

Patchwork Press



Newsletter for the Durham Trillium Quilters' Guild

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April 2022 – Issue 08

| www.durhamtrilliumquiltersguild.ca

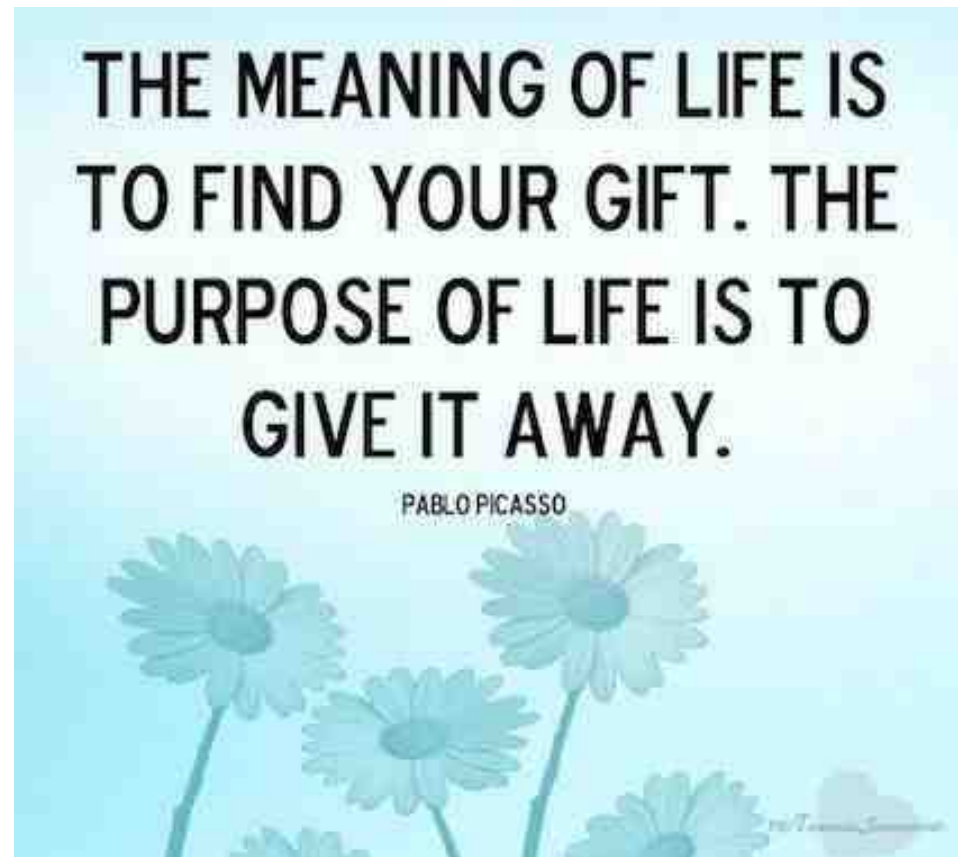
| Email: dtguild@gmail.com

President's Message - Debbie K

Welcome, Spring! Welcome to almost normal. Welcome to new beginnings and new creations. This is a time of hope, rejuvenation, and new growth. We see it all around us as the earth shakes off the winter and moves towards a glorious spring. A season that gives us hope, inspiration, joy, and an abundance of fresh colour that makes our heart sing.

We have so much to be thankful for and to appreciate in our lives at this time. We are here for a purpose and a big part of that purpose is the love, joy and hope that we bring to others through our craft.

Many times, we diminish our skills and think that anyone can do what we do. Maybe they could if they put in the time to learn colour, to invest in classes to learn techniques, to invest hard-earned money on tools and glorious fabric that make our hearts sing and our souls pulse with excitement in creating a never-before-existing



piece of art. This is what we do when we create a quilt, no matter the size, no matter the colours, no matter the skill in the piecing/quilting. We create a unique piece of art whenever we choose to put our hands to something. You are unique and what you create is unique. Whatever you create in

whatever part of your life you are operating in.

We have shared so many wonderful creations at our Sew Days, our guild meetings with Show & Share, with each other by email, Facebook or, in rare cases, in person. We have helped each other grow and develop in many

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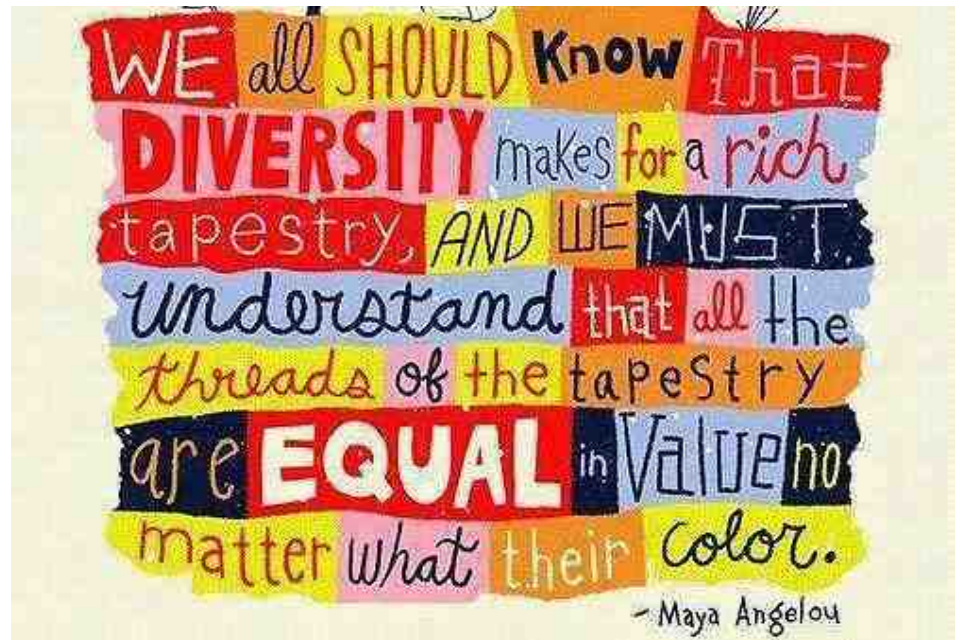
areas of our lives and each day has helped to make us better, more confident people in all areas of our lives. No, we are not perfect. We make mistakes and we learn from them. We may think we spend too much quality time with Jack, but that gives us time to think about how to correct what we have done and do it better next time. We get better every time we sew, quilt, watch a video and practice what was taught, share tips with each other, share the load of different jobs and serve our community.

