

ALL

12 **BLUES** PENTATONIC SCALES

SCALE FORMULA

1 - $\flat$ 3 - 4 - $\flat$ 5 - 5 - $\flat$ 7

- THE $\flat$ 5 IS THE **BLUE** NOTE

C **BLUES**

C - E $\flat$ - F - G $\flat$ - G - B $\flat$

C $\sharp$ / D $\flat$ **BLUES**

C $\sharp$ - E - F $\sharp$ - G - G $\sharp$ - B
(D $\flat$ - E - G $\flat$ - G - A $\flat$ - B)

D **BLUES**

D - F - G - A $\flat$ - A - C

D $\sharp$ / E $\flat$ **BLUES**

D $\sharp$ - F $\sharp$ - G $\sharp$ - A - A $\sharp$ - C $\sharp$
(E $\flat$ - G $\flat$ - A $\flat$ - A - B $\flat$ - D $\flat$)

E **BLUES**

E - G - A - B $\flat$ - B - D

F **BLUES**

F - A $\flat$ - B $\flat$ - B - C - E $\flat$

F $\sharp$ / G $\flat$ **BLUES**

F $\sharp$ - A - B - C - C $\sharp$ - E
(G $\flat$ - A - B - C - D $\flat$ - E)

G **BLUES**

G - B $\flat$ - C - D $\flat$ - D - F

G $\sharp$ / A $\flat$ **BLUES**

G $\sharp$ - B - C $\sharp$ - D - D $\sharp$ - F $\sharp$
(A $\flat$ - B - D $\flat$ - D - E $\flat$ - G $\flat$)

A **BLUES**

A - C - D - E $\flat$ - E - G

A $\sharp$ / B $\flat$ **BLUES**

A $\sharp$ - C $\sharp$ - D $\sharp$ - E - F - G $\sharp$
(B $\flat$ - D $\flat$ - E $\flat$ - E - F - A $\flat$)

B **BLUES**

B - D - E - F - F $\sharp$ - A

PIANOTECH_IN