THE QUEEN OF ARGENTINA

A new stage musical

Buenos Aires, the 1970s. Evelyn has become a cabaret sensation. But under Argentina's dictatorship, her secret affair with a married army officer threatens her life. When his wife exposes the affair, a censor's assistant and Evelyn's theatrical family become her lifeline.

Based on the extraordinary life of
Jorge Perez Evelyn

By Maura Campbell

Award-winning playwright and filmmaker



Synopsis

In 1970s Buenos Aires, Jorge becomes the cabaret sensation Evelyn. Raised backstage among vedettes by his mother Hilda and grandmother Anita, he longs to be seen and loved as himself.

Under Argentina's dictatorship, Evelyn's secret affair with Tomás Oliveri, a married army lieutenant whose brother vanished, threatens her life. When his wife reports the affair, a censor's assistant risks her life to warn Evelyn, and her theatrical family helps her escape.

Decades later, Jorge returns through memory to those who loved and protected him. In the finale, he becomes Evelyn again, carrying their stories into the light.





Hilda with Jorge as a baby

Jorge. Hilda. Evelyn.

Behind the spectacle is a family story.

Jorge’s relationship with his mother, Hilda, gives the musical its intimate emotional center: the longing to be seen and loved as oneself.



The theatrical world

Cabaret glamour meets the pressure of a world that polices identity.

The staging can draw on archival photographs and projections, with sheer curtains and a spare physical set.

Listen to the music

Tap any song title to open its recording

Vuelve La Luz

Remember When We Were Beautiful

Sometimes I Want a Kitchen

Order

Sparkle

Selected demo recordings



More from the score

Tap any song title to listen

What Else Can a Girl Do?

The Dance

Mírame Bien

Come Back to Me

Open the full recordings folder

The musical in the room



Table reading with songs | The Lambs, New York | April 19, 2026

Featured singers on the recordings



Liora Michelle



Jainardo Batista Sterling



Eric Hoffman



Jennifer Jade Ledesna



Carmen Cancel



JR Carter



Lianna Medina



Juan Luis Espinal

The people behind the musical



Maura Campbell

Book and lyrics
Playwright and filmmaker



Jorge Pérez Evelyn

Life story and creative foundation
The artist behind Evelyn



César Orozco

Principal composer
Musical director and arranger

MEET THE CREATIVE TEAM

Click to read our biographies

The composers

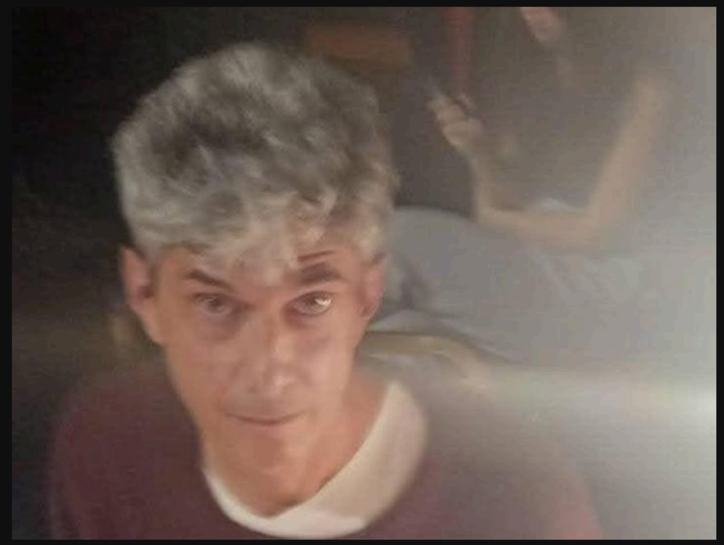
Led by principal composer César Orozco



Jason Trachtenburg



Alexander Craven



Peter Dizozza

Development to date

A table reading with songs and a collection of demo recordings bring the book and score into a form collaborators can hear and experience.



The next stage

Archival portrait: Coccinelle

Seeking producing partners and development support for a presentation of songs and scenes.

The next presentation will introduce the musical to potential backers and help shape its path toward a staged production.

Maura Campbell | Fugitive Sister Productions
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VIEW THE QUEEN OF ARGENTINA · VISUAL STORYBOOK