Service is a word that is not heard very much in our society in the last decade or so. These days, what you hear is about what people feel are their entitlements and rights...not about how they are here to also live up to their responsibilities as a citizen.

Service....to serve.... What does this mean? Is it only those who put on a uniform of some kind and are willing to sacrifice themselves for others?

No, to serve your country, your community, your society means seeing a need and doing whatever you can to help fill that need for the betterment of the community/society that you live in. To try your best and to conquer the fear of change – doing something new.

Service is understanding that you have skill sets and the ability to learn and grow into a role.



Serving may be tough at times, but it is worthwhile when you see how you impact a life or lives by your actions.

Many times, you may not see the fruit/harvest of your labours until later in life but you will always have the satisfaction of being able to look in the mirror and being proud of the effort that you have put in that day. To be able to say to yourself, "I did my best today." And be happy with yourself. That is the best reward.

Why am I speaking of service? I have a pretty deep understanding of different levels of service. I was brought up with the belief that I am not in this world to be served but to serve. To give my best and to receive the joy that is inherent in that. I joined this quilt guild in 2016. I wasn't really piecing or

quilting at the time but my mother and I had attended the 2016 Quilt Show and then went to a guild meeting. It was my first exposure to the Quilting Guild world.

I enjoyed my first meeting. There were friendly people at the Membership Desk, the Fabric Basket, the vast library of books, the fun of the Chance Draw, the Block of the Month, the Show and Share and the Cuddle Quilt program. The people who brought in the presenter, the treats and the coffee at break time. So many friendly people who were rather intimidating at first.

I thought everyone was so much better than me at quilting and the well-run organization. I really thought I was out of my league and did not truly belong there. The only reason I went to

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the next meeting was because of a few friendly people.

At the next meeting to help myself be more comfortable, I looked for ways I could help. I held the door open for people, I helped the library people with setting up and taking down, I asked people if they needed a hand (mostly as an ice breaker for me) and did what they asked. I found ways to make myself useful and included. It is not easy, I risked rejection – which did happen once or twice – but more often people were grateful for the help.

It takes a community to have a successful group. It takes many people to have an organization run smoothly and be able to fulfill its mission. The basic mission of DTQG is to create a space where our art of quilting is encouraged and kept alive while helping the community around us with the gifts of our quilts and other hand made items that make life easier for others. Our guild and its members bring so much joy and hope to many people in our community.

I am talking about service because this year we have quite a few positions on the Executive that are being vacated. Many of the people leaving have done more than their two-year term because they care about this guild and it continuing

to exist. The last two years have been unique, strange, and hard to live through. Because of the people on the Executive who stepped up and decided to adapt and do their best, we had one of the most active guilds in Canada. Every member has benefitted from



the guild and its Executive. We have learned and grown together. Now we need you to step up and volunteer to be one of the leaders in this guild.

Every year, I have watched as the current Executive almost has to beg members to step up to fill the roles that are vacant. We have 84 members and 6 positions that need to be filled. Many of our members have done quite a few of the Executive roles.

If you have not taken the opportunity to serve on the Executive, then I ask you to seriously look at volunteering for one of the available positions. Sharon M has written a very good article explaining each role and

its responsibilities. Please take the time to read this over and think about which opening your life skills could help you fill. Then contact Sharon M or Laura B and let them know that you would be happy to do the job.

Like everything else in life, action or inaction, has consequences. If we do not have people stepping up in June to fill these vacant roles, we will not be able to have a guild and DTQG will fold up and go away.

This is not something I want to see happen. I am sure that you are courageous enough to conquer your self-doubt and fear and come serve your community by doing your best. You will be with others who will help guide you and teach you your new role. You are needed, you are wanted, you are appreciated.

As you read through the remainder of this newsletter, you will find articles from many volunteers who care about you, this guild, and our community. They put the effort in to help you to be the best you can be. Enjoy their thoughts and information. Take what is valuable to you and grow in your journey of quilting. We are here to help you become the best you can be on this journey of life.

Thank you for stepping forward and volunteering.



Join Our Next Guild Meeting

Our guild meets at 7:00 PM on the second Monday of every month from September to June.

If you are interested in following our newsletters, they are posted on the first Monday of every month of our guild year on our website under "Newsletters."

In-person meetings are currently suspended due to COVID-19's physical distancing requirements.

Until COVID-19 restrictions are lifted, members and pre-registered visitors will receive an email invitation to Zoom meetings. We look forward to you joining in and sharing at our virtual events. We have a great line-up of presentators scheduled for the months ahead. Be sure to save these dates to join in our meetings.

