcome to upload a second monologue if you'd like to be considered for a broader range of roles.

EMILY: I never felt so alone in my whole life. And George over there, looking so! I hate him. I wish I were dead. Papa! Papa! I don't want to get married! Why can't I stay for a while just as I am? Let's go away - don't you remember what you used to say? All the time you used to say - all the time: that I was *your* girl! There must be lots of places we can go to. I'll work for you. I could keep house. If you love me, help me. All I want is for someone to love me. And I mean for-*ever*. Did you hear? Forever and ever.