

FLOWERS...



AGAPANTHUS

Peak is May through August, with a limited supply available much of the year through domestic and international markets, in white, blue and lavender.



AGERATUM

April through July on the domestic market and May through November on the international market, in purple, blue, white and pink.



ALSTROEMERIA

Year-round in shades of pink, red, yellow, lavender and white.



ANEMONE

Almost year-round on international market, October through May being peak periods, in shades of red, pink, white and blue.



ANTHURIUM

Year-round in red, white, pink, orange and variegated shades.



ASTER, 'MONTE CASSINO'

Year-round in white.



ASTER, NOVI-BELGII

Year-round in purple, lavender, blue and pink.



BELLS OF IRELAND

Year-round in pale to medium green.



BIRD OF PARADISE

Year-round in shades of orange/blue.



BOUVARDIA

Year-round in shades of red, coral, white and pink.



CALYCINA

January through May on domestic market and June through October from Australian market, in white.



CALENDULA

June to August in orange and shades of yellow.



CALLA LILY

December to July, with a limited supply year-round on the international market, in white, pink and yellow.



CARNATION/ CARNATION, MINIATURE

Year-round in shades of white, pink, peach, red, yellow and variegated varieties.



CHRYSANTHEMUM

Year-round in shades of bronze, gold, lavender, yellow and white in a variety of flower shapes.



CORNFLOWER

March through November in blue, pink and white.



DAFFODIL

November through April in yellow and white.



DAHLIA

March through December from California market, in pink, lavender, red, yellow, white, bronze, purple and bicolors.



DAISY, MARGUERITE

Year-round in white and yellow; sometimes tinted pink, blue or orange.



DELPHINIUM, BELLA DONNA/ DELPHINIUM, HYBRID

Year-round in shades of blue, lavender, purple, pink and white.



FREESIA

Year-round in shades of yellow, white, pink and lavender.



GARDENIA

Year-round in white.



GERBERA DAISY

Year-round in shades of pink, orange, red, white, yellow and bicolors.



GLADIOLUS

Year-round in shades of white, pink, red, yellow, peach, purple and bicolors.



GYPSOPHILA

Year-round in white and pink.



HEATHER

September through April on domestic market; other varieties from South African and Australian markets available April through October. Rose, lavender, white.



HYACINTH

November through April in pink, white and purple.



HYACINTH, GRAPE

December through April in blue.



HYDRANGEA

May through November, with peak supply July through September, in shades of blue, pink and white.



IRIS

Year-round in purple, yellow, white and blue.



KANGAROO PAW

Year-round in red, orange, pink, bicolors and shades of yellow.



LARKSPUR

Year-round, with peak periods June through September, in lavender, purple, pink and white.



LEPTOSPERMUM

December through May in pink, red and white.



LIATRIS

Year-round in lavender and white.



LILAC

November through May in white, pink, lavender and purple.



LILY, ASIATIC

Year-round in white, cream, yellow, red, pink, orange and bicolors.



LILY, ORIENTAL
('CASABLANCA' &
'STARGAZER')
*Year-round in white, red
and pink.*



LILY OF THE VALLEY
*Year-round, with peak
supplies from October to May,
in white.*



LIMONIUM
MISTY SERIES
*Year-round in blue, white
and pink.*



LISIANTHUS
*Year-round, with peak supply
June through August, in
lavender, purple, white, pink,
bicolors and hybridized red
and yellow.*



LYSIMACHIA
*February through October,
available April through
September on domestic
market, in white.*



ORCHID, CATTLEYA
*Year-round in white, lavender
and bicolors.*



ORCHID, CYMBIDIUM
*Year-round, with peak supply
September through April, in
shades of pink, lavender,
white, yellow and green.*



ORCHID,
DENDROBIUM
*Year-round in shades of
lavender, white, pink and
bicolors.*



ORCHID, JAPHET
*Year-round in white and
white with yellow or
purplish lip.*



ORCHID,
PHALAENOPSIS
*Year-round in white and
lavender.*



PEONY
*March through June from
both domestic and interna-
tional markets, in white,
pink, burgundy and rose.*



PHLOX
*May through December and
available year-round in
limited supply on
international market, in
pink, red, white, lavender
and bicolors.*



POMPONS, MICRO
*Year-round in white, yellow,
lavender, purple, bronze and
bicolors in a variety of
flower shapes.*



PROTEA
(PINCUSHION)
*Year-round in shades of pink,
green, yellow, orange and red
depending on variety; some
varieties limited by seasons.*



QUEEN ANNE'S LACE
Year-round in white.



