

**DECEMBER 13TH-23RD AT 6:30PM NIGHTLY  
LOCATED AT THE CHAUTAUQUA AMPHITHEATER  
317 S MT. OLIVE ST**

# **THE POOL OF SILOAM**



**PRESENTED BY THE  
SILOAM SPRINGS  
CHAMBER OF COMMERCE**



***Simmons***<sup>®</sup>

# HISTORY

The Pool of Siloam made its debut in the winter of 1955, with simplistic nativity cut-outs accompanied by simple lights and oral/musical script. This wonderful program continued as a Christmas tradition until 1986 and sadly ended after the props were vandalized. Many of our citizens remember the tradition of gathering in the park to hear the story of Christmas. Over the years hundreds and hundreds of people have been blessed by this presentation. Several attempts by various citizens have been made to continue the tradition in one way or another.

In the Summer of 2023 the Siloam Springs Chamber of Commerce decided to bring to life this nostalgic tradition for our citizens and neighbors. The goal was to capture the production's original intent, as well as the warm feelings associated with the first production, while also making it a vibrant and new attraction for coming generations during the Christmas season. While the inspiration for The Pool of Siloam may be from times past, the message of Jesus Christ's birth and life continues to be relevant. More than two millennia have passed since His birth, yet over 2.3 billion people on the planet today call Him their Lord, and billions more have died with an abiding faith in Him within their hearts!

As in 2023, this year you will hear updated music and narration, and see our beautifully painted props. You may be interested to know that some of the cut-outs (sheep, camels, shepherds, wisemen) are from the original forms from 1955. Also, the original sixteen scenes, with accompanying scriptures have been kept intact, along with four additional scenes added to give a wider perspective to the story. We want to thank the artists who have come alongside with their talents to help capture the old vibe within the newest renditions. Our hope is that you experience the same feelings felt by our city since the early 1950's, and that they will, once again, warm your heart in a brand new way! May this become a tradition enjoyed here for many years to come.

# GRATEFUL ACKNOWLEDGEMENTS

The Siloam Springs Chamber of Commerce:

- Arthur Hulbert – President and CEO
- The Chamber of Commerce Board of Directors

The City of Siloam Springs:

- Mayor - Judy Nation
- City Administrator - Allan Gilbert
- The City Board of Directors - David Allen, Betsy Blair-Finn, Reid Carroll, Mindy Hunt, Lesa Rissler, Mark Long, Ken Wiles
- The Siloam Springs Electric Department – Frank Sislo, Glen Severn
- The Siloam Springs Parks and Recreation

Narrators / Recordings:

- Script - Tim Estes
- Holy Scriptures - Note: These are the same scriptures used in the sixteen original scenes; all verses are in the King James Version of the Bible.
- Voice of the Word – Kraig Garsee
- Narrative Hostess – Julie Story
- Narrator – Tim Estes
- StoneRidge Recording Studio – Nathanael Stone; Jordan Cheek - Sound Engineer

Artists:

- Michael Basque - ‘Clyde’ the Camel
- Hannah Hoffman - Creation / Redemption, The Good Shepherd, He’s Alive
- Stanley Church - Flight to Egypt, Ye of Little Faith, The Pool of Siloam, Mary and the Angel, Joseph and young Jesus, Garden of Gethsemane
- Tyler Voss - Healing the Daughter
- Sheila Reynolds - The Prophet of Old, Baptism of Jesus, The Church
- Deserae Stewart - Passover Blood, Jesus and the Children
- Tim Estes - Babe in A Manger, Sheep/Shepherds, The Last Supper, Jesus in the Temple

Sponsors:

- Without the physical and financial help of our sponsors, this production would not have been possible. We want to offer our sincere thanks to the businesses, scene by scene, for their support for this project.

# SCENE 1:

## CREATION/REDEMPTION STORY

“In the beginning God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters. And God said, Let there be light: and there was light. And God saw the light, that it was good: and God divided the light from the darkness.” (Genesis 1:1-4 KJV)

This scene sponsored by Siloam Springs Chamber of Commerce  
Artist: Hannah Hoffman

# SCENE 2:

## MOSES AND THE PASSOVER

“Then Moses called for all the elders of Israel and said to them, “Pick out and take lambs for yourselves according to your families, and kill the Passover lamb. And you shall take a bunch of hyssop, dip it in the blood that is in the basin, and strike the lintel and the two doorposts with the blood that is in the basin. And none of you shall go out of the door of his house until morning. For the Lord will pass through to strike the Egyptians; and when He sees the blood on the lintel and on the two doorposts, the Lord will pass over the door and not allow the destroyer to come into your houses to strike you.” (Exodus 12:21-23 KJV)

