

# Milo Mee



milodmee11@gmail.com ♦ milomee.com ♦ 408-515-2453  
Height: 5' 9" ♦ Hair: Light Brown ♦ Eyes: Blue ♦ Vocal: Tenor

## Theatre

<i>Annie</i>	Bert Healy (Rooster Understudy)	Berkeley Playhouse
<i>Best of Times: Megan Hilty</i>	Vocalist	San Diego Symphony (Rob Fisher)
<i>Spring Awakening</i>	Melchior	Trentino Music Festival
<i>The Hunchback of Notre Dame</i>	Quasimodo	CMT San Jose (Kevin Hauge)
<i>The SpongeBob Musical</i>	Patrick Star	CMT San Jose (Kevin Hauge)
<i>25<sup>th</sup> Annual...Spelling Bee</i>	Douglas Panch	SDSU (Jesca Prudencio)
<i>RENT</i>	Mark u/s <sup>(Performed)</sup>	SDSU (Courtney Corey)
<i>Steel Pier</i>	Dom Misiano	SDSU (Stephen Brotebeck)
<i>Cabaret</i>	Ernst Ludwig	SDSU (Stephen Brotebeck)
<i>Waiting for Godot</i>	Vladimir	SDSU (Peter Cirino)
<i>A New Brain</i>	Gordo/Roger Cover	SDSU Prebys (Josh Walden)

## National Tour

<i>Box Out Bullying</i>	Tom	Box Out Productions (Jeremy Rubenstein)
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## Film

<i>Sweet Little Lies</i>	Lead	Jaiden Silva (SDSU Film)
<i>The Bet</i>	Supporting	Alena Aliaksane (MFA '24)
<i>Aimlessly Living</i>	Lead	Alexander Harvey (MFA '22)

## Training

**Education:** San Diego State University '25

**Dance:** Zakk Mannella SDSU Musical Theatre Dance  
Melissa Glasgow: SDSU Applied Dance Technique  
Shannon Self: Musical Theater, Jazz, Fose, Hip Hop, and Tap.

**Voice:** Nancy Carr: Vocal Lessons  
Van Angelo: SDSU THEA 451 Vocal Lessons  
Catherine Brady: Classical and Contemporary  
Ryan Vasquez: Vocal Master Class

**Acting:** Stephen Brotebeck & Robert Meffe SDSU Musical Theatre Track  
Doug Santana Pardon My French Comedy Sketch/Improv  
Baby Wants Candy Improvisation  
Kevin Noonchester Puppetry Training  
Katelyn Giroux TV/Film Auditioning

## Special Skills

German, New York, British, and Southern accents, Impressions, Improv, Puppetry Training, Can do the wave with my eyebrows