



A GUIDE FOR COLOR AND MONOCHROME PHOTOGRAPHERS AND JUDGES

Guide for **Judges, Chairs and Entrants** of PSA-recognized Exhibitions with Color and Monochrome Sections, and for all other Color and Monochrome competitions and activities in the PID Division.

PID Color Image

Definition

- The Image category for PID Color must be a Color image.
- A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring on a monochrome image is considered a Color Image and included in this competition.



A Color Image is one which has an additional hue/color other than the gray scale which includes Black and White



A Monochrome image is NOT eligible to be entered in the Color Open Section



A gray scale image with an inclusion of Spot coloring is eligible for the Color Section



A Color image which is considerably desaturated of the Color content can be entered in Color Section

PID Monochrome Image

Definition :

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white)

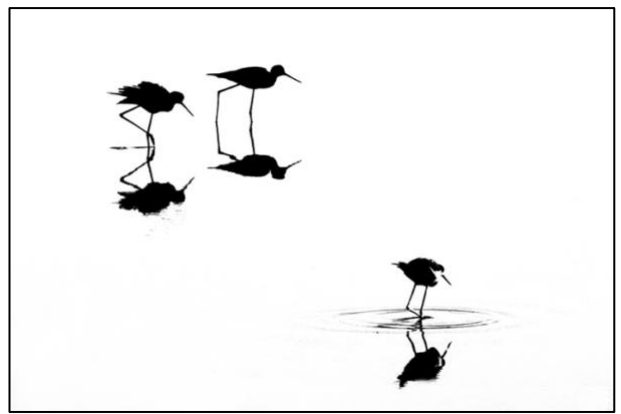
OR

it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, Red, gold, etc.).

A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.



A Monochrome image with shades of gray including pure black and pure white.



A Monochrome image with only the brightest gray scale (White) and the darkest gray scale (Black).



A gray scale image (Black and White tones) which is toned with one single color (like sepia, gold, etc.) is eligible as a Monochrome Image.



An image with gray scale, which has partial coloration is NOT eligible.

Desaturation removes the color content of an image and a complete desaturation makes it gray scale and monochrome. But an incomplete desaturated image cannot be entered in Monochrome section as it would still retain some hue other than the gray scale.



A highly desaturated color image which still retains the hue in addition to the gray scale is NOT eligible.



Images with partial coloration technique cannot be entered in Monochrome section.

PID Open – Common Rules for both Sections

- The subject content is unrestricted and may include creative images, with all forms of manipulation permitted.
- Entries must originate as photographs (Image captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.
- By virtue of submitting an image, the entrant certifies the work as his or her own and that the maker exposed or created all elements of the final image.
- Images may not incorporate elements produced by anyone else (for example; clip art, images or art by others downloaded from the Internet), and include image elements such as skies that are built into software and AI generated images.
- Further graphics incorporated into the image (created on computer by the author) should not dominate the photographic content of the image. Therefore the graphics should be part of the image in reasonable measure to complement it rather than to overwhelm it.
- Borders are acceptable with no restrictions in PID Color and Monochrome.



Altered Reality images with many layers blended and manipulated are eligible.



A CGI image generated through AI is NOT eligible for this Division.

- Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.



A color image given the title of "The Lonely Cloud"



The same image in Monochrome should retain the same title; "The Lonely Cloud".

- Any format (horizontal / vertical) and any aspect ratio (3:2, 16:9, 1:1, etc.) can be submitted. But they should not exceed the maximum dimensions allowed by the competition rules.



This guide should be reviewed by Exhibition Chairs, Color and Monochrome Section Chairs, Directors of all Color and Monochrome judges before the images are judged.

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