



National Canadian Film Day

April 16, 2025
10am - 5pm

Uxbridge Curling Club
70 Franklin Street

Admission \$10

Three showtimes and two screens, for a total of six movies to choose from. The Curling Club has a lift to accommodate those who require it.

Popcorn (\$2) and Drinks (\$1) will be available

Pizza lunch will be served - price TBA

Parking and entrance are at the back, however if the lift is required, please use the front door. The 'cinemas' are on the upper and lower levels.

Here's our lineup. Film Synopsis attached

10:00 Singing Back the Buffalo - Downstairs
Peace by Chocolate - Upstairs

1:15 Rosie - Downstairs
Mr Dressup: The Magic of Make-Believe - Upstairs

3:15 Blackberry - Downstairs
Passchendaele - Upstairs

At 10 AM

SINGING BACK THE BUFFALO

DIRECTOR Tasha Hubbard (Cree)

YEAR 2024

RUN TIME 99min

GENRE Documentary



Decades after they were driven almost to extinction, the fight to restore North America's buffalo population continues to rage on. Activists in Indigenous communities across the continent are determined to restore the buffalo's place on the Great Plains, knowing that they are essential to the survival of our ecosystem.

This epic and inspiring documentary not only offers a new perspective on our connection to the land, it shows us what's possible when we come together. Singing Back the Buffalo is an essential call to take notice – and take action.

PEACE BY CHOCOLATE

DIRECTOR Jonathan Keijser

YEAR 2021

RUN TIME 96min

GENRE Comedy, Drama



Tareq (Abou Ammar), a Syrian refugee in Antigonish, Nova Scotia, is torn between his dream to become a doctor and his family's chocolate-making legacy. When his family joins him in Canada, his father's new chocolate business becomes an unexpected success, leading to new, unforeseen challenges. Tareq must make a choice between being there to support the family that needs him or pursuing the life in Canada that he always envisioned for himself.

Inspired by the true story of the formation of the artisanal chocolate company of the same name, Peace By Chocolate is an inspiring and quintessentially Canadian story.

At 1:15PM

ROSIE

DIRECTOR Gail Maurice (Cree/Métis)

YEAR 2022

RUN TIME 92min

GENRE Comedy, Drama



Frédérique , a struggling artist living in 1980s Montreal, is shocked when she's put in charge of Rosie, the young daughter of her foster sister who recently passed away. With an impending eviction from her apartment, and no desire to be a mother, she must rely on her chosen family – two aspiring drag stars Flo and Mo – to take care of the spirited youngster and keep Rosie out of the foster care system that Frédérique herself hated

The first feature from director Gail Maurice, ROSIE is a touching and warm comedy that is sure to charm audiences the world over.

MR. DRESSUP: THE MAGIC OF MAKE-BELIEVE

DIRECTOR Robert McCallum

YEAR 2023

RUN TIME 90min

GENRE Documentary



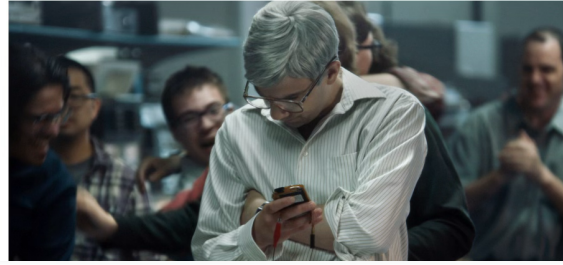
For so many Canadians, Ernie Coombs and his character Mr. Dressup was an enduring childhood fixture, promoting the power of creativity, play and imagination. This heartwarming documentary traces the roots of the tv series Mr. Dressup, a universally celebrated and uniquely Canadian children's programme, exploring its enduring legacy, and how it stayed true to its aim throughout its run of almost 30 years.

Winner of the People's Choice Award for Best Documentary at TIFF, Mr. Dressup: The Magic of Make-Believe is an absolute crowd-pleaser that is sure to bring a tear to your eye.

At 3:15PM

BLACKBERRY

DIRECTOR Matt Johnson
YEAR 2023
RUN TIME 120min
GENRE Comedy, Drama



From its humble origins in Waterloo, ON, in 1996, nobody expected the massive global success that the world's first smartphone would become. Nobody, that is, except Jim Balsillie. Taking a chance on then-struggling startup Research in Motion (RIM), he joins BlackBerry creators Mike Lazaridis and Douglas Fregin as co-CEO. Together, they form a massive multinational tech giant, but the power and wealth soon begin to eat away at their relationship, putting everything they built into jeopardy.

Based loosely on the true story of the extraordinary development and spectacular demise of the BlackBerry, this high-stakes comedy featuring an all-star cast is a bona fide crowd pleaser and critical darling.

PASSCHENDAELE

DIRECTOR Paul Gross
YEAR 2008
RUN TIME 114min
GENRE Action/Adventure, Drama, Romance



Set during the height of WWI, Passchendaele tells the moving story of an important event in Canadian history through the eyes of Sergeant Michael Dunne, a soldier who is wounded in France and returns to Calgary emotionally and physically scarred.

While recovering, Dunne meets Sarah and becomes determined to win her heart. When Sarah's asthmatic younger brother David enlists to fight in the war, Michael returns to the battlefield in order to protect him. The two men are sent to fight against impossible odds in the battle of Passchendaele.

The film won six Genies, including Best Picture and Best Actor, for Paul Gross.