For more details about our guild, visit our **website**. **Click for the following email links:**

[Guild Email](#)

[Show & Share](#)

[Mystery Quilt](#)

Upcoming Guild Meeting Dates

- April 11
- May 9
- June 13

Best Job in the Guild - Diana S

Do you know what the best job is in our quilting guild? I do - because I'm currently doing it!

The best job in the guild is being the lucky person who distributes the beautiful, artistic creations of our members to deserving community groups and individuals.

In the first three months of 2022, I have given away 55 quilts to a wide variety of destinations. One story was very heartwarming and I'd like to share it.

In my search for some new quilt recipients, I googled "group homes." This led me to call Frontenac Youth Services where I connected with the group home manager.

This particular home is a residence for Dual Diagnosis Adults (Autism + another "challenge").

When I made the offer of quilts, the manager was intrigued and indicated they had never had an offer of this sort. He asked what we charged for the quilts and could hardly believe it when I said we "give" them to recipients who are in need. The manager went on to tell me that he thought this lovely gesture would mean a great deal to his residents as they often feel forgotten.

This conversation transpired just before Valentine's Day, so I picked up some chocolate hearts and delivered five lap quilts immediately. I explained that they were made with love and we hoped they would bring comfort to the recipients.

That day, I drove home with a huge smile on my face, knowing we had made a difference! Thank you for your support of our Cuddle Quilt program.



Photo Credit: Diana S

A few more of our Cuddle Quilts waiting for new homes



Email: suequilts1@shaw.ca

Web: www.susanjjensenfibreart.ca

April 11 Zoom Guild Meeting - Lina S

Speaker: **Susan Jensen, Fibre/Textile Artist** | Topic: **Branching Out**

Growing up with creative parents, Sue was exposed to many pastimes as a child, including needlework, sewing, painting and woodwork, but not quilting.

Sue's creativity runs deep, and she has had many creative hobbies and interests over the years. She learned to quilt in 1990 and began designing her own quilt patterns in 2005.

Sue spins a delightful tale of her journey into this wonderfully creative world - from learning to quilt, to working as creative director for a leading fabric wholesaler, to discovering her true passion for fibre and textile artistry – with plenty of eye candy for inspiration

Her patterns can be found in quilt shops from coast to coast in Canada and the United States.

Over the years, Sue has created designs for Northcott and TrendTex Fabrics and has been published in numerous quilt magazines, including *Fons and Porter's Love of Quilting*, *McCall's Quilting*, *Quick Quilting*, *A Needle Pulling Thread*, Canadian Quilters' Association's *Canadian Quilter Magazine*, and *Quilter's Connection Magazine*. Her award-winning work has been displayed in art galleries and quilt shows locally and across North America.





Open Executive Positions for 2022-2023 - Sharon M

The Durham Trillium Quilters' Guild is recruiting new members for its 2022-2023 Executive.

You are invited to be part of our dynamic team that plans the overall guild program to enlighten, entertain, and inspire our group. We are only as successful as our members' involvement.

Over the last two years, we have been meeting virtually providing guild meetings with excellent guest speakers, Sew Days, and executive meetings. Our hope is to

get back to in-person guild gatherings with the executive meetings remaining virtual.

The goals of our guild are achieved by having an executive in place and people who are committed to achieving them. Each member is important and we all have skills and resources to contribute. Each person brings unique talents to the table which adds value to our organization.

Please review the outlined positions that need to be filled for

the 2022-23 guild year and consider your availability to share your valuable talents with your fellow quilters. Please consider being part of the team that makes things happen for our guild.

You can express your interest by contacting Sharon M or Laura B at dtqguild@gmail.com. We would be happy to have a conversation with you to answer any questions and review the scope of the position that interests you.

Keep on showing up. Keep on seeing the good. Keep on being mindful.

Keep on helping. Keep on trying. Keep on hoping. Keep on giving back.

Keep paying it forward. Keep on being the light. Keep on shining. Keep on loving.

Keep on caring. Keep on smiling. Keep on.

-- Rachel Marie Martin



Photo Credit: Austin Chan on Unsplash

Open Executive Positions

Guild Officer

- Vice President

Voting Executive

- Block of the Month
- Newsletter
- Program
- Website

Non-voting Executive

- Fabric Switch
- Membership Assistant

Our Durham Trillium Quilters' Guild Goals

- Enhance the knowledge of quilting
- Preserve quilting as an art form
- Establish, maintain, and upgrade quilting standards
- Exchange ideas and methods
- Participate in community projects

Proposed 2022-2023 Executive Committee

Guild Officers

- President • Laura B
- Vice President • **OPEN**
- Secretary • Debbie W
- Treasurer • Maureen E
- Past President • Debbie K

Voting Executive

- Block of the Month • **OPEN**
- Community Outreach • Maria S
- Library • Maria S
- Membership • Grace R
- Newsletter • **OPEN**
- Program • **OPEN**
- Publicity & Ads • Susan S
- Retreats • Holly P
- Show & Share • Peggy G
- Website • **OPEN**
- Workshops • Jacqueline H & Sew Days

Non-voting Executive

- Chance Draw • Barbara S
- Community • Andrew S,
- Outreach • Diana S,
- Helper(s) • Pam T
- Fabric Basket • Jacqueline H & Retta H
- Fabric Switch • **OPEN**
- Library • Janet H
- Assistant
- Membership • **OPEN**
- Assistant



Photo Credit: Ian Schneider on Unsplash



Block of the Month

This is an opportunity for a member to facilitate a Block of the Month project for interested members to take part in.

