

DOMINIQUE YARBROUGH

Production Stage Manager

Pronouns: they/them

CONTACT

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PROFILE

Passionate entertainment professional with additional years of experience in the medical field and hospitality industry. Detailed Stage Management Resume available upon request.

WORK EXPERIENCE

Install Production Stage Manager - Norwegian Cruise Line Holdings

[2023 – Current]

- Lead rehearsals, technical installs, and cast changeovers for shipboard productions while managing schedules, fittings, trainings, and opening nights.
- Coordinate technical rehearsals and installs with creative teams and department heads, ensuring timelines and operational standards are met.
- Produce daily rehearsal reports and weekly production meeting agendas documenting progress, issues, and upcoming needs.
- Manage production logistics and documentation, including studio prep, load-ins, show paperwork, and post-install reporting.
- Previous shows include *The Choir of Man*, *Jersey Boys*, *Revolution: A Celebration of Prince*, *Syd Norman's Pour House*, among many others, including new content for new and existing ships.

Certified Ophthalmic Assistant (COA) / Lead Technician - Eye Institute of West Florida

[2019 – 2023]

- Led a glaucoma technician team, coordinating workflows, patient flow, and daily clinic operations.
- Performed advanced ophthalmic diagnostics including tonometry, OCT, visual fields, fundus photography, and refraction, supporting physician decision-making.
- Trained, mentored, and evaluated ophthalmic staff, reinforcing best practices and quality assurance.
- Ensured accurate EMR documentation, equipment readiness, and compliance with clinical and safety protocols.
- Supported clinical research for new glaucoma medications by coordinating patient testing, data collection, and protocol adherence in collaboration with physicians and research staff.
- Experience working in cornea, retina, cataract, and oculoplastic clinics.

Stage Manager - Various Companies / Freelance

[2014 – 2023]

- Working relationships with multiple theatre companies in the Central and South Florida areas including Studio Grand Central, A Circle in the Water, Osceola Arts, and Early Bird Dinner Theatre.
- Experience calling large-scale musicals, coordinating cast, crew, and creative teams to ensure smooth productions, and running sound/lighting boards, spotlights, quick changes, etc. as needed.
- Maintained production documentation and supervised staff for efficient operations.

Teaching Artist / Assistant / Admin - Various Companies / Freelance

[2014 – 2023]

- Positions held with Ocala Civic Theatre (2013-2018), Drama Kids International (2018-19), Straz's Patel Conservatory (Substitute 2021-2023), and American Stage (2022).
- Worked with students in grades K-12 on the fundamentals of theatre, speech, and collaboration.
- With Drama Kids, created newsletters for parents with Mail Chimp and administrative spreadsheets with information on all schools in Pinellas.



SKILLS / CERTIFICATIONS

- Microsoft Office
- Q-Lab
- COVID Compliance
- Customer Service
- Wardrobe / Sewing
- Bartending / Serving

EDUCATION

M.F.A. in Theatre Education

Mississippi University for Women, 2020-2022.
Summa Cum Laude, 4.0.

B.A. in History

University of Central Florida, 2017-2018.
Minors: Women & Gender Studies, Theatre