

# BRONWEN J CARSON

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SUMMARY: I am an award-winning multidisciplinary artist with a background in movement, film, and devised physical theatre. I'm guided by joyful interrogation into unexpected form and content, and deconstructed arrangements of atmospheric familiarities. My work merges the rigor of classical arts with spiritual and visceral truths through sensorially immersive world building, soundscapes, and movement based storytelling. I seek artistic places and communities where empathy and fearlessness cross. Upcoming work includes directing *The Bacchae* (Kingman Row Productions) in 2022.

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## SELECTED THEATRE WORK

<b>ACCORD(ing)</b> Co-creator   Director	Burning Coal Theatre <i>(Co-Creator Vieve Radha Price)</i>	2020
<b>Rocco, Chelsea...</b> Contributing Artist	HERE Arts Center, NYC <i>(Directed by John Rubin)</i>	2019
<b>The Man Who Laughs</b> Director	The Treehouse Theater, NYC <i>*starring Tony Award winner, James Iglehart</i>	2017
<b>There's Something About America</b> Movement Director	TÉA Creative - NYC Workshop	2013-2017
<b>Dust</b> Creator	Symphony Space , NYC	2015
<b>April's Fool - NY Int'l Fringe Festival</b> Director <i>*Recipient: Excellence in Directing Award</i>	The Connelly Theatre, NYC	2014
<b>Playing With Fire</b> Movement Director	The Box Theatre, NYC <i>(Directed by John Rubin)</i>	2014
<b>Jack's Back - World premier, Off-Broadway</b> Choreographer <i>*NYIT Nomination for Choreography</i>	Gloria Maddox Theatre, NYC <i>(Directed by John Rubin)</i>	2013
<b>Dragon</b> Movement Director	Planet Connectivity Theatre Fest, NYC	2013
<b>49<sup>th</sup> Street and Other Stories</b> Creator   Artistic Director	The Ailey Center, NYC	2012
<b>Fall One Act Festival</b> Director	The Neighborhood Playhouse, NYC	2011
<b>The Cherry Orchard - Off Broadway</b> Movement Director	Gloria Maddox Theater , NYC	2010
<b>America!</b> Assistant Choreographer	Broadway Workshop <i>(Director / Choreographer: Daryl Gray)</i>	2009

## SELECTED TELEVISION | FILM

<b>Aging in Place</b> Screenwriter	<i>Series in development</i>	2021
<b>Tunnels Above Ground</b> Screenwriter / Director	Premiere: Omaha Int'l Film Festival	2017
<b>49th Street Documentary</b> Director	SoundingLine Arts	2014
<b>Exhibiting Farewell</b> Choreographer	NYU Tisch - Graduate Thesis	2013

## PLAYWRITING

<b>You Can't Get to Heaven in a Miniskirt</b> One act	MeetingHouse Literary Magazine Dartmouth University	2020
<b>a savage, simple</b> Full Length	Doug and Victoria Ross Playwriting Award (shortlist finalist)	2017

## NOMINATIONS & AWARDS | GRANTS | RESIDENCIES

Nomination	Excellence in Directing Award	April's Fool	New York Int'l Fringe Festival	2014
<i>Recipient</i>	<i>Excellence in Directing Award</i>	<i>April's Fool</i>	<i>New York Int'l Fringe Festival</i>	2014
Nomination	Choreography Award	Jack's Back	NYIT	2013
Nomination	Best Newcomer Award	The Music Man	Ginny Awards	1997
<i>Recipient</i>	<i>Best Newcomer Award</i>	<i>The Music Man</i>	<i>Ginny Awards</i>	1997

GRANTS SBA Grant, SoundingLine Arts (2020) , Intersections International (grantee via There's Something About America, TÉA Creative, 2015) and World Connect (grantee via There's Something About America, TÉA Creative, 2016)

RESIDENCIES The Director's Lab at The Actors' Studio - 2016, Irondale Ensemble Theatre - 2016, Iowa State - 2015

## TEACHING POSITIONS | SCHOLARSHIPS | CERTIFICATES

TEACHING POSITIONS The Actors Studio (NYC) , STEPS on Broadway (NYC), En Avant Foundation at Juilliard (NYC), Peridance (NYC), The Producer's Club (NYC), and NCT (North Carolina)

SCHOLARSHIPS Sundance Co//ab 2021-22, Coursera (Yale), Interlochen, The Cleveland Ballet, American Musical Theatre, Interlochen

CERTIFICATES The Science of Well Being (Yale)

## PUBLICATIONS and INTERVIEWS

On a Podcast (2021), IndyWeek (2020) , RDU OnStage (2020), WRAL (2020), Interviews From the Front (2020), BroadwayWorld (2013) Works by Women (2012)