This scene sponsored by New Life Church of Siloam Springs  
Artist: Deserae Stewart

## SCENE 3:

### THE PROPHETS OF OLD

“For He shall grow up before Him as a tender plant,  
And as a root out of dry ground. He has no form or comeliness; and when we see Him, there is no beauty that we should desire Him. He is despised and rejected by men, a Man of sorrows and acquainted with grief. And we hid, as it were, our faces from Him; He was despised, and we did not esteem Him. Surely, He has borne our griefs and carried our sorrows; yet we esteemed Him stricken, smitten by God, and afflicted. But He was wounded for our transgressions, He was bruised for our iniquities; The chastisement for our peace was upon Him, and by His stripes we are healed.” (Isaiah 53:3-5 KJV)

This scene sponsored by Simmons Foods  
Artist: Shiela Reynolds

## SCENE 4:

### MARY AND THE ANGEL

“And in the sixth month the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, to a virgin espoused to a man whose name was Joseph, of the house of David; and the virgin's name was Mary. And the angel came in unto her, and said, Hail, thou that art highly favored, the Lord is with thee: blessed art thou among women. And when she saw him, she was troubled at his saying, and cast in her mind what manner of salutation this should be. And the angel said unto her, Fear not, Mary: for thou hast found favor with God. And, behold, thou shalt conceive in thy womb, and bring forth a son, and shalt call his name JESUS.” (Luke 1:26-31 KJV).”

This scene sponsored by Pat Allen  
Artist: Stanley Church

# **SCENE 5:**

## **A BABE IN A MANGER**

“And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn.” (Luke 2:7 KJV)

This scene sponsored by Jordan Smithson - State Farm  
Artist: Tim Estes

# **SCENE 6:**

## **THE SHEPHERD / WISE MEN**

“Now after Jesus was born in Bethlehem of Judea in the days of Herod the king behold, wise men from the East came to Jerusalem, saying, ‘Where is He who has been born King of the Jews? For we have seen His star in the East and have come to worship Him.’ When they saw the star, they rejoiced with exceedingly great joy. And when they had come into the house, they saw the young Child with Mary His mother, and fell down and worshiped Him. And when they had opened their treasures, they presented gifts to Him: gold, frankincense, and myrrh.” (Matthew 2:1-2, 10-11 KJV)

This scene sponsored by New Life Church of Siloam Springs  
Artist: Stanley Church, Shiela Reynolds

# SCENE 7:

## THE FLIGHT FROM EGYPT

“Now when they had departed, behold, an angel of the Lord appeared to Joseph in a dream, saying, “Arise, take the young Child and His mother, flee to Egypt, and stay there until I bring you word; for Herod will seek the young Child to destroy Him.” When he arose, he took the young Child and His mother by night and departed for Egypt, and was there until the death of Herod, that it might be fulfilled which was spoken by the Lord through the prophet, saying, “Out of Egypt I called My Son.” (Matthew 2:13-15 KJV)

This scene sponsored by Grand Savings Bank of Siloam Springs  
Artist: Stanley Church

# SCENE 8:

## THE YOUNG CHILD

“And the Child grew and became strong in spirit, filled with wisdom; and the grace of God was upon Him.” (Luke 2:40 KJV)

This scene sponsored by Generations Bank of Siloam Springs  
Artist: Stanley Church

## **SCENE 9:**

### **TEACHER IN THE TEMPLE**

“And when He was twelve years old, they went up to Jerusalem according to the custom of the feast. When they had finished the days, as they returned, the Boy Jesus lingered behind in Jerusalem. And Joseph and His mother did not know it; but supposing Him to have been in the company, they went a day’s journey, and sought Him among their relatives and acquaintances. So, when they did not find Him, they returned to Jerusalem, seeking Him. Now so it was, that after three days, they found Him in the temple, sitting in the midst of the teachers, both listening to them and asking them questions. And all who heard Him were astonished at His understanding and answers.” (Luke 2:42-47 KJV)

This scene sponsored by Randy and Molly Torres  
Artist: Tim Estes

## **SCENE 10:**

### **BAPTISM OF JESUS**

“After He was baptized, Jesus came up immediately from the water; and behold, the heavens were opened, and he saw the Spirit of God descending as a dove and settling on Him, and behold, a voice from the heavens said, “This is My beloved Son, with whom I am well pleased.” (Matthew 3:16-17 KJV)

This scene sponsored by John and Lesa Rissler  
Artist: Shiela Reynolds



# SCENE 11:

## SPREAD THE WORD

“Jesus was going about in all of Galilee, teaching in their synagogues and proclaiming the gospel of the kingdom, and healing every disease and every sickness among the people.” (Matthew 4:23 KJV)

