

THE X/O (Exits & Options) EP

The "X/O EP" is RHJ's second featured release as an independent artist. The X/O EP follows up RHJ's debut album "The Counsel Of Elders". The X/O EP is a masterful blend of Hip-Hop, Soul, and Modern Jazz. X/O begins with an RHJ original track titled "El Presidente" which RHJ references an iconic Hip-Hop bass riff from Eric B. and Rakim's tune "Don't Sweat The Technique". Next, RHJ's interpretation of the

RODHARRISJR

excitedly announces the release of the "Exits & Options" (X/O) EP. The X/O EP is a consummate blend of hip-hop, soul, and modern jazz music.

ROD HARRIS JR

hails from Atlanta, Ga. He has performed with countless national and international artists crossing musical genres from jazz, gospel, hip-hop, and soul. In 2018, RHJ was nominated for a Grammy Award (R&B Soul) for his musical contributions to Musiq Soulchild's Album "Feel The Real". As a jazz guitarist, Rod has performed in numerous festivals and concert venues throughout the U.S. and with the release of the X/O EP; Rod is looking to take his sound to new territory.

Herbie Hancock's song "I Thought It Was You" is a soul music masterpiece, which is a testament to RHJ's years performing and touring with neo-soul legends. Many radio personalities and promoters consider "Symphonette" (Track 3) to be a highlight track from the X/O EP it is "superfly-funky". "I Can't Tell You Why" (Track 4) is RHJ's exquisite interpretation of the classic song by The Eagles. The X/O finale is a hauntingly beautiful rendition of Kanye West's "Heartless". Amongst the awesome arrangements, the X/O EP showcases RHJ's brilliant and tasty guitar performance as some formidable talent accompanies him.

KEY MARKETS

ATLANTA, LOS ANGELES, CHICAGO, NEW YORK, BOSTON, HOUSTON, LONDON, TOKYO SYDNEY, JOHANNESBURG, WASHINGTON DC, SAN FRANCISCO