Once you have selected your project, it is presented to the Executive Committee for their support.

You can determine how and when this project will be communicated and distributed to members. The costs associated with the project are covered by the participants.

Vice President

We are looking for an individual who has leadership skills and is excited about our guild's goals.

This candidate needs to be willing to spend two years in the Vice President (VP) role to then move into the President's role, and finally, move into the Past President position (two years in each position).

As VP, you will assist the current President as required, including coordinating facilities for all meetings and special projects, organizing greeters for meetings, and new member orientation. The VP is also a member of the Nomination Committee.

Newsletter

Are you a communicator? Do you enjoy desktop publishing?

This person will set deadlines for convenors who contribute content to our guild's newsletter monthly. Once all is received, the fun begins!

Including the artwork from the Advertising convenor, the newsletter is created to keep our members informed of all the opportunities our guild provides.

The newsletter is also submitted to the Website convenor to have it uploaded for members to access.

Members are notified via email when the newsletter is available online.

Program

The Program convenor selects and arranges the main features for our monthly meetings.

The proposed invitees are submitted to the guild's Executive Committee for approval. Using word processing and email, a contract is drawn and shared with all parties. This contract and a payment request form is then submitted to the Treasurer to arrange payment to the presenter.

The Program convenor ensures all equipment required by presenter is available on meeting night. The convenor will introduce the speaker, help them set up and take down, and thanks them after the presentation.



Website

The Website convenor is responsible for maintaining the guild's website. The convenor is also responsible for adding new features as approved by the executive.

You need to be able to create and edit documents on the computer. The website platform is provided, but the knowledge of editing documents in a word processor or other program will assist you in editing the website.

Fabric Switch

This is a fun way to get members involved in an activity. You would determine what fabric, size, and colour the member would be exchanging.

The exchange typically is done monthly so at the end of the year the member has enough fabric to sew a quilt top. It would be open to any member who wishes to participate, and the cost is covered by the participants.

Membership Assistant

The Assistant to the Membership convenor would do just that - assist the Membership convenor as needed.

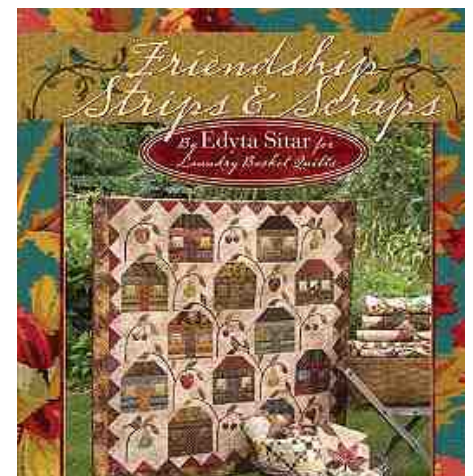
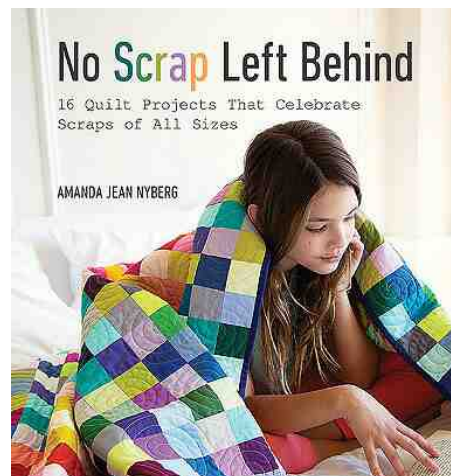
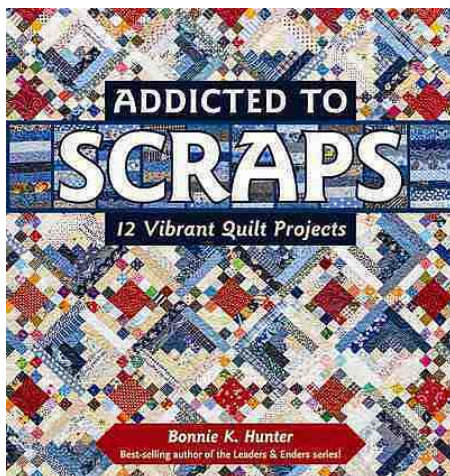
This may include helping at the membership desk, compiling a membership list, providing new members with name badges and documents that tell them about our guild. You would also become the Membership convenor next year.

