

Contents Music Fundamentals 101

Worksheets

Always use a pencil

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Pitch worksheet no. 1

Identify the following pitches in treble clef.

1 2 3 4 5 6 7 8 9 10

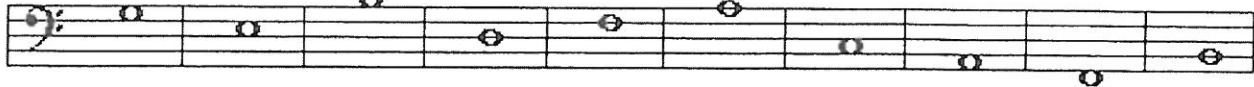


11 12 13 14 15 16 17 18 19 20




Identify the following pitches in bass clef.

21 22 23 24 25 26 27 28 29 30

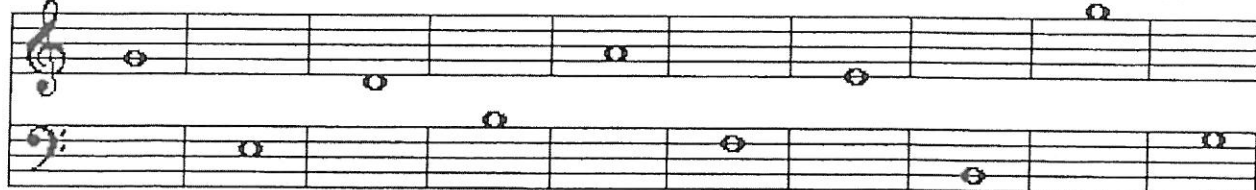


31 32 33 34 35 36 37 38 39 40

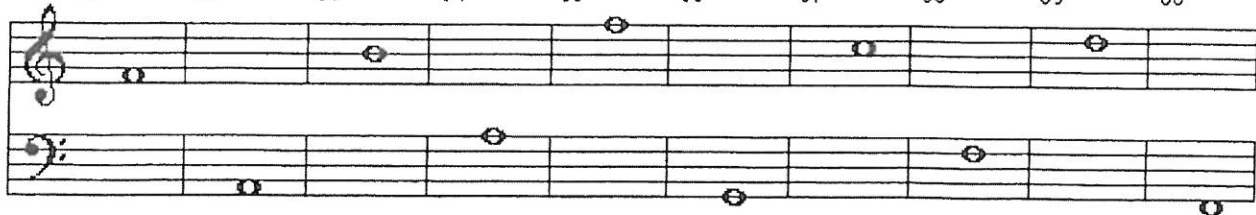


Identify the following pitches in the grand staff.

41 42 43 44 45 46 47 48 49 50



51 52 53 54 55 56 57 58 59 60



Pitch worksheet no. 2

Beneath each note, write its letter name.

1 2 3 4 ♯ 5 6 7 ♯ 8

1 2 3 4 5 6 7 8

9 10 11 12 13 ♯ 14 15 16

9 10 11 12 13 14 15 16

17 18 19 ♯ 20 21 22 23 24

17 18 19 20 21 22 23 24

25 26 27 ♯ 28 29 30 31 32

25 26 27 28 29 30 31 32

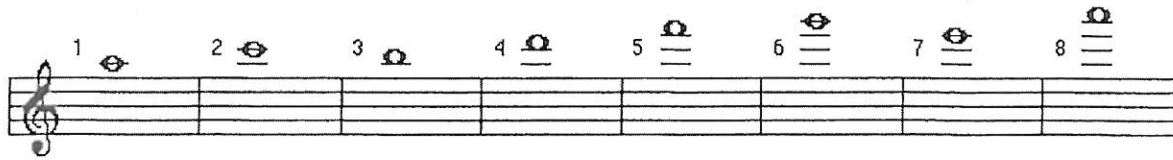
33 34 35 36 37 38 ♯ 39 40

33 34 35 36 37 38 39 40

Ledger line worksheet

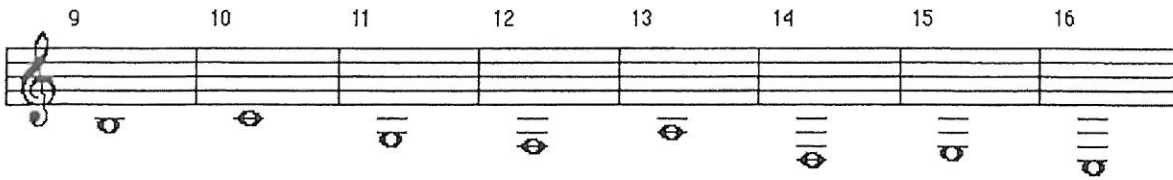
Beneath each note, write its letter name.

