

# BRONWEN J CARSON

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**SUMMARY:** I'm an award-winning Generative Director, Writer, Artistic Advisor, and Master Teacher specializing in bridging the rigors of traditional mastery with the open exploration of sound, language, imagery, and physicality. I believe the arts are complicit in societal structures, and that complicity manifests as either illumination of possibility and equity or reinforcing bigotry and intractability. I believe in the power of laughter and whimsy. My work resides at the intersection of provocative and healing, private and political, traditional and explorative. I seek, build, and encourage artistic environments of joyful interrogation, fearlessness, and honesty.

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## SELECTED THEATRE WORK

<b>You Can't Get to Heaven in a Miniskirt</b> Creator   Director	In Development	2022
<b>ACCORD(ing)</b> Co-Creator   Director	Burning Coal Theatre <i>(Co-Creator Vieve Radha Price)</i>	2020
<b>Rocco, Chelsea...</b> Co-Artist	HERE Arts Center, NYC <i>(Directed by John Rubin)</i>	2019
<b>The Man Who Laughs</b> Director	The Treehouse Theater, NYC <i>*starring Tony Award winner, James Iglehart</i>	2017
<b>There's Something About America</b> Movement Director	TÉA Creative - NYC Workshop <i>Co-created by John Rubin &amp; Vieve Radha Price</i>	2013-2017
<b>Dust</b> Creator   Director	Symphony Space , NYC	2015
<b>April's Fool - NY Int'l Fringe Festival</b> Director - <b>*Recipient NYIFF Excellence in Directing Award</b>	The Connelly Theatre, NYC	2014
<b>Playing With Fire</b> Movement Director	The Box Theatre, NYC <i>(Directed by John Rubin)</i>	2014
<b>Jack's Back - World premier, Off-Broadway</b> Choreographer <i>*NYIT Nomination for Choreography</i>	Gloria Maddox Theatre, NYC <i>(Directed by John Rubin)</i>	2013
<b>Dragon</b> Movement Director	Planet Connectivity Theatre Fest, NYC	2013
<b>49<sup>th</sup> Street and Other Stories</b> Creator   Director	The Ailey Center, NYC	2012
<b>Myopia</b> Director	The Neighborhood Playhouse, NYC	2011
<b>Dim Sum</b> Director	The Neighborhood Playhouse, NYC	2011
<b>The Cherry Orchard - Off Broadway</b> Movement Director	Gloria Maddox Theater, NYC	2010

## SELECTED TELEVISION | FILM

<b>Aging in Place</b> Screenwriter	Series in development *Sundance Co//ab scholarship	2021
<b>Liminal Starling</b> Screenwriter	In development *Sundance Co//ab scholarship	2021
<b>Part S, Part B</b> Screenwriter   Director	Post Production	2021
<b>Tunnels Above Ground</b> Screenwriter   Director	Premiere: Omaha Int'l Film Festival	2017
<b>Exhibiting Farewell</b> Movement Director	NYU Tisch - Graduate Thesis	2013
<b>The Drowsy Chaperone ( 2021)</b> <b>Chicago (2019)</b> Choreographer	The Fine Arts Center @ Ravenscroft	2019-21

## PLAYWRITING

<b>You Can't Get to Heaven in a Miniskirt</b>	MeetingHouse Literary Journal publication	2020
	AROHO - Gift of Sisterhood (shortlisted)	2021
	BOLD Ventures Grant - Invited to apply	2021
<b>a savage, simple</b> Full Length	Doug and Victoria Ross Playwriting Award (shortlist finalist)	2017
<b>Interior, Brooklyn</b>	Workshop - The Producer's Club	2016