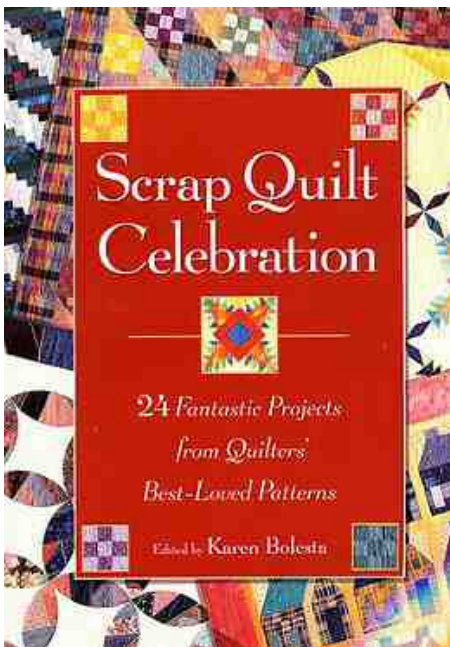
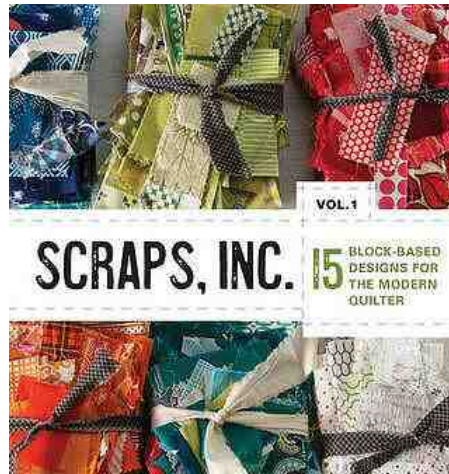
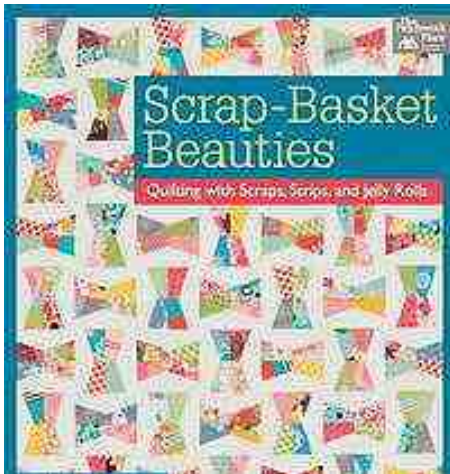
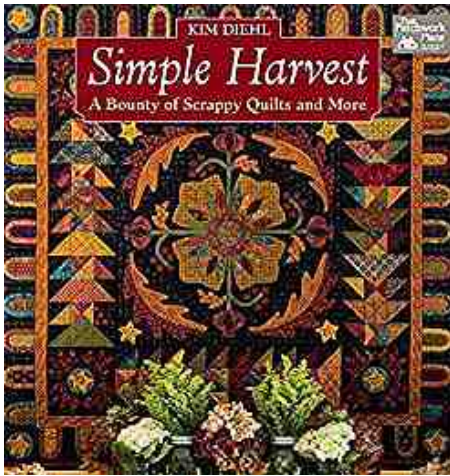


Photo Credit: Ashley Worsham-Glaccone on Unsplash

Library - Maria S and Janet H

Scrap Quilts! At the latest Zoom meetings, we have been discussing and showing our scrap quilts. We have had two interesting demonstrations of patterns to make with scraps and below is a list of some of the Scrap books we have in the library. If you would like to borrow one of these volumes, please contact Maria. Hope to see you soon.





Ukraine Fund Raiser - Lina S

Quilter Pat Sloan is spear heading an initiative to help raise funds for our Ukranian friends.

Click on the photo to reach the webpage where Pat has outlined a number of ways quilters can get involved with relief efforts for the Ukrainian children in particular. Thanks.



Scrappy Quilt Pattern - by Lynn P

We're so lucky. One of our members (Lynn P) created this quilt top and has written out her pattern for us. Here's what she shared to make this beauty:

This pattern can be made to any size you choose. I chose 4" finished blocks for my quilt top, and it measures 60" x 45."

You will make:

- 83 – four patch units
- 68 – half square triangles
- 14 – V-block blocks (I made mine with the Deb Tucker V-Block ruler)

Four Patch Units:

Cut 332 – 2 ½" squares using a variety of different fabrics.

Sew these together, making 4 patch units, using your preferred method, until you end up with 83 four patch units.

Half Square Triangles:

Cut 5" x WOF white strips (depending on how wide your WOF is, you will need 4 or 5 strips). You need a total of 34 white 5" squares.

- sub cut strips into 5" squares
- cut squares once on the diagonal

Cut 5" x WOF black strips (depending on how wide your WOF is, you will need 4 or 5 strips).



You need a total of 34 black 5" squares.

- sub cut strips into 5" squares
- cut squares once on the diagonal

Make a total of 68 half square triangles, using your preferred method.

V-Block Units:

You will need a total of 14 "V-Block" units. I used the Deb Tucker V-Block ruler to create these units. She has excellent videos posted on her website that explain how to use each of her rulers. If anyone needs help with using the ruler, feel free to reach out to me, and I will help you.



**Next
Show & Share
Deadline**

**Friday,
April 8**



Show & Share - Peggy G

As we continue with our monthly tradition of Show & Share, our guild members love to see everyone's finished (or unfinished) projects. It is inspiring to see the work done by everyone and fun to hear the stories on the process and the history/meaning of the various quilts and projects.

As we continue with virtual meetings, I will continue with having you submit photos of your projects in advance of the meeting.

Please send photos of your Show & Share projects to dtqgShowNShare@gmail.com instead of the regular guild email. For our next guild meeting, please have these sent by 9:00 PM, April 8, 2022, to allow time to get them into my presentation.

Please remember to:

- send one email per quilt/project
- include "Show & Share" in the email subject
- include the name of the person submitting the quilt (I can't always tell from the email address, I will make it up a name if I can't tell)
- please only send a maximum of 2-3 photos per quilt/project

You can send as many project emails as you like, but if there are a lot submitted, I will limit displayed projects to two per person. So, if submitting more than two projects, please indicate your preferred two or I will just randomly select them. Note that speaking about the quilts will be limited to one minute per quilt at the meeting. Don't forget - each submission qualifies for the monthly draw. I'm looking forward to receiving photos of your beautiful and inspiring projects.



