



katebormann@gmail.com



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www.katebormann.com

EDUCATION

BA: ART & ART HISTORY, 2018

URSINUS COLLEGE, COLLEGEVILLE, PA

MS: INTERIOR ARCHITECTURE & DESIGN, 2022

DREXEL UNIVERSITY, PHILADELPHIA

SKILLS

Fine Artist: Painting & Drawing Hand/Live

Sketching

Public Speaking

Presentations

Perspective Renderings

Conceptual Planning

Space Planning

AutoCAD

Adobe Photoshop

Adobe Illustrato

Adobe Indesign

Adobe Acrobat

Sketchup

Revit

Bluebeam BIM360

Construction Documentation Detail

Drawing

Microsoft Office Suite

AWARDS & ACCREDITATIONS

Interior Design Magazine 30 Under 30 Class of 2024

NCIDQ Certified

LEED Green Associate, U.S. Green Building Council

Teck-Kah Lim Excellence Award 2022, Drexel University

Dean's Scholarship Award, Drexel University

KATE BORMANN, NCIDQ, LEED GA

ARCHITECTURAL INTERIOR DESIGNER & FINE ARTIST INTERIOR DESIGN MAGAZINE, 30 UNDER 30

I have studied the world of design through a variety of lenses. After living and traveling through Europe as a fine art student, I witnessed the way creativity could be artfully infused into virtually every aspect of our culture. I am inspired by this notion and live with a constant thirst to create in new contexts. In graduate school, I leveraged my passion for creating art into the built environment. I explored how to engineer stories into architecture and narratives into spatial design to curate a composition that captures the unique identity of the user. I love this process and want to continue to grow and challenge my abilities in multiple creative realms.

EXPERIENCE

	2022 - present	Interior Designer, Perkins Eastman Architecture, New York City
	2014 - present:	Professional Artist, Privately Commissioned Artwork: www.katebormann.com
	2021	Store Designer, URBN Inc. Headquarters, Philadelphia
	2018 - 2020:	Interior Design Intern, HDR Architects and Engineers, Princeton, NJ and Philadelphia, PA
	2021 - 2022:	Board Member, The Hospitality Network, Philadelphia
	2000 - 2022:	Graduate Teaching Assistant, Interior Architecture Masters Program, Drexel University
	2018 - 2019:	Artist Intern for Professional Artist, Dar James, New Hope, PA
	2018 - 2019:	Education Coordinator, Hunterdon Art Museum, Clinton, NJ
	2016 - 2018:	Fine Art Curator, Berman Museum of Art, Collegeville, PA
	2017 - 2018:	Graphic Designer, Internship, Art for Justice Fund, PA

PROJECT EXPERIENCE

I have experience coordinating all facets of design, from concept programming to construction administration. I am NCIDQ certified, and LEED accredited. I am extremely personable, and love working on a team in collaborative atmospheres.

WORKPLACE DESIGN

Novo Nordisk, Inc. Pharmaceutical Company, North American Headquarters Office, Plainsboro, New Jersey: 375,000 SF Interior Office Tenant Fit Out. Responsibilities Included: Programming analysis, client-facing workshop development and presentation graphics, space planning, furniture selection, finish selection, 3-D visualization, construction documentation, detail drawings, consultant coordination, Revit modeling, regular site surveys. Current Project.

AXA XL Insurance Company, Office, Manhattan -- 80,000 SF Interior Office Tenant Fit Out.

Responsibilities Included: Programming Analysis, development of finish palette, furniture selection, client-facing finish + furniture presentation, space planning in both schematic design and design development, Revit modeling, multiple 360 degree high quality renderings, finish schedule + plan with elevations in construction documentation, review of submittals and RFIs in contract administration. Multiple on-site client events.

Common Spirit Health, Phoenix, Arizona -- 100,000 SF Interior Office Tenant Fit Out. Responsibilities Included:
Space Planning, lighting concept design, Revit modeling, high quality renderings, construction documentation, coordination with consultants, review of submittals and RFIs in contract administration.

NFP Insurance Company, Manhattan – 40,000 SF Interior Office Tenant Fit Out. Responsibilities Included: Finish palette development, finish plan and schedule in construction documents, development of 3D perspective renderings, site visits

PNC Bank, Kalamazoo, Michigan and Pittsburgh, Pennsylvania – 50,000 SF Interior Office Tenant Fit Out. Responsibilities Included: Space Planning. Test fits + Presentation Creation.

Central Park Conservancy – Central Park, Manhattan – 25,000 SF Interior Office Tenant Fit Out. Responsibilities Included: Bulletin Revisions involving space planning, and furniture specifications.

HIGHER EDUCATION

Columbia University Law School, Manhattan – Interior Fit Out. Responsibilities Included: Finish Palette, Furniture Selections, Construction Documentations, Coordination with furniture vendors, regular client meetings on site and in showrooms.

Louisiana State University, Louisiana – Interior Fit Out. Responsibilities Included: minor architectural changes, 3D Renderings, Finish Palette Development and documentation.

La Guardia Community College, NYC – Interior Fit Out. Responsibilities Included: Furniture Space, Planning, Furniture Specification, Finish Palette.

HOSPITALITY & AMENITY

Princeton Properties Group: Apartment Building Gym, NYC – Interior Fit Out. Responsibilities Included: Gym Space Planning, Finish and Product Specification.

Princeton Properties Group: Apartment Building Event Space and Gathering Space, NYC –New Construction, Responsibilities Included: Space Planning, Finish Specification, Routine Client Presentations.

Open Air Mall and Waterpark, Egypt - New Construction, Responsibilities Included: Rapid development of floor finish design.

RETAIL DESIGN

Anthropologie Store Design, Utah – 20,000 SF New Construction, Responsibilities Include: Exterior Architectural Design, Space Planning, Rendering, Exterior Signage Design.