1 2 3 4 5 6 7 8



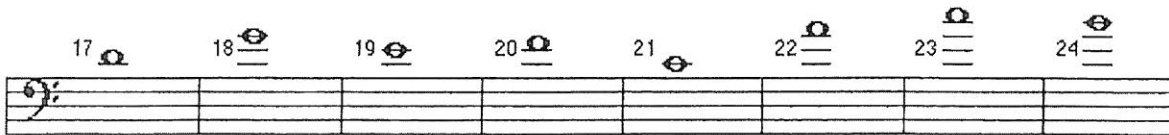
A single musical staff with a treble clef. Above the staff are eight numbered notes: 1 (middle C), 2 (C4), 3 (B3), 4 (Bb3), 5 (Bb2), 6 (Bb1), 7 (Bb1), and 8 (Bb2).

9 10 11 12 13 14 15 16



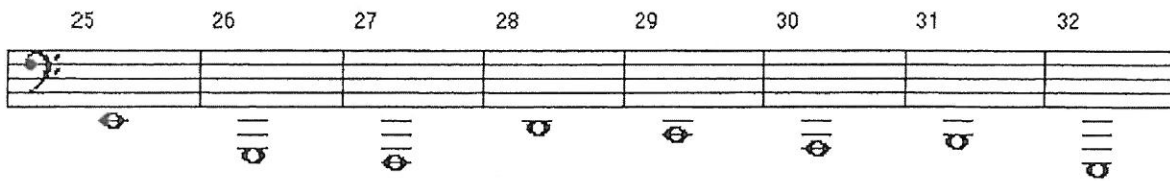
A single musical staff with a treble clef. Below the staff are eight numbered notes: 9 (C4), 10 (C4), 11 (B3), 12 (Bb3), 13 (Bb3), 14 (Bb2), 15 (Bb1), and 16 (Bb2).

17 18 19 20 21 22 23 24



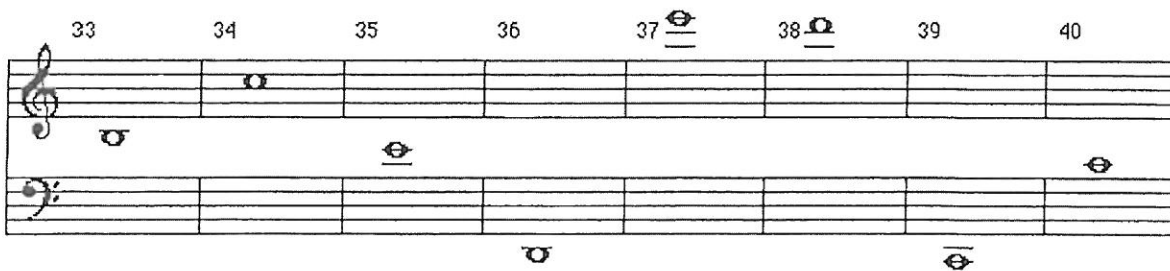
A single musical staff with a bass clef. Above the staff are eight numbered notes: 17 (C4), 18 (C4), 19 (B3), 20 (Bb3), 21 (Bb3), 22 (Bb2), 23 (Bb1), and 24 (Bb2).

25 26 27 28 29 30 31 32



A single musical staff with a bass clef. Below the staff are eight numbered notes: 25 (C4), 26 (C4), 27 (B3), 28 (Bb3), 29 (Bb3), 30 (Bb2), 31 (Bb1), and 32 (Bb2).