April 7 Spring Retreat - Holly P

Diane D and I are excited to welcome 24 members including 6 new retreaters to our Spring Retreat at Elim Lodge. We have planned fun activities including demos, an auction, surprises, and lots of time for sewing.

Our auction will help raise money to purchase a roll of batting for our Charity Program. If you have anything to donate, please contact Diane D for pickup, drop off, or bring it to retreat.



The Great Jelly Roll Race - Andrew S

What an exciting and productive Jelly Roll race! A great mixture of friendly competition and community spirit was present during our Sew Day's morning event.

Nora O was our first place winner, completing her first jelly roll in only 40 minutes! She would

go on to complete a second jelly roll, and fully earn her top prize of 26 fat quarters. Several others worked on multiple jelly rolls as well, and their hard work is greatly appreciated. Second place went to Lina S, while third place went to Angie S, both of whom completed their quilt tops in under an hour! Thanks and congratulations to all

our participants.

It is our sincere hope that you all enjoy your prizes and know that your work will be turned into wonderful quilts for our Community Outreach program.

A special shout-out to Peggy F who will be turning her jelly roll top into a Quilt of Valor. Way to go!

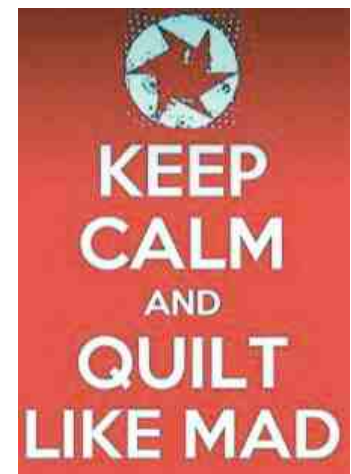
Also, our sympathies with Catheryne S, whose computer refused to allow her to participate in the race with us. We know you were cheering us on in spirit, and hope you spent the day pursuing your own quilting adventures!

Special thanks to our host (and my personal secretary and assistant), Jacqueline. This day would not have been possible without your hard work and infectious spirit. Jacqueline also has informed me that we currently have nine leftover jelly rolls (pictured here), so stay tuned over the coming months for announcements about our next Jelly Roll Race!



Thank you, Jelly Roll Racers:

- Anne A
- Angie S
- Catheryne S
- Deb W
- Diana H
- Diane D
- Donna M
- Dorothy M
- Holly P
- Jennifer A
- Judy B
- Kleo T
- Lina S
- Lynn P
- Marilyn C
- Marj R
- Mary Lou
- Nora O
- Pam T
- Patricia K
- Peggy F
- Sandra F
- Sandy M
- Sharon M
- Terri F





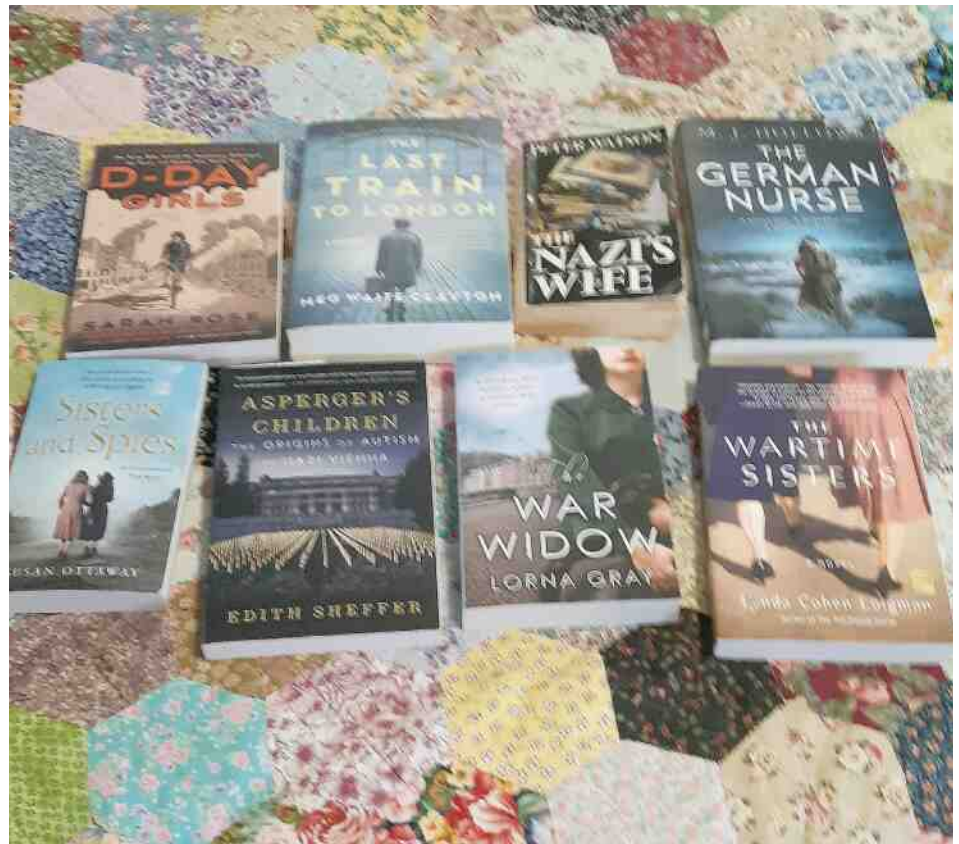
Quirky Quilters Tips - Jacqueline H

As our membership blossoms to 85 members, so do the number of people who attend our Sew Days.

