



Saturday March 12th Day 1



11:00AM Forest of Hope, 00:09:18,"Forest of Hope is a short-length documentary film presented by Mary Kay, Inc. Written, directed and produced by an all female team, it is a journey to the frontlines of the battle to save our planet from the impending threats of climate change and destructive human behavior, where we see the difference one person can make. At the heart of our film is Angelica Torres, a 71 year-old eco-warrior in Mexico who cares deeply for her community and for nature. Angelica's journey has seen her become both a female entrepreneur and a symbol for female empowerment to the women in her community. This parallel between compassion for her environment and her community demonstrate just how intertwined the two are.

11:10AM Six Angry Women, 01:30:00,"The bizarre true story one of the most sensational feminist direct actions of all time. In 1984 , six masked women kidnapped and assaulted an Auckland university lecturer and chained to a tree, claiming he was a rapist. The women were never found, and the man was never charged with rape. He was a drama tutor named Mervyn Thompson and my mother, who was one of his students - was in the thick of it. Over the years my mother and I had talked about the moral complexities of the case which occurred in an era of sexual violence, and feminist action that had almost been forgotten.36 years after the events, I finally realized how sensational the story was and set about trying to solve two mysteries - who the women were and why they targeted Mervyn Thompson.

12:40PM A Pregnant Woman, 00:16:49,"An eight-and-a-half month pregnant Alejandra is on the road and on the run from an abusive husband. She drives to a remote desert, hiding a heavy secret inside a dusty piece of luggage. Undocumented and exhausted with nowhere to go, she drags the heavy suitcase to the middle of nowhere, burning all the remains of her past.

1:00PM Freedom Point, 00:07:25,"A doctor is assigned the case of a woman who must confront her difficult past. As she describes a recurring nightmare, the truth is revealed." First-time filmmaker

1:10PM Abortion: Add to Cart, 00:35:00,"In the digital age, self-managed abortions come in a new form: pills ordered online. With increasing burdens placed on clinics, activists are combining the powers of abortion pills and the internet to provide abortions in a revolutionary way and highlight how new technology could transform accessibility in the United States. This short documentary explores the marketplace circumventing regulations to provide abortion pills over the internet. Doctors weigh in on the abortion pill and FDA regulations that prevent it from becoming widely available. Lastly, we investigate the emergence of telehealth, particularly during the COVID-19 pandemic, and what the future of abortion looks like." Q and A

BREAK 2:00-2:30PM

2:30PM Patient Justice, 00:09:58,"Buried by medical debt, a terminal breast cancer patient becomes an assassin to provide for her sons and to provide justice to those forgotten by the courts."
Arkansas made film. Q & A

2:50PM At the River: Struggle and Grace in the Segregated South, 01:33:00,
"At the River is a feature length documentary about a certain time and place in the deep south. In the Civil Rights era of the 50's and 60's most Presbyterian ministers stood on the banks of the cultural river of segregation and white supremacy. They opted not to stir the waters in their congregations and communities by speaking out. However, a few young southern Presbyterian ministers did brave those currents through their sermons, community organizing and participating in marches and protests. They faced dangerous, hate-filled consequences for these actions. At the River chronicles their lives and their decisions, as well as director Carolyn Crowder's first-hand experience as a young white southern girl from Montgomery, Alabama.

4:25PM The Game Is Up: Disillusioned Trump Voters Tell Their Stories, 01:52:47,"A GOP congressman-turned right wing shock jock; a rising star in the Young Republicans; a party-loyal Ohio farmer; a US Army Veteran & hardcore 'MAGA'; and three evangelicals all recount their evolutions from Trump supporters in 2016 adversaries in 2020. The film takes a deep dive into their motives for voting, their doubts, and the epiphanies that changed their minds." Q & A

6:45PM A Place Among the Dead, 01:16:23,"A genre-bending art film, which explores the repercussions of growing up under the sway of narcissism and psychological abuse. In this revealing, terrifying, entirely scripted, meld of fact, fiction and the fantastical, directed by actress ("Drusilla" in Buffy the Vampire Slayer TV series) and first-time filmmaker Juliet Landau (Martin Landau's daughter). The film stars Juliet Landau, Gary Oldman, Ron Perlman, Robert Patrick, Lance Henriksen, Joss Whedon and Anne Rice. Jules, driven by the demons of her past, embarks on a journey at the potential cost of everything she knows and loves." Q & A

BREAK 8:15- 8:30PM

8:30PM Marvelous and the Black Hole, 01:21:00," A teenage delinquent teams up with a surly children's party magician to navigate her dysfunctional family and inner demons. Starring MIYA CECH Four Time Emmy Award Winner and Seven Time Golden Globe Nominee RHEA PERLMAN From First-time Filmmaker KATE TSANG "Marvelous and the Black Hole" will make you believe in magic"

9:55PM ENOUGH! Lebanon's Darkest Hour, 01:30:00,"The eyes of the world were forced to turn their gaze upon Lebanon, not only because of the Beirut Port explosion that devastated this ancient city on 4th August 2020, but also because, sadly, Lebanon stands as an allegory for kleptocratic regimes that have seen a resurgence across the globe, and their catastrophic impact. This film puts the spotlight on this ruling class and the manifold issues facing the country. Through incisive interviews with whistle-blower, former Director-General of the Ministry of Finance, Alain Bifani, and academic and Middle East expert Thanassis Cambanis, the film blows the lid on the under-the-table, pie-sharing deals that have permitted many of these leaders, their families, and cronies to remain in power for decades. The people have a chance to save themselves, their future, and their nation - national elections in May 2022. This film hopes to be the trigger that launches a global movement #freeandfairlebanon to force real change. Seen through the eyes of Lebanese-Australian journalist and filmmaker, Daizy Gedeon, this film is the wake-up call for all people to stand against oppression and corruption by using their voice and democratic right to VOTE - VOTE FOR CHANGE!"