33 34 35 36 37 38 39 40

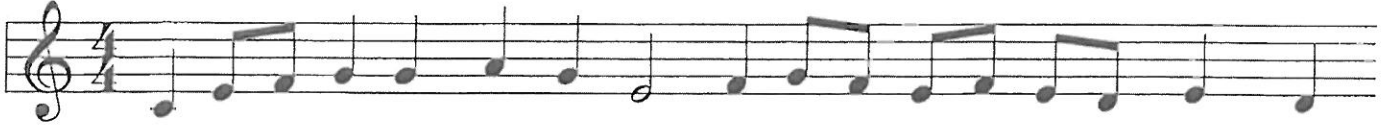


Two musical staves. The top staff has a treble clef and notes 33 (C4), 34 (C4), 35 (B3), 36 (Bb3), 37 (Bb3), 38 (Bb2), 39 (Bb1), and 40 (Bb2). The bottom staff has a bass clef and notes 33 (C4), 34 (C4), 35 (B3), 36 (Bb3), 37 (Bb3), 38 (Bb2), 39 (Bb1), and 40 (Bb2).

Draw the Bar Lines

For each line of music, draw the bar lines.

Name _____




Identify Time Signatures

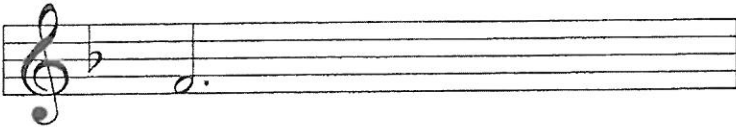
Name _____

Date _____

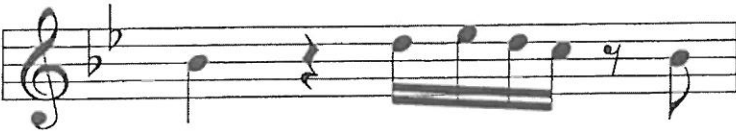
Circle the correct meter signature:

1 

4 6 3 4 2 9 5
8 8 4 4 4 8 4

2 

4 6 3 4 2 9 5
8 8 4 4 4 8 4

3 

4 6 3 4 2 9 5
8 8 4 4 4 8 4

4 

4 6 3 4 2 9 5
8 8 4 4 4 8 4

5 

4 6 3 4 2 9 5
8 8 4 4 4 8 4

6 

4 6 3 4 2 9 5
8 8 4 4 4 8 4

7 

4 6 3 4 2 9 5
8 8 4 4 4 8 4

8 

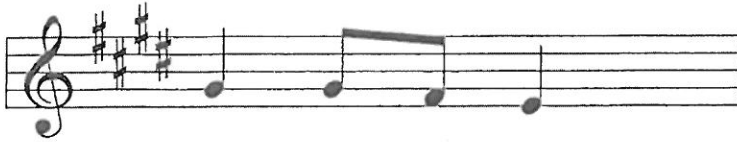
4 6 3 4 2 9 5
8 8 4 4 4 8 4

Identify Time Signatures - 2

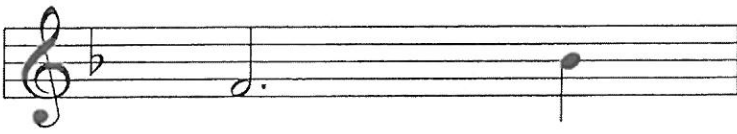
Name _____

Date _____

Determine the correct meter signature:

1 

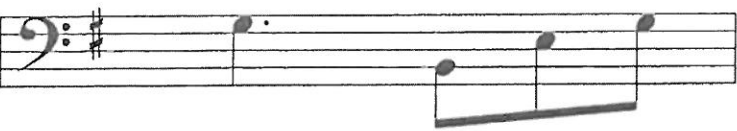
4 6 3 4 2 9 5
8 8 4 4 4 8 4

2 

4 6 3 4 2 9 5
8 8 4 4 4 8 4

3 

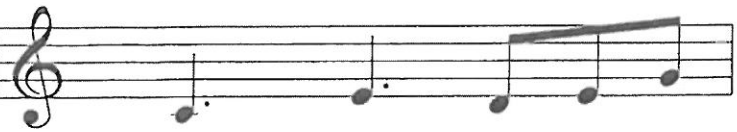
4 6 3 4 2 9 5
8 8 4 4 4 8 4

4 

4 6 3 4 2 9 5
8 8 4 4 4 8 4

5 

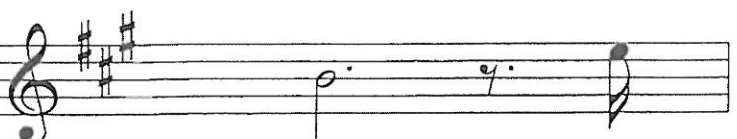
4 6 3 4 2 9 5
8 8 4 4 4 8 4

6 

4 6 3 4 2 9 5
8 8 4 4 4 8 4

7 

4 6 3 4 2 9 5
8 8 4 4 4 8 4

8 

4 6 3 4 2 9 5
8 8 4 4 4 8 4

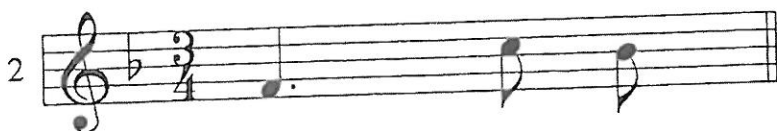
Circle the Missing Note

Name _____

Date _____

1 

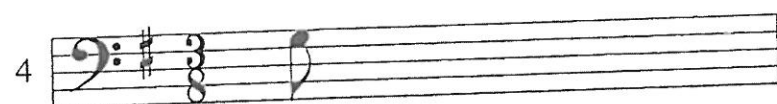
    

2 

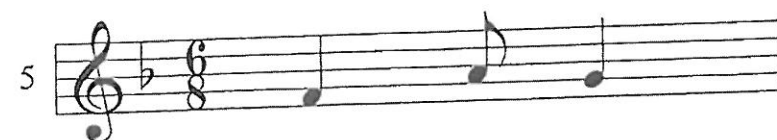
    

3 

4 

5 

6 

7 

8 

Major Scale Worksheet

Write out the following major scales in one octave, both ascending and descending.

A musical staff with a treble clef and a bass clef. The treble clef has a whole note on middle C (C4). The bass clef has a whole note on the C below middle C (C3). The staff is divided into two measures by a vertical bar line. The right-hand measure is empty, intended for the student to write the ascending and descending scales.

A musical staff with a treble clef and a bass clef. The treble clef has a whole note on D4. The bass clef has a whole note on D3. The staff is divided into two measures by a vertical bar line. The right-hand measure is empty, intended for the student to write the ascending and descending scales.

A musical staff with a treble clef and a bass clef. The treble clef has a whole note on E4. The bass clef has a whole note on E3. The staff is divided into two measures by a vertical bar line. The right-hand measure is empty, intended for the student to write the ascending and descending scales.

A musical staff with a treble clef and a bass clef. The treble clef has a whole note on F4. The bass clef has a whole note on F3. The staff is divided into two measures by a vertical bar line. The right-hand measure is empty, intended for the student to write the ascending and descending scales.

A musical staff with a treble clef and a bass clef. The treble clef has a whole note on G4. The bass clef has a whole note on G3. The staff is divided into two measures by a vertical bar line. The right-hand measure is empty, intended for the student to write the ascending and descending scales.

Major Scale Worksheet pg 2

First measure of the C major scale. The treble clef has a C4 note on the first line. The bass clef has a C3 note on the first line.

First measure of the D major scale. The treble clef has a D4 note on the second line. The bass clef has a D3 note on the second line. A sharp sign is placed on the F line of both staves.

First measure of the E major scale. The treble clef has an E4 note on the third line. The bass clef has an E3 note on the third line. Sharp signs are placed on the F and C lines of both staves.

First measure of the F major scale. The treble clef has an F4 note on the fourth line. The bass clef has an F3 note on the fourth line. A sharp sign is placed on the C line of both staves.

First measure of the G major scale. The treble clef has a G4 note on the first space. The bass clef has a G2 note on the second space. Sharp signs are placed on the F and C lines of both staves.

Major Scale Worksheet pg 3

Musical staff with treble and bass clefs, a key signature of one flat (Bb), and a common time signature (C). The staff contains two measures of whole notes: the first measure has a Bb in the treble clef and a Bb in the bass clef; the second measure has a Bb in the treble clef and a Bb in the bass clef.