Those who regularly attend these Zoom hosted sewing sessions have learned to keep a book or pad of paper near by.

We often share "Quirky Tips" and ideas. This month, as the flowers begin to poke their heads out of the ground, we would like to share some books that have been good reading these past months.

- Nawaaz Ahmed wrote "Radiant Fugitive"
- Cynthia D'Aprix Sweeny wrote "The Nest"
- Amanda Collins wrote "A Ladies' Guide to Mischief and Mayhem"
- Lesley Crewe wrote "Kin"
- Joanne Fluke wrote "Murder She Baked" and "Christmas Dessert Murder"
- Julia Garwood writes about an FBI agent, as well as a second line of books that have romance, fun, and twists
- Ryan Holiday wrote "Courage is Calling"
- Sarah Jio wrote "All the Flowers of Paris"
- Pam Jenoff wrote "The Lost Girls of Paris"
- Jonas Jolsson wrote "The Hundred Year Old Man Who



- Jumped Out Of The Window"
- Julia Kelly wrote "The English Garden"
- Louis L'Amour writes about history and westerns
- Joyce Maynard writes about relationships and family
- Racheal McLean wrote the five books in the "Dorset Murder" series
- Leanne Moriarty wrote "Apples Never Fall" and "What Alice Forgot"
- James Patterson and Bill Clinton wrote "The President is Missing" and "The President's Daughter"
- Louise Penny and Hillary Clinton wrote "The State of

Terror"

- Kate Quinn wrote "The Huntress"
- Jennifer Robson wrote "The Night Fortress," "Moonlight Over Paris," and "Somewhere over France"
- John Verdon writes detective stories

Strength doesn't come from what you can do. It comes from overcoming the things you once thought you couldn't.

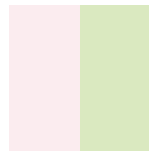


Fabric Basket - Jacqueline H

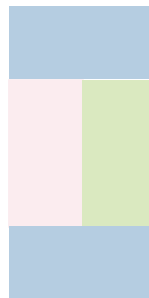
Two ideas to help get a handle on your fabric basket.

1. Sort it by colour (so that when you hand in your scraps (that are the size of your hand or bigger), they will be easily turned into charity quilts based on their colour).
2. Our very own Terri F showed us how to cut scraps into 2 x 3.5 inch pieces. Gather a random 32 of these. Make the 12.5 inch block as shown.

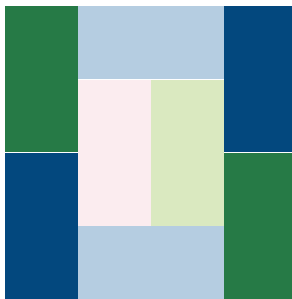
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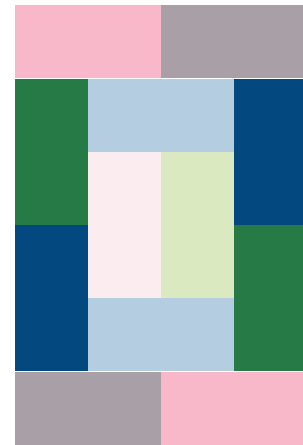
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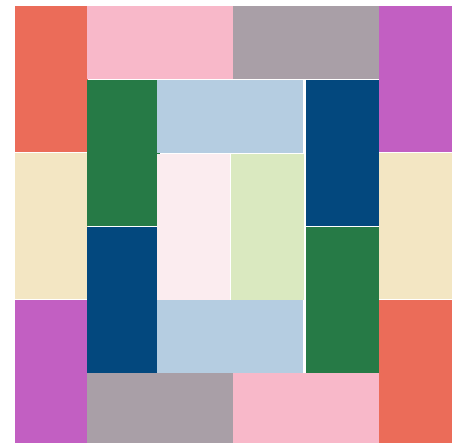
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Step 4



Step 5



Zoom Sew Days - Jacqueline H

Happy ZOOM Sew Days! We have now held 42 Sew Days (37 of them have had door prizes). The most recent winners were:

- Sew Day 33 - Holly P
- Sew Day 34 - Mary Lou
- Sew Day 35 - Marilyn C
- Sew Day 36 was International Quilt Day so did not have a Sew Day draw
- Sew Day 37 - Peg F

Please visit the website for the most up to date listings of our upcoming Sew Days. Looking forward to seeing you all at our next series of SEW SOCIALS!

Use a scant $\frac{1}{4}$ inch seam. Seams should never meet when adding new pieces. If they do, you are adding your pieces to the wrong side, so rotate it 90 degrees. Up to Step 5 achieves a 9.5 inch block. Add another set of 3 pieces sewn lengthwise to the top and bottom (6 total), then a set of 4 pieces to the left and right (8 total) to achieve a 12.5 inch block.



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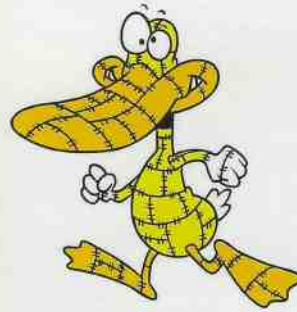


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Community Quilts - Maria S, Andrew S, Pam T, Diana S

Thank you so much to the members who completed quilts for the guild's Community Quilts program.