This scene sponsored by Arthur and Janet Hulbert  
Artist: Tyler Voss

# SCENE 12:

## JESUS LOVES THE CHILDREN

“Then they brought little children to Him, that He might touch them; but the disciples rebuked those who brought them. But when Jesus saw it, He was greatly displeased and said to them, “Let the little children come to Me, and do not forbid them; for of such is the kingdom of God. Assuredly, I say to you, whoever does not receive the kingdom of God as a little child will by no means enter it.” And He took them up in His arms, laid His hands on them, and blessed them.” (Mark 10:13-16 KJV)

This scene sponsored by David Allen  
Artist: Deserae Stewart

# SCENE 13:

## THE GOOD SHEPHERD

“But he that entereth in by the door is the shepherd of the sheep. To him the porter openeth; and the sheep hear his voice: and he calleth his own sheep by name, and leadeth them out. And when he putteth forth his own sheep, he goeth before them, and the sheep follow him: for they know his voice.” (John 10:2-4 KJV)

This scene sponsored by The Assembly of Siloam Springs  
Artist: Hannah Hoffman

# SCENE 14:

## JESUS AND THE BLIND MAN (POOL OF SILOAM)

“...as Jesus passed by, he saw a man which was blind from his birth. And his disciples asked him, saying, Master, who did sin, this man, or his parents, that he was born blind? Jesus answered, ‘Neither hath this man sinned, nor his parents: but that the works of God should be made manifest in him. I must work the works of him that sent me, while it is day: the night cometh, when no man can work. As long as I am in the world, I am the light of the world.’ When he had thus spoken, he spat on the ground, and made clay of the spittle, and he anointed the eyes of the blind man with the clay, and said unto him, ‘Go, wash in the pool of Siloam.’ He went his way therefore, and washed, and came seeing.” (John 9:1-7 KJV)

This scene sponsored by Cammi Hevener, Keller Williams Market Pro Realty  
Artist: Stanley Church

## SCENE 15:

### OH YE OF LITTLE FAITH

“And Peter answered him and said, Lord, if it be thou, bid me come unto thee on the water. And he said, Come. And when Peter was come down out of the ship, he walked on the water, to go to Jesus. But when he saw the wind boisterous, he was afraid; and beginning to sink, he cried, saying, Lord, save me. And immediately Jesus stretched forth his hand, and caught him, and said unto him, O thou of little faith, wherefore didst thou doubt? And when they were come into the ship, the wind ceased. Then they that were in the ship came and worshiped him, saying, Of a truth thou art the Son of God.” (Matthew 14:28-32 KJV)

This scene sponsored by New Life Church of Siloam Springs  
Artist: Stanley Church

## SCENE 16:

### THE LAST SUPPER

“And as they were eating, Jesus took bread, and blessed it, and brake it, and gave it to the disciples, and said, Take, eat; this is my body. And he took the cup, and gave thanks, and gave it to them, saying, Drink ye all of it; For this is my blood of the new testament, which is shed for many for the remission of sins. But I say unto you, I will not drink henceforth of this fruit of the vine, until that day when I drink it new with you in my Father's kingdom.” (Matthew 26:26-29 KJV)

This scene sponsored by Simmons Foods  
Artist: Tim Estes

# SCENE 17:

## IN THE GARDEN

“And he went a little further, and fell on his face, and prayed, saying, (with passion) O my Father, if it be possible, let this cup pass from me: nevertheless not as I will, but as thou wilt.” (Matthew 26:39 KJV)

This scene sponsored by Siloam Springs Chamber of Commerce  
Artist: Stanley Church

# SCENE 18:

## THE CRUCIFIXION

“For God so loved the world, that He gave His only begotten Son, that whoever believeth in Him should not perish, but have everlasting life.” (John 3:16 KJV)

This scene sponsored by Copy Connections & Design  
Artist: Tim Estes

# SCENE 19:

## HE'S ALIVE!

“I am the resurrection, and the life: he that believeth in me, though he were dead, yet shall he live: And whosoever liveth and believeth in me shall never die.” (John 11:25-26 KJV)

This scene sponsored by Simmons Foods  
Artist: Hannah Hoffman

# SCENE 20:

## THE CHURCH

“Go therefore and make disciples of all the nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, teaching them to observe all things that I have commanded you; and lo, I am with you always, even to the end of the age.” (Matthew 28:19-20 KJV)

This scene sponsored by Arvest of Siloam Springs  
Artist: Shiela Reynolds

**THANK YOU  
FOR COMING &**

*Merry Christmas*