Musical staff with treble and bass clefs, a key signature of one flat (Bb), and a common time signature (C). The staff contains two measures of whole notes: the first measure has a Bb in the treble clef and a Bb in the bass clef; the second measure has a Bb in the treble clef and a Bb in the bass clef.

Musical staff with treble and bass clefs, a key signature of one flat (Bb), and a common time signature (C). The staff contains two measures of whole notes: the first measure has a Bb in the treble clef and a Bb in the bass clef; the second measure has a Bb in the treble clef and a Bb in the bass clef.

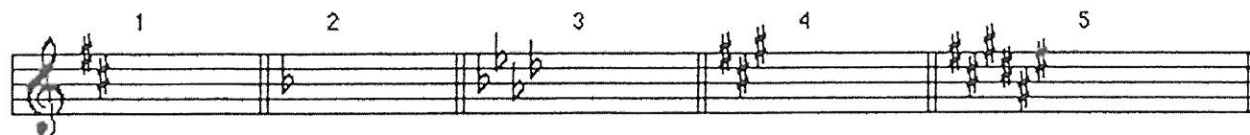
Musical staff with treble and bass clefs, a key signature of one flat (Bb), and a common time signature (C). The staff contains two measures of whole notes: the first measure has a Bb in the treble clef and a Bb in the bass clef; the second measure has a Bb in the treble clef and a Bb in the bass clef.

Musical staff with treble and bass clefs, a key signature of one flat (Bb), and a common time signature (C). The staff contains two measures of whole notes: the first measure has a Bb in the treble clef and a Bb in the bass clef; the second measure has a Bb in the treble clef and a Bb in the bass clef.


Key Signatures Worksheet no.1

Identify the major keys represented by the following key signatures.

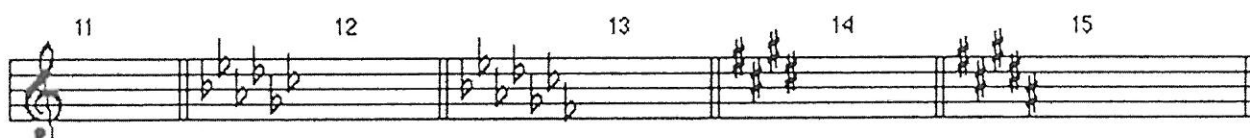
1 2 3 4 5



6 7 8 9 10



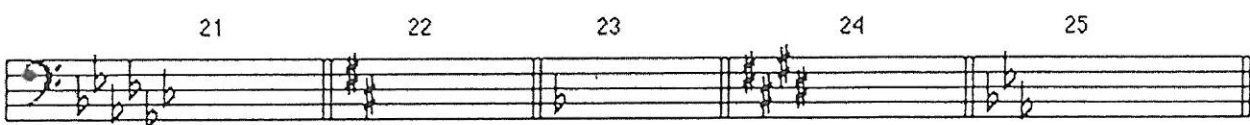
11 12 13 14 15



16 17 18 19 20



21 22 23 24 25

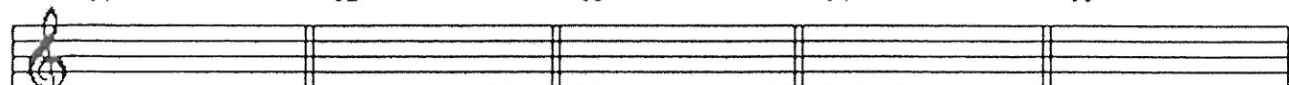


26 27 28 29 30



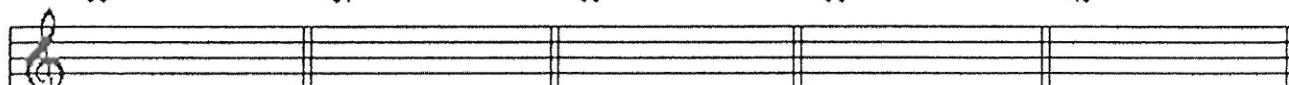
Write out the key signatures for the following major keys.