I have included their names and a picture of the quilts that were submitted and then delivered to Diana S to be distributed to various organizations in Durham Region. Please keep up the wonderful work you all are doing.



Quilt Front by Peggy G



Quilt Back by Peggy G



Quilt by Peggy G



Quilt by Peggy G



Quilt by Peggy G





Quilt by Judy B



Quilt by Judy B



Quilt by Judy B



Completed and donated by three sisters, Gwen, Cathy and Gail



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Completed and donated by three sisters, Gwen, Cathy and Gail



Quilt by Angie S



Quilt by Angie S



Quilt by Angie S



Quilt by Angie S



Quilt by Angie S

How much fabric do I need for the binding on my quilt?

1. Measure around the 4 sides of the quilt e.g. a 46" x 52" quilt ($46 + 52 + 46 + 52 = 196$).
 2. Add 15" to step 1 for start, finish and corners ($196 + 15 = 214$).
 3. Divide step 2 by 40 (the usable width of most fabrics) for the number of strips needed ($214 \div 40 = 5.35$) rounding up to the next whole number i.e. $5.35 = 6$ strips.
 4. Multiply width of binding strip usually $2\frac{1}{2}$ " x 6 strips = 15" fabric required. Convert to centimetres, 15" = 38cm. Purchase 40cm (or 50cm to allow extra for shrinkage).
- TIP:** 1" = 2.54cm



Folding a Quilt

It's best to go to the experts when you want to learn to do something properly.

Aislinn, Jenny Doan's granddaughter-in-law, is the expert at Missouri Star Quilt Company when it comes to keeping track of, folding, and storing the multitude of quilts the company produces.

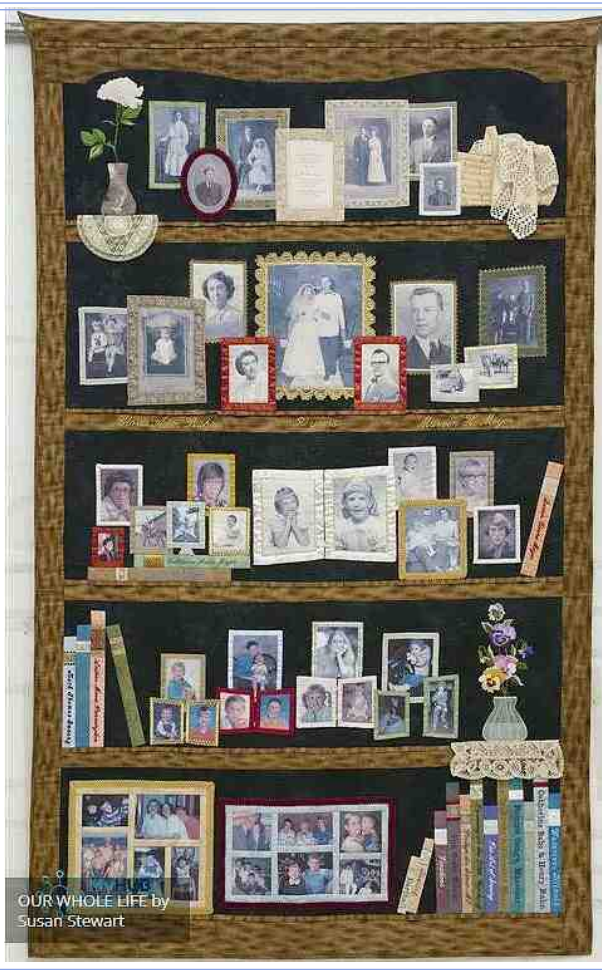
Check out the YouTube video to learn about Aislinn's great technique for folding quilts for storage. Now, if only I had a large, library room to put everything in. Hmmm.

Our Whole Life Quilt

Click on the photo to reach the webpage that displays this gorgeous quilt.

Susan Stewart designed this memory quilt for her parents' 50th anniversary.

How she incorporated all these memories is quite intricate and beautiful. You really need to click on the link to see the original post. The details are amazing. The memories and sentiments are forever captured, and the love put into this heirloom is everlasting.



Stitch & Flip Technique

I wish I had come across this article before I worked on our 2021 Mystery quilt.

I think my Snowball Block would have turned out a little better. So now, I have to find a way to practice this little technique to see if it really works. At least, I like the theory.

Squaring Up Tips

Squaring up a ton of blocks can be daunting. Some people like to trim. I'd rather be sewing, personally. So if I have to play with the rotary cutter, I'd like to get it over with as quickly and painlessly as possible. And yes, hand sanitizer really does remove the Sharpie marks. Now you're curious...

Selvage Quilt

I love this idea. But it requires a lot of selvage edges. Check it out.



Newsletter submissions MUST be sent as WORD documents via email to the Editor by the posted deadline. Her email address is available on our guild's membership roster.

Auditioning Your Fabric

I'm out of room to explain this one, so just click on the title to check out this cool idea on how to audition your fabric without cutting it.

Scrap Busting Blocks

Karen Brown has a great YouTube video that features 10 scrap busting blocks to help continually use up your scraps. Nice and easy ideas to tackle Mt. Scrapmore.

Amazing Quilts Gallery

Incredible work here. Blew me away.

Matching Seams

This article is about matching seams BETWEEN sewing machines. I don't have more than one machine, but many of you who have been sewing a lot longer probably have a collection going.

I can see how it would get tricky when you use one machine regularly at home, but you take a different machine to retreats perhaps. This article outlines tips to ensure your seam allowance remains consistent between your machines. Her technique is easy to do.