

# THE PRESERVATION POST

BY ANGELA NEWMAN

## CULTURAL PRESERVATION

As a first-generation immigrant from Canada, I moved to the United States as a child and became a naturalized citizen. My parents wanted to come here to the 'land of opportunity' to build a better life for themselves and their kids. Although Canada is a pretty awesome place itself, many years ago, they wanted to experience the sunny days and sandy beaches of California.

Friends that moved here before them agreed to sponsor them in order to be able to come into the U.S.. This allowed our legal residence status until citizenship was earned/granted. We all eventually became naturalized U.S. citizens.

My mother has expressed over the years that it was a good move for the family as they became entrepreneurs owning their own businesses while living the middle class lifestyle in Southern California where I grew up.

Many years later in my life, my husband and I had the pleasure of sponsoring someone we love and admire from Mexico to be a legal resident and later to study and become a U.S. Citizen. She is now a thriving small business owner in the U.S. and a proud American. She too is able to achieve the American dream.

Regardless of what country we were born in or where our ancestors may have originated from, I think at some point in our lives we are curious about traditions, cultures and its history and want to learn more about that place and the people. We want to know our culture and be sure it is preserved for present and future generations. (cultural preservation)

The Asian Legacy Library defines **cultural preservation** as: *it applies to tangible and intangible culture. Tangible culture comes up when discussing architecture, landscape, literature, art, and artifacts. Intangible culture refers to folklore, traditions, language, values, and knowledge. These terms generally refer to a variety of items and activities protecting and preserving culture.*

I'm on my own journey of learning more about the Canadian culture and traditions as part of my heritage. I'm equally proud to be an American AND a Canadian with dual citizenship. What are your heritage and cultural traditions?



## ARCHITECTURE ARCHIVES

Crystal Palace  
Hyde Park, England

This magnificent structure built in 1851 in Hyde Park, London was designed by the brilliant mind of Joseph Paxton. He was the master gardener for the Duke of Devonshire at the Chatsworth House.

He had designed greenhouses for Queen Victoria and through a series of events, submitted his design for The Great Exhibition of 1851; an international trade fair which would host people from all over the world.

The greenhouses provided design inspiration for Paxton. It highlighted the technological advances of the Industrial Revolution using iron and 600,000 panes of glass. It was 1848 feet in length and over 108 feet tall. After the exhibition from May - October, it was removed from Hyde Park as it was built as a temporary structure.



Photo Credit: TheCollector.com



Angela Newman

Angela lives in Maury County, TN and has over 20 years experience in leadership roles. She is passionate about sustainable - historic preservation, communities and small businesses. She holds an MBA and is currently studying for Certifications in Historic Preservation from Boston Architectural College. She has a certificate in Sustainable Preservation from Cornell University and sits on the board for the Maury County Historical Society.

Her desire to bring awareness to and advocate for historical properties is what inspired her to create, '[Historic District Walking Tours](#)' and social media platforms to promote her community.



"Our rich and varied cultural heritage has a profound power to help build our nation."

Nelson Mandela

