

# Midterm: OUTLINE

The midterm is divided into "parts" and the following is a layout of what to expect during your exam.

## Part I. Terms and Definitions

For example...

- What are the two main clefs and what note do they identify?
- Ledger Lines notes
- Enharmonic notes
- Name the accidentals that are used in music and describe what they do to a note?
- What is a major scale?
- What is an octave?
- When reading a time signature; define the two numbers
- What does the "dot" do to the value of a note?

## Part II. Note identification

- There will be a series of notes altering from bass to treble clef. You will need to identify the mixture of notes within the staves and beyond (ledger lines). Some notes will include accidentals. Please name them accordingly.

## Part III. Rhythmic values

- Draw the bar lines to complete the measures ● add the missing note and or rest to complete the measures

## Part IV. Circle of 5ths

- Complete the circle of 5ths

## Part V. Major scales/ Major signatures

- Identify key signatures
- Write the key signatures

A keyboard will be provided for the midterm. Please use pencil only and no notes are allowed during the course of the exam.

There will also be an extra credit section on rhythm and key signatures