

THE PRESERVATION POST

BY ANGELA NEWMAN



RESTORATION STANDARDS

This 'Post' continues the discussion of the four treatments for historic preservation as outlined by the Secretary of the Interior's Standards. In July 5th's 'Post', we looked at 'preservation' and today we are discussing 'restoration'.

1. Preservation
2. **Restoration**
3. Rehabilitation
4. Reconstruction

Restoration of a property means bringing its appearance back to a significant time in its history. Over the years, buildings often have features added from other periods in history. Think of it as updating a home with the newest trend of the times over the span of 100+ years. That could be quite a few changes.

Often times, restoring buildings requires removing features that are not original or significant to the time in the building's history and replacing some features that are missing.

Some of the standards for restoration are:

- ~ First identify what features and materials come from the restoration period.
- ~ Protect those identified & maintain the existing materials.
- ~ Repair and preserve the original items.
- ~ Remove any features that do not correlate with the time.
- ~ Recreate missing features and replicate original designs.
- ~ Sustainability. Many buildings may have had existing energy efficient features that worked well then and may still work well today. These should be kept in place and any new options for energy efficiency should have very little impact on the existing features.

ARCHITECTURE ARCHIVES

Belvedere



Photo: Buffalo Architecture and History

Belvederes are often mistaken for cupolas. Cupolas are usually a dome-like structure on top of the roof. Belvederes are typically square and large enough to stand in comfortably giving the ability for a view.

Many Italianate structures (one of my favorite) have 'belvederes' but not all. The word, Belvedere, is Italian in nature with 'bel' meaning beautiful and 'vedere' view.



Angela Newman

Angela is a resident of Maury County and passionate about historic preservation, communities and small business. She holds an MBA and is an avid and enthusiastic student of historic architecture and preservation.

Her desire to bring awareness to and advocate for old homes is what inspired her to create, 'Historic District Walking Tours' and social media platforms to promote her community.

“ It has been said that, at it's best, preservation engages the past in a conversation with the present over a mutual concern for the future. ”

-William Murtagh, first keeper of the National Register of Historic Places