## AWARDS | GRANTS | SCHOLARSHIPS | RESIDENCIES

<b>Recipient</b>	<b>Rona Jaffe Foundation Award</b>	<b>Fiction</b>	<b>Bread Loaf Writer's Conference</b>	<b>2021</b>
Nomination	Excellence in Directing Award	April's Fool	New York Int'l Fringe Festival	2014
<b>Recipient</b>	<b>Excellence in Directing Award</b>	<b>April's Fool</b>	<b>New York Int'l Fringe Festival</b>	<b>2014</b>
Nomination	Choreography Award	Jack's Back	NYIT	2013
Nomination	Best Newcomer Award	The Music Man	Ginny Awards	1997
<b>Recipient</b>	<b>Best Newcomer Award</b>	<b>The Music Man</b>	<b>Ginny Awards</b>	<b>1997</b>

GRANTS SBA Grant - SoundingLine Arts (2020), Intersections International (contributing artist grantee via TÉA Creative, 2015) World Connect (contributing artist grantee via TÉA Creative, TÉA Creative, 2016)

RESIDENCIES Sarasvati Creative Space, The Director's Lab at The Actors' Studio, Irondale Ensemble Theatre, Intersections International

SCHOLARSHIPS Bread Loaf, Sundance Co//ab 2021-22, Yale, Interlochen, The Cleveland Ballet, American Musical Theatre

## TEACHING | CERTIFICATES | PUBLICATIONS & INTERVIEWS

SELECTED TEACHING POSITIONS The Actors Studio (NYC) , STEPS on Broadway (NYC), En Avant Foundation at Juilliard (NYC), NYU Gallatin (Artistic Advisor), Peridance (NYC), The Producer's Club (NYC), and NCT (North Carolina), Broadway Dance Center (NYC)

UNDERGRADUATE CERTIFICATES The Behavioral Science of Well Being (Yale), Conflict Resolution (Lonergan), Creative Writing (University of Iowa - 2021/22)

### PUBLICATIONS and INTERVIEWS

MeetingHouse Literary Journal (2020 & 2021), On a Podcast (2021), IndyWeek (2020) , RDU OnStage (2020), WRAL (2020), Interviews From the Front (2020), BroadwayWorld (2013) Works by Women (2012)

## SELECTED PERFORMING EXPERIENCE

### FILM | TELEVISION

Blur	Sarah (lead)	John Kim, Dir.
Z Cafe	Sydney (lead)	John Kim, Dir.
The Ballad of Mary Jo	Mary Jo (lead)	Heath Ward, Dir.
The Winter of Her	Alicia (lead)	Heath Ward, Dir.
Fragole	Athena (lead)	Fiona Biggeiro, Dir.
Leave it!	Jamie (supporting)	Laura J. Cronin, Dir.
Bite Me	Cindy (supporting)	Meredith Edwards, Dir.
Measuring Up	Doctor G (supporting)	Jerome Harman, Dir.
Keeping the Faith	Secretary	Ed Norton, Dir.
Dance With Me	Principal Dancer	Randa Haines, Dir.
Center Stage	Principal Dancer	Nicholas Hytner, Dir.

National Commercials: Spiriva, Sprint, Jockey

### THEATRE

There' Something About America	Parent	John Rubin, Dir., Intersections Int'l
Climbing Up Walls	Josephine (lead)	Gloria Maddox Theatre
Allies	Lola	Workshop Theatre
Bury the Dead	Joan	Abington Theatre
Key of Cy	Ensemble	Bistro Latino Cabaret
Viva America	Lead Dancer	Broadway Workshop
Kismet	Samaris / Dance Captain	AMTSJ
Me and My Girl	Lady Jacqueline (u.s.)	AMTSJ
Joseph and the Technicolor	Apache	AMTSJ
The Music Man	Zaneeta (recipient, AEA "Ginny" Award)	AMTSJ
Will Rogers Follies	Single Sister	AMTSJ

Conservatory Roles: The Woolgatherer (Rose), A Streetcar Named Desire (Blanche), Summer and Smoke (Alma), One of the Road (Gila), Betrayal (Emma)

Classical Dance Roles: Swan Lake (Four Cygnets), Nutcracker (Snow Queen, Dew Drop Fairy, Arabian, Marzipan, Spanish), Giselle (Sylph), Peter and the Wolf (The Cat) Coppélia (Swanhilda's Friend), Sleeping Beauty (Bluebird, Lilac Fairy u.s.)