

# Dominique Yarbrough

Stage Manager (pronouns: they/them)

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## INSTALL PRODUCTION STAGE MANAGEMENT (CRUISE SHIP) EMPLOYMENT

2023-Current

|   |                     |  |
|---|---------------------|--|
| <i>Burn the Floor, Motor City Moves, Press Your Luck Live!</i>  | Norwegian Viva      | Dir. Jorja Freeman                               |
| <i>Headliners, Acoustic Sessions, Our World, Broadway in Concert</i>  | Oceania Sirena      | Dir. Kenny Personett                             |
| <i>Revolution: A Celebration of Prince, Elements: The World Expanded, The Price is Right Live, Syd's Got Soul</i> | Norwegian Aqua      | Dir. Patti Wilcox, Erik Jimenez, Amanda Gaudette |
| <i>The Choir of Man, Icons: The Bands, Welcome Aboard</i>   | Norwegian Escape    | Dir. Norton James                                |
| <i>Good Lovin', Showdown, Headliners, Broadway in Concert, Bumpers</i>  | Oceania Nautica     | Dir. Jenny Hegarty                               |
| <i>Revolution: A Celebration of Prince</i>  | Norwegian Aqua      | Dir. Patti Wilcox                                |
| <i>The Choir of Man</i>   | Norwegian Escape    | Dir. Tom Brandon                                 |
| <i>Jersey Boys, Icons</i>   | Norwegian Bliss     | Dir. Danny Austin                                |
| <i>Dancin' Fool, Peggy Lee, Headliners, Broadway in Concert, Bumpers</i>  | Oceania Marina      | Dir. Jesse Covele                                |
| <i>The Choir of Man</i>   | Norwegian Escape    | Dir. Tom Brandon                                 |
| <i>Great American Song Factory, Broadway in Concert, Bumpers</i>  | Regent Navigator    | Dir. Nathan Lubeck                               |
| <i>The Choir of Man</i>   | Norwegian Encore    | Dir. Tom Brandon                                 |
| <i>Good Lovin', Showdown, Debonaire, Broadway in Concert</i>  | Oceania Regatta     | Dir. Isabel Trelles                              |
| <i>Syd Norman's Pour House</i>  | Norwegian Breakaway | Dir. T Scott Ross                                |
| <i>Syd Norman's Pour House</i>  | Norwegian Escape    | Dir. T Scott Ross                                |
| <i>World Rhythms, My Revolution, Divos &amp; Divas, Paradis, BIC</i>  | Regent Explorer     | Dir. Robert Selvin                               |
| <i>Good Lovin', Showdown, Debonaire, Broadway in Concert, Bumpers</i>   | Oceania Regatta     | Dir. Isabel Trelles                              |
| <i>Burn the Floor</i>   | Norwegian Epic      | Dir. Randy Glass                                 |

## SELECTED THEATRICAL EMPLOYMENT

2014-2023

|                         |                                      |                           |                       |
|-------------------------|--------------------------------------|---------------------------|-----------------------|
| Stage Manager           | <i>Vino Veritas</i>                  | Studio Grand Central      | Dir. Stephen Ray      |
| Stage Manager           | <i>Cemetery Club</i>                 | Early Bird Dinner Theatre | Dir. Dan Kelley       |
| Stage Manager           | <i>The Mountaintop</i>               | West Coast Players        | Dir. James White      |
| Stage Manager           | <i>Breadcrumbs</i>                   | A Circle in the Water     | Dir. Alan Mahoney     |
| Stage Manager           | <i>Boeing Boeing</i>                 | Early Bird Dinner Theatre | Dir. Patrick Bradford |
| Assistant Stage Manager | <i>Little Women (Musical)</i>        | Aeon Life Theatre         | Dir. Tammy Modica     |
| Stage Manager           | <i>Kalamazoo</i>                     | Early Bird Dinner Theatre | Dir. Alan Mahoney     |
| Stage Manager           | <i>And Then There Were None</i>      | Dunedin Showcase          | Dir. Michael Cote     |
| Stage Manager           | <i>Andrew Lippa's The Wild Party</i> | Aeon Life Theatre         | Dir. Tammy Modica     |
| Stage Manager           | <i>Evita</i>                         | Osceola Arts              | Dir. Eric Desnoyers   |
| Stage Manager           | <i>Into the Woods</i>                | Ocala Civic Theatre       | Dir. Kirstin Kennedy  |
| Assistant Stage Manager | <i>My Fair Lady</i>                  | Ocala Civic Theatre       | Dir. Katrina Ploof    |
| Stage Manager           | <i>Twelfth Night</i>                 | Ocala Civic Theatre       | Dir. Kirstin Kennedy  |
| Stage Manager           | <i>Spoon River Anthology</i>         | Ocala Civic Theatre       | Dir. Kirstin Kennedy  |
| Assistant Stage Manager | <i>Crazy For You</i>                 | Ocala Civic Theatre       | Dir. Katrina Ploof    |
| Assistant Stage Manager | <i>13! The Musical</i>               | Ocala Civic Theatre       | Dir. Kirstin Kennedy  |

## EDUCATION

**M.F.A. in Theatre Education.** Mississippi University for Women, 2020-2022. Summa Cum Laude (4.0).

**B.A. in History;** Minors in Women & Gender Studies and Theatre. University of Central Florida, 2017-2018.

## CERTIFICATIONS & MISCELLANEOUS EXPERIENCE

**Certificate in Performance Industry Essentials.** New York University's Tisch School of the Arts. 2023.

**Certified COVID Compliance Officer for Theatre & Live Production.** Arts & Sciences, LLC. 2023.

**IES Aerial Certification.** 2023, 2025.

**Production Assistant.** Norwegian Creative Studios, 2023.

**Sound Designer.** Early Bird Dinner Theatre, 2021-2023. Experience with QLab and Mixpad.

**Teaching Artist.** American Stage, 2022. Straz's Patel Conservatory, 2021-2022. Drama Kids International, 2018-2019. Ocala Civic Theatre, 2013-2018.

**Background TV/Film Acting Work.** Central Casting NYC, 2017. *The Path, Crashing, Blue Bloods*, and more.

## SKILLS

Microsoft Office. QLab. Go Button. Intermediate Sewing (Machine). Wardrobe Crew. Basic Construction, Painting, and Scenic Design. Sound Board, Light Board, and Spotlight Operation. Rigging. Customer Service. Restaurant/Hospitality. Former Certified Ophthalmology Assistant (JCAHPO). Valid Passport & Driver's License. Transit Van Safety Certification.