Sunday March 13th Day 2

11:25AM Don't Let Go, 00:09:21, "When Sam and Reggie get engaged, their future seems bright--until a terrible car accident leaves Reggie in a coma. And Sam must confront Reggie's homophobic mother to fight for a place at her hospital bedside before it's too late."

11:35AM Women in the Front Seat, 01:14:13, "Fierce, Bold, Fast, Brave! The film paints a vibrant and diverse picture of women who not only drive their motorcycles but drive their lives. This feature documentary captures the growing movement of women hitting the throttle and riding into the wind, breaking social norms and shattering stereotypes about women and women riders. On a transformative solo cross-country quest riding her Indian Scout motorcycle, filmmaker Indy Saini challenges her own fears, facing harsh weather conditions, exhaustion and an existential crisis, to discover who these women are, why they decide to ride, and how they make the leap into the front seat."

12:50PM Couched, 00:07:18, "In a story that would hit close to home for many, Josh is having a hard time coming to terms with his break-up with Lola and has a need to visit her. Will his unexpected arrival back on her doorstep help him bring closure, or will it open him up to more pain? As you watch this film, you'll come to your own conclusions about the natural exchange that couples share - a give and take that you may take for granted, until one day it is no longer there."

1:00PM Hot Money, 01:58:00, "Former NATO Supreme Allied Commander, General Wesley Clark and his son Wes Clark Jr. take us on a journey through the complicated realities of our financial system and its profound exposure to climate change. Hot Money outs the whole game, the whole charade, the whole crapshoot of the money system with all the humor and intelligence of a New Yorker cartoon. Combined with the wisdom of international business experts and academics, Hot Money is rich with historical context. It severs the knot of economic and political forces that may lead to societal collapse." Oscar Winner, Executive Producer Jeff Bridges.
Q & A

BREAK 3:15 – 3:30PM

3:30PM You Resemble Me, 01:29:47, "Cultural and intergenerational trauma erupt in this story about two sisters on the outskirts of Paris. After the siblings are torn apart, the eldest, Hasna, struggles to find her identity, leading to a choice that shocks the world. Director Dina Amer takes on one of the darkest issues of our time in an intimate story about family, love, sisterhood, and belonging." Executive Producer Spike Lee

5:05PM Esme, My Love, 01:45:00, "When Hannah notices the symptoms of a terminal and painful illness in her aloof daughter, Esme, she decides to take her on a trip to their abandoned family farm in a desperate attempt to connect before they have to say goodbye." Q & A

BREAK 7:00 -7:30PM

7:30PM 12th Hour, 00:51:48, "Much of our population currently lives with hopeful delusions about climate change. These delusions, many of which are built in by evolution, hamper our ability to meaningfully address the problem. Our brains evolved to solve short-term challenges for our survival. Climate change is a long-term challenge to our survival. Can we bridge the gap between these modes of thinking? Emmy-nominated actor David Morse narrates the brutally honest 12th hour with insight from noted evolutionary biologists, climate scientists, cognitive researchers and psychologists. If we have any hope to survive the changes we locked in to our climate, we need to be honest with ourselves and our limitations. The 12th Hour lays out our biases so that we may overcome them."

8:28PM This Mortal Plastik, 00:21:18,"A personal dive into the world's most impersonal substance: plastics. Amid the lockdown, a bereaved mother unfolds a surprising journey within and across oceans to understand the contemporary landscape of single-use synthetics. From the noble intentions behind its invention to scales of havoc it has wrought, this experimental documentary brings together art, history, science, and the everyday. Playfully crafted with hand-drawn illustrations and poetic interludes between deep time and no time, it will change how you think about this ordinary material without thingness."

8:50PM The Longest Day of the Year, 00:10:08,"The Longest Day of the Year is a comedic look at the lives of three roommates as they navigate the trials, tribulations and loneliness of quarantine."

AWARDS 9:00 – 9:30PM

9:30PM Dandelion, 00:14:34,"An exploration of the effects of Alzheimer's through reflections and loss of the notion of time. This movie is for my grandmother, who suffers from Alzheimer's dementia." Arkansas made film

9:45PM Mr. Handsome, 00:03:38,"He calls himself California...and he always hears how handsome he is. But when you see his face, it may come as a surprise." Arkansas made film

9:50PM It's No Secret, 01:25:42,"A quasi-autobiographical documentary about acute mental illness, profound healing, and triumph over a lifetime of struggle. The story centers around the current life of Paul Summerlin, a yogi and musician, who suffered from a rare form of Schizophrenia all his life, only to be diagnosed as such at age 47. After all those years, Paul decided to go against the grain of modern conventional treatment, believing he could do much better on his own with some of the lessons he had learned along the way. This film is a culmination of that search. Through his struggles Paul has developed his own unique and mystical philosophy, which is shared in the film. The film contains strong language." Arkansas made film

