

Milo Mee



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Height: 5' 9" ♦ Hair: Light Brown ♦ Eyes: Blue ♦ Vocal: Tenor

Theatre

<i>Spring Awakening</i>	Melchior	Trentino Music Festival
<i>The Hunchback of Notre Dame</i>	Quasimodo	Montgomery Theater
<i>The SpongeBob Musical</i>	Patrick Star	Montgomery Theater
<i>Best of Times: Megan Hilty</i>	Vocalist	San Diego Symphony (Rob Fisher)
<i>25th Annual...Spelling Bee</i>	Douglas Panch	SDSU (Jesca Prudencio)
<i>RENT</i>	Mark u/s ^(Performed)	SDSU (Courtney Corey)
<i>Steel Pier</i>	Dom Misiano	SDSU (Stephen Brotebeck)
<i>Cabaret</i>	Ernst Ludwig	SDSU (Stephen Brotebeck)
<i>Waiting for Godot</i>	Vladimir	SDSU (Peter Cirino)
<i>A New Brain</i>	Gordo/Roger Cover	SDSU Prebys (Josh Walden)
<i>Children of Eden</i>	Cain u/s	SDSU (Stephen Brotebeck)

Film

<i>Sweet Little Lies</i>	Lead	Jaiden Silva (SDSU Film)
<i>The Bet</i>	Supporting	Alena Aliaksane (MFA '24)
<i>Aimlessly Living</i>	Lead	Alexander Harvey (MFA '22)
<i>Raising Arizona</i> Scene Recreation	Supporting	Miguel Vega (MFA '22)

Training

Education: San Diego State University '25

Dance: Zakk Mannella SDSU Musical Theatre Dance
Melissa Glasgow: SDSU Applied Dance Technique
Shannon Self: Musical Theater, Jazz, Fosse, Hip Hop, and Tap.

Voice: Nancy Carr: Vocal Lessons
Van Angelo: SDSU THEA 451 Vocal Lessons
Catherine Brady: Classical and Contemporary
Ryan Vasquez: Vocal Master Class

Acting: Stephen Brotebeck & Robert Meffe SDSU Musical Theatre Track
Stephen Brotebeck SDSU Acting Methods
Doug Santana Pardon My French Comedy Sketch/Improv
Baby Wants Candy Improvisation
Kevin Noonchester Puppetry Training
Katelyn Giroux TV/Film Auditioning

Special Skills

German, New York, British, and Southern accents, Impressions, Improv, Puppetry Training, Can do the wave with my eyebrows