RANUNCULUS
*January through May, with
limited supply available year-
round on international
market, in yellow, orange,
red, pink and white.*



ROSE
*Year-round in red, pink,
yellow, white, peach and
bicolors.*



ROSE, SPRAY
*Year-round in pink and
orange.*



ROSE, SWEETHEART

Year-round in shades of white, pink, red, coral, yellow, orange, lavender and bicolors.



SCABIOSA

May through October in blue, lavender, white, pink, mauve and red.



SNAPDRAGON

Year-round in white, pink, orange, lavender and yellow, with peak supplies from June through October.



SOLIDAGO

March through November in yellow.



STATICE

Year-round in shades of white, yellow, pink and purple.



STEPHANOTIS

Year-round in white.



STOCK

Year-round in white, red, pink, cream, purple, lilac, yellow and peach.



SUNFLOWER

April through November, most commonly in golden yellow and brown.



SWEET PEA

January through August in pink, lavender, purple, red and white.



TULIP

November through May, with a limited supply available year-round, in shades of red, pink, yellow, orange, white, purple and bicolors.



VIBURNUM

January through May in greenish-white.



WAXFLOWER

December-May on domestic market and June-November from international market, in pink and white. 'Sterling Range' — February-May and September-November.

FOLIAGES...



YARROW

February through September from domestic and international markets, in yellow.



BEAR GRASS

Year-round in green.



BLUE FLAME™ FERN

Year-round in dark green.



CAMELLIA

Year-round in dark green.



COCCULUS

Year-round, with limited supplies May through August, in dark green.



CURLY WILLOW

Year-round in greenish-tan.



EUCALYPTUS
Year-round in blue-green.



EUCALYPTUS, SEEDED
Year-round in blue-green.



FOXTAIL FERN
Year-round in bright green.



GALAX
Year-round, with limited supplies in May and June, in dark green.



IVY
Year-round in deep green and variegated varieties.



LEATHERLEAF
Year-round in dark green.



MAGNOLIA
Year-round in dark green.



MAIDENHAIR
Year-round in bright green.



MING FERN
Year-round in bright green.



MYRTLE
Year-round in green.



**PITTOSPORUM/
PITTOSPORUM,
VARIEGATED**
Year-round in green and variegated varieties.



PLUMOSA
Year-round in bright green.



RHAMNUS
Year-round in green and variegated varieties.



**RUSCUS, ITALIAN/
RUSCUS, ISRALIA**
Year-round in dark green.



SALAL
Year-round in dark green.



SMILAX
Year-round in medium green.



SPRENGER
Year-round in bright green.



SWORD FERN
Year-round in celery green.

Color

Selecting just the right color theme for your wedding should take place in the early stages of wedding planning, as this theme becomes an essential part of the planning. The appropriate use of color directly affects the beauty and romantic excitement of your wedding, serving to enhance both the ceremony and reception. Harmonious use of color in bouquets and body flowers can create fabulous effects that will be especially attractive in your photographs.

Deciding on a central color theme does not mean that every aspect of the wedding must match or be of the same color. Because flowers grow in a natural range of colors that will hardly ever match exactly, it is important to understand that different colors can work together to create harmony and contribute to the overall look you are trying to achieve.

Whichever floral combinations you select, it is important to let the natural colors of the flowers and foliage work together to create enchanting flowers for your wedding.



TRIADIC COLOR

The use of three colors equidistant from one another on the color wheel is called triadic color. Red, yellow and blue (primary colors) or orange, green and violet (secondary colors) are the two triadic color schemes. Using these colors in combination can create a very dramatic effect.

MONOCHROMATIC COLOR

The term "monochromatic color" refers to combinations of tones, tints and shades of a single color on the color wheel. Using the tint, tone and shade of the primary color red as an example, red+white=pink, red+black=burgundy, and red+gray=mauve. Selection of a monochromatic color scheme will create a bold color statement.

ANALOGOUS COLOR

This term refers to the use of two colors next to one another on the color wheel. Combinations include yellow and orange, orange and red, red and violet, violet and blue, blue and green, and green and yellow. Analogous colors are vibrant and interesting, creating a strong complement to an existing color theme.

COMPLEMENTARY COLOR

Colors directly across from one another on the color wheel are complementary colors, providing the most interesting and intense of all color schemes. Complementary color schemes, including yellow and violet, red and green, and blue and orange, promote the strongest contrast and a very dramatic effect with your wedding colors, especially in the wedding photographs.

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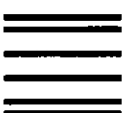
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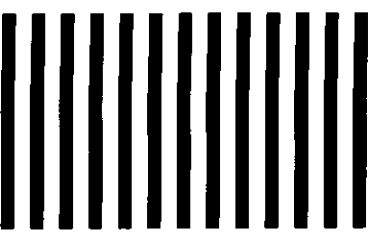
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