



# MAJOR SCALES

A major scale is a set of eight notes that follow a specific pattern and create a bright, happy sound.

## FORMULA

**Whole – Whole – Half – Whole – Whole – Whole – Half**

This pattern always stays the same, no matter what note you start on.

### C Major

C – D – E – F – G – A – B – C

### C# / D $\flat$ Major

C# – D# – E – F# – G# – A# – C – C#  
(D $\flat$  – E $\flat$  – F – G $\flat$  – A $\flat$  – B $\flat$  – C – D $\flat$ )

### D Major

D – E – F# – G – A – B – C# – D

### D# / E $\flat$ Major

D# – E – F – G – G# – A# – C – D – D#  
(E $\flat$  – F – G – A $\flat$  – B $\flat$  – C – D – E $\flat$ )

### E Major

E – F# – G# – A – B – C# – D# – E

### F Major

F – G – A – B $\flat$  – C – D – E – F

### F# / G $\flat$ Major

F# – G# – A# – B – C# – D# – E# – F#  
(G $\flat$  – A $\flat$  – B $\flat$  – B – D $\flat$  – E $\flat$  – F – G $\flat$ )

**PRACTICE  
WELL!**

### G Major

G – A – B – C – D – E – F# – G

### G# / A $\flat$ Major

G# – A# – C – C# – D# – E – F – G – G#  
(A $\flat$  – B $\flat$  – C – D $\flat$  – E $\flat$  – F – G – A $\flat$ )

### A Major

A – B – C# – D – E – F# – G# – A

### A# / B $\flat$ Major

A# – C – D – D# – E – F – G – A – A#  
B $\flat$  – C – D – E $\flat$  – F – G – A – B $\flat$

### B Major

B – C# – D# – E – F# – G# – A# – B