31 32 33 34 35



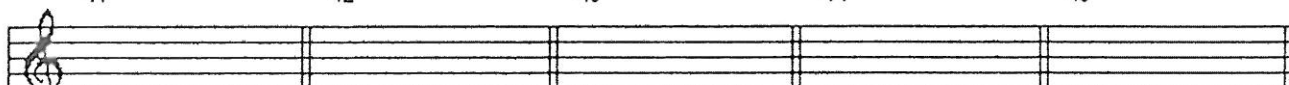
A Bb B C C#

36 37 38 39 40



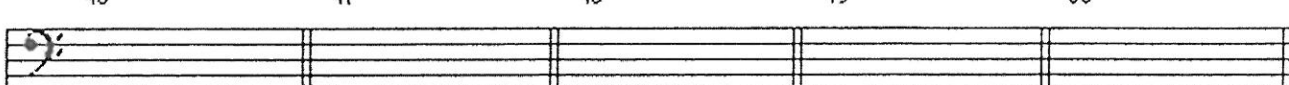
Cb Db D Eb E

41 42 43 44 45



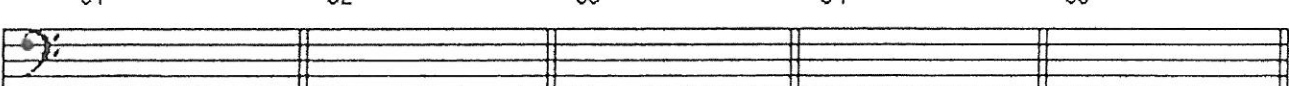
F# F Gb G Ab

46 47 48 49 50




G Ab Gb F F#

51 52 53 54 55



E Eb D Cb Db

56 57 58 59 60



C C# B Bb A

Minor Scale Worksheet

For each key, write out the three different minor scales: Natural minor, Harmonic minor, and Melodic minor. Indicate where the half steps occur in the scale.

Nat.

Nat.

Harm.

Harm.

Mel.

Mel.

Nat.

Nat.

Harm.

Harm.

Mel.

Mel.

Minor Scale worksheet pg 2

Nat.

Nat.

Harm.

Harm.

Mel.

Mel.

Nat.

Nat.

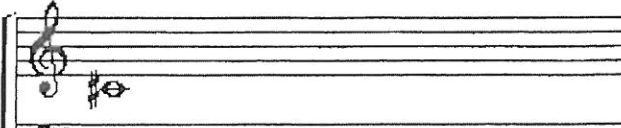
Harm.

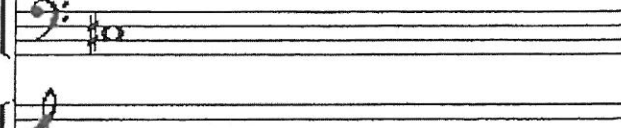
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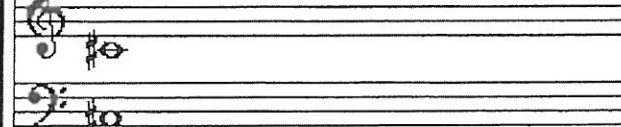
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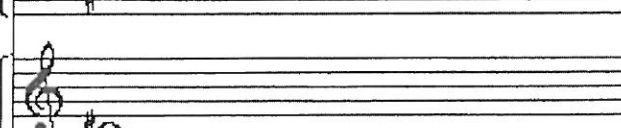
Mel.

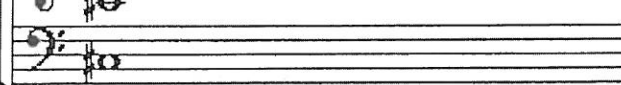
Minor Scale worksheet pg 3

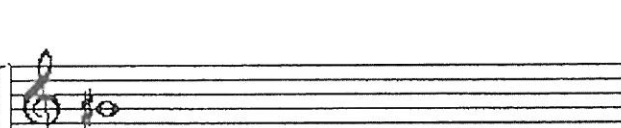
Nat. 

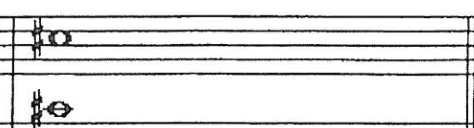
Nat. 

