

Percussion and Horns (on riser 8x8)

Sax #1
(mic)

Sax#2
(mic)

Trumpet
(wireless)

5 percussion mics

3 vocal mic

2 Stage Monitors

Bass Amp
(can be next to amp #2 side stage)

(direct line)

Drums and Riser

8x8 riser 18" tall
(8 - 9 mics)

1 vocal mic

Guitar Amp #2 (can be on side of stage)
(mic)

Guitar Amp #1
(mic)

Key Amp
(mic)

Vocal Mic
(Boom stand)

Vocal Mic
(Boom stand)

Vocal Mic
(Straight stand)

Vocal Mic
(Boom stand)

Vocal Mic
(Boom stand)

Stage Plot

Ronnie Riptide and The Tuna Tones with Kowabunga Brass (9 piece on stage)

(The Bop-A-Dips)

Preferred minimal stage area is 24' wide x 16' deep

Note: All front vocalist and drummer use in-ear monitors....the horn section does not. We bring our receiver rack to shows.