

## WINNERS 8th NJIIFF (2026)

| Category   | Winner                                 | Details  |
|--|--|--|
| <i>Best of the Best Film<br/>(Festival's Choice Award)</i> | REVERSE                                | Director:<br>Kaustav Mukherjee<br>Producer :<br>Vijaykumar Mirchandani<br>Debapriya Sengupta                           |
| <i>Best Feature Film</i>                                   | KRANTIYOTI VIDYALAY<br>MARATHI MADHYAM | Director:<br>Hemant Dayanand Dhome<br>Producer :<br>Kshitee Anant Jog<br>Viraj Ramakant Gawas<br>Ajinkya Vasant Dhamal |
| <i>Best Director Feature Film</i>                          | JOSHY ILLATH                           | for film:<br><i>Moontan Nombaram (The Third Sorrow)</i>  |
| <i>Best Male Actor Feature Film</i>                        | GAUTHAM                                | for film:<br><i>BMW 1991</i>   |
| <i>Best Female Actor Feature Film</i>                      | SHIVALI PARAB                          | for film:<br><i>Mangla</i>   |
| <i>Best Writer Feature Film</i>                            | KHANJAN KISHORE NATH                   | for film:<br><i>The Lost Path</i>  |
| <i>Best Short Film</i>                                     | SUSU                                   | Director:<br>Shubham Rahul Karna<br>Producer :<br>Arya A Menon   |
| <i>Best Director Short Film</i>                            | DIGVIJAY ANDHORIKAR                    | for film:<br><i>Roses Are</i>  |
| <i>Best Male Actor Short Film</i>                          | VIKAS KUMAR                            | for film:<br><i>Ek Wajah (The Reason)</i>  |
| <i>Best Female Actor Short Film</i>                        | SNEHALATA SIDDHARTH                    | for film:<br><i>Roses Are</i>  |
| <i>Best Writer Short Film</i>                              | ANU SINGH CHOUDHARY                    | for film:<br><i>Selfie, Please</i>   |
| <i>Best Short Of Shorts</i>                                | BUDDIES                                | Director:<br>Rahul Hansraj<br>Producer :<br>Avani Sanalkar   |
| <i>Best Woman Director</i>                                 | SAI DEODHAR                            | for film:<br><i>Na Aavadi Goshta</i>   |
| <i>Best Woman Writer</i>                                   | SANYA R DATE                           | for film:<br><i>Tango Malhar</i>   |
| <i>Best Woman Producer</i>                                 | ANGELA PAGE<br>ANSHULIKA KAPOOR        | for film:<br><i>Harij Weds Sajili</i>  |
| <i>Best Student Film</i>                                   | SOOT, CHAR, ASHES                      | Director:<br>Ashique Shahir<br>Producer :<br>Nazia Valiyakath , Ashique Shahir , Tevnon Hines                          |