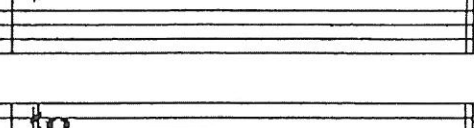
Harm. 

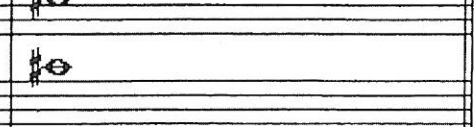
Harm. 

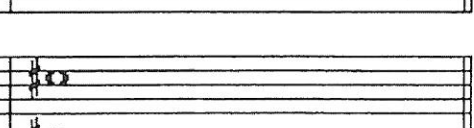
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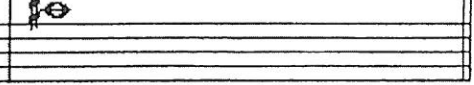
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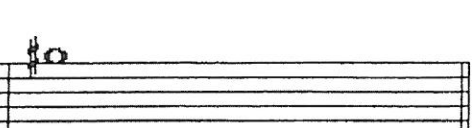


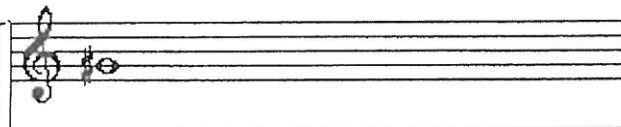


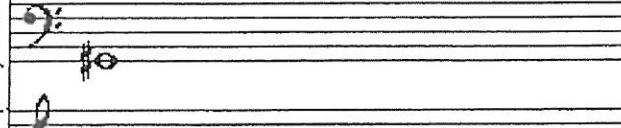


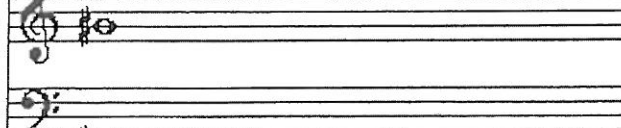


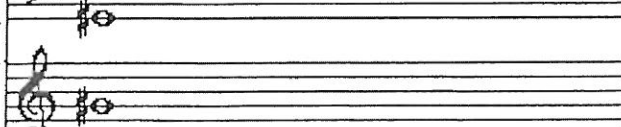


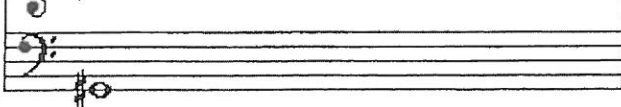



Nat. 

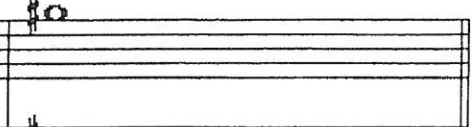
Nat. 

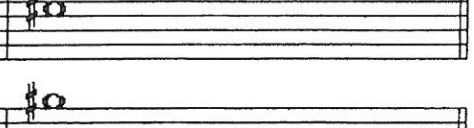
Harm. 

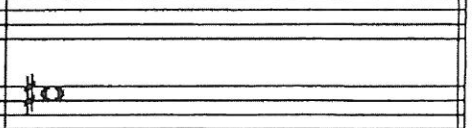
Harm. 

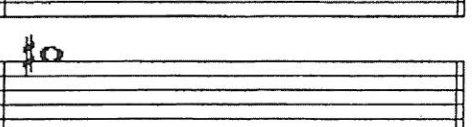
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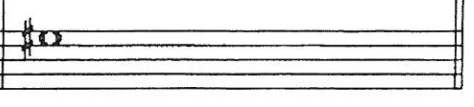
Mel. 














