

LEX LEVIN

Bethesda, MD | lex.levin.screenwriting@gmail.com | 301-335-3594 | LexLevin.com

Recent college graduate with experience screenwriting, researching, directing, producing, editing, music supervising, sound designing and camera operating. Strong project management and leadership skills, prolific and passionate creative, strong communicator and can pilot a drone.

RELEVANT WORK EXPERIENCE

DTA DIGITAL CINEMA, Rockville, MD. Multiple concurrent roles **May 2025 - Present**

- Event Logistics/Projection Assistant: Managing public movie premiers and film festivals and private screenings
- Marketing Proofreader: Reviewing marketing collateral pre-launch
- Warehouse Assistant: Cataloging and maintaining equipment at DTA's warehouse; forklift operator

GAME ON LIVE STUDIO, Tampa, FL. Camera Operator **April 2025**

- Live-feed cameraman for international Tropic 7s Rugby Tournament, streamed to thousands of viewers

PRODUCTION & WRITING ACHIEVEMENTS

- **"SILVER MOON"**, Western thriller script. Finalist, 13horror.com Horror Screenplay Competition 2025
- **"RESPAWN"**, Co-producer/Sound Designer/Camera Operator. Best Narrative winner at the Black Box Film Festival May 2025
- **"DEAD ON ARRIVAL"**, Writer/Director/Producer/Actor. Selected for the Black Box Film Festival May 2025
- **"I SPEAK IN FILM"**, Writer/Director/Actor. Selected for the Black Box Film Festival December 2024
- **"INTRUDER"**, Writer/Co-Director/Producer/Actor. Selected for the Black Box Film Festival December 2023
- **"PROTOCOL"**, Cosmic horror script. Quarter-Finalist, Emerging Screenwriters Suspense Competition 2024
- **"BLIGHT"**, Suspense thriller script. Semi-Finalist, Emerging Screenwriters Suspense Competition 2023

RELEVANT PRACTICAL COURSE EXPERIENCE

- **SHOWRUNNER**, Elected showrunner in Writing The Situation Comedy class. Organized and oversaw the writing of three episodes of my original sitcom
- **TECHNICAL DIRECTOR**, Technical director for Television Studio Production class
- **SCRIPT DOCTOR**, Consulted by peer classmates to improve structure, pacing, characterization and dialogue of their short film and feature screenplays
- **DIRECTOR**, Directed four narrative short films and six experimental films
- **PRODUCER**, Produced my five shorts and four peer shorts
- **SCRIPT SUPERVISOR**, Tracked continuity details for each take of two classmates' short films
- **SOUND DESIGNER**, Edited sound mix in collaboration with directors on five short films
- **GRIP**, Set-up and maintained equipment for more than ten student short film shoots
- **RESEARCHER**, In-depth researcher for both Marine Biology-related and Film-related projects
- **WRITER**, Writer of three feature-screenplays and 12 teleplays
- **ACTOR**, Acted in nine stage plays, two one-act plays and seven short films

EDUCATION

THE UNIVERSITY OF TAMPA, Tampa, FL. May 2025 Bachelor of Arts

- Major: Film & Media Arts, (Major GPA: 3.83); Double Minor: Cinema Studies & Marine Biology
- Cinematic Affairs & Literacy Chair, Delta Kappa Alpha, National Cinematic Arts Society

NEW YORK UNIVERSITY TISCH SCHOOL OF THE ARTS, London, UK. Summer 2024 Producing in London Special Program

TECH SKILLS: Adobe suite; Google suite; FinalDraft/StudioBinder/Celtx; DJI Phantom 3

ADDITIONAL WORK EXPERIENCE

- **MAMMA LUCIA**, Bethesda, MD. Primary Server
- **PARTYHANDS**, Washington DC. Catering Server
- **GOODFOOD CATERING**, Tampa, FL. Catering Server
- **BETHESDA COUNTRY CLUB**, Bethesda, MD. Cabana Server
- **POOL PERSONNEL**, Potomac, MD. Lifeguard

August 2025 - Present
May 2025 – August 2025
October 2024 - March 2025
May 2023 - August 2023
Summers 2019 - 2021