Intervals worksheet no. 1

This worksheet contains 56 numbered measures of musical notation, organized into eight staves. The notation is as follows:

- Staff 1 (Measures 1-7):** Treble clef. Measure 1: C4, G4. Measure 2: C4, B3. Measure 3: C4, A3. Measure 4: C4, G3. Measure 5: C4, F3. Measure 6: C4, E3. Measure 7: C4, D3.
- Staff 2 (Measures 8-14):** Bass clef. Measure 8: C3, G3. Measure 9: C3, F3. Measure 10: C3, E3. Measure 11: C3, D3. Measure 12: C3, C3. Measure 13: C3, B2. Measure 14: C3, A2.
- Staff 3 (Measures 15-21):** Treble clef. Measure 15: C4, D4. Measure 16: C4, E4. Measure 17: C4, F4. Measure 18: C4, G4. Measure 19: C4, A4. Measure 20: C4, B4. Measure 21: C5, C5.
- Staff 4 (Measures 22-28):** Bass clef. Measure 22: C3, D3. Measure 23: C3, E3. Measure 24: C3, F3. Measure 25: C3, G3. Measure 26: C3, A3. Measure 27: C3, B3. Measure 28: C4, C4.
- Staff 5 (Measures 29-35):** Treble clef. Measure 29: C4, D4. Measure 30: C4, E4. Measure 31: C4, F4. Measure 32: C4, G4. Measure 33: C4, A4. Measure 34: C4, B4. Measure 35: C5, C5.
- Staff 6 (Measures 36-42):** Bass clef. Measure 36: C3, D3. Measure 37: C3, E3. Measure 38: C3, F3. Measure 39: C3, G3. Measure 40: C3, A3. Measure 41: C3, B3. Measure 42: C4, C4.
- Staff 7 (Measures 43-49):** Treble clef. Measure 43: C4, D4. Measure 44: C4, E4. Measure 45: C4, F4. Measure 46: C4, G4. Measure 47: C4, A4. Measure 48: C4, B4. Measure 49: C5, C5.
- Staff 8 (Measures 50-56):** Bass clef. Measure 50: C3, D3. Measure 51: C3, E3. Measure 52: C3, F3. Measure 53: C3, G3. Measure 54: C3, A3. Measure 55: C3, B3. Measure 56: C4, C4.

Triad worksheet no. 1

Identify the following triads

1 2 3 4 5

Staff 1: Treble clef. Triads 1-5: 1. C major (C4, E4, G4); 2. D major (D4, F#4, A4); 3. E minor (E4, G4, B3); 4. F major (F4, A4, C5); 5. G minor (G4, B3, D4).

6 7 8 9 10

Staff 2: Treble clef. Triads 6-10: 6. A minor (A3, C4, E4); 7. B major (B3, D#4, F#4); 8. C major (C4, E4, G4); 9. D major (D4, F#4, A4); 10. E minor (E4, G4, B3).

11 12 13 14 15

Staff 3: Treble clef. Triads 11-15: 11. F major (F4, A4, C5); 12. G major (G4, B4, D5); 13. A minor (A3, C4, E4); 14. B major (B3, D#4, F#4); 15. C major (C4, E4, G4).

16 17 18 19 20

Staff 4: Treble clef. Triads 16-20: 16. D major (D4, F#4, A4); 17. E minor (E4, G4, B3); 18. F major (F4, A4, C5); 19. G major (G4, B4, D5); 20. A minor (A3, C4, E4).

21 22 23 24 25

Staff 5: Bass clef. Triads 21-25: 21. C major (C3, E3, G3); 22. D major (D3, F#3, A3); 23. E minor (E3, G3, B2); 24. F major (F3, A3, C4); 25. G minor (G3, B2, D3).

26 27 28 29 30

Staff 6: Bass clef. Triads 26-30: 26. A minor (A2, C3, E3); 27. B major (B2, D#3, F#3); 28. C major (C3, E3, G3); 29. D major (D3, F#3, A3); 30. E minor (E3, G3, B2).

31 32 33 34 35

Staff 7: Bass clef. Triads 31-35: 31. F major (F3, A3, C4); 32. G major (G3, B3, D4); 33. A minor (A3, C4, E4); 34. B major (B3, D#4, F#4); 35. C major (C4, E4, G4).

36 37 38 39 40

Staff 8: Bass clef. Triads 36-40: 36. D major (D3, F#3, A3); 37. E minor (E3, G3, B2); 38. F major (F3, A3, C4); 39. G major (G3, B3, D4); 40. A minor (A3, C4, E4).