

BRONWEN CARSON - author | playwright | generative artist

Bronwen is an award-winning writer and generative visual artist. She's a member of the 2022-23 playwriting cohort at The Dramatist's Guild, recipient of the 2023 Engaged Artist Grant, the 2022 Unleash Press Book Award, the 2021 Rona Jaffe Breadloaf Scholar Award, a two-time Drama League finalist, a Riggio Honors: Writing and Democracy Scholar and New York International Fringe Festival Excellence in Directing award recipient. Her novel, *Magpie*, recipient of the Unleash Press Book Award, was nominated for the National Book Award, National Book Critics Circle Award, and the PEN/Hemingway award. She's a Ross Foundation playwriting finalist and a 2025 Broadway World Best New Play nominated playwright (*The Mansion of Many Apartments*).

Bronwen's work has been supported by The Director's Lab at The Actors Studio, Sarasvati Creative Space, Burning Coal Theatre, Irondale, The Ross Foundation, The Rona Jaffe Award, NY Int'l Fringe Festival, The Ailey Center, Skirball, The Watt Family Foundation, Meetinghouse Literary Journal, Unleash Press, TÉA Artistry, Duke Films, Nix Creek Films, GRASP, The Private Theatre, Triality Studios, The Dramatist's Guild, and The Sundance Institute. Her latest film, *Has Anyone Seen Bill?* (2025) received multiple awards including Best Director (ARFF Amsterdam Int'l Film Festival) and Outstanding Drama (Fuquay Film Festival). She is currently writing her second novel and developing a series of narrative installations.

Member of SDC, SAG-AFTRA, and AG.

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# BRONWEN J CARSON

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SUMMARY: I'm an award-winning interdisciplinary artist and educator specializing in bridging the rigors of traditional mastery with the open exploration of creative expression. I believe the arts are complicit in societal structures and the tribal fire of storytelling is integral to healthy, diverse communities. My work resides at the intersection of provocative and healing, private and political, archetypal and explorative. I seek, build, and encourage artistic environments of joyful interrogation, fearlessness, honesty, and divergent thought.

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## SELECTED THEATRE WORK

|  |  |         |
|--|--|---------|
| <b>The Mansion of Many Apartments</b><br>Writer   Director   Producer<br><i>*Broadway World Awards Nominee - Best New Play</i> | Burning Coal Theatre<br><i>a SoundingLine Arts Production</i>                    | 2025    |
| <b>Red Silk (US Premiere)</b><br>Director  | Howland Cultural Center, New York  | 2024    |
| <b>You Can't Get to Heaven in a Miniskirt</b><br>Creator   Producer  | In Development<br><i>a SoundingLine Arts Production</i>                          | 2022    |
| <b>ACCORD(ing)</b><br>Co-Creator   Director   Producer   | Burning Coal Theatre<br><i>a SoundingLine Arts Production</i>                    | 2020    |
| <b>The Man Who Laughs</b><br>Director  | The Treehouse Theater, NYC<br><i>*starring Tony Award winner, James Iglehart</i> | 2017    |
| <b>There's Something About America</b><br>Movement Director  | TÉA Creative - NYC Workshop  | 2013-17 |
| <b>Dust</b><br>Creator   Director  | Symphony Space , NYC<br><i>a SoundingLine Arts Production</i>                    | 2015    |
| <b>April's Fool</b> - NY Int'l Fringe Festival<br>Director - <i>*Recipient NYIFF Excellence in Directing Award</i>             | The Connelly Theatre, NYC  | 2014    |
| <b>Playing With Fire</b><br>Movement Director  | The Box Theatre, NYC<br><i>(Directed by John Rubin)</i>                          | 2014    |
| <b>Jack's Back</b> - World premiere, Off-Broadway<br>Movement Director <i>*NYIT Nomination for Choreography</i>                | Gloria Maddox Theatre, NYC   | 2013    |
| <b>49<sup>th</sup> Street and Other Stories</b><br>Creator   Director   Producer   | The Ailey Center, NYC<br><i>a SoundingLine Arts Production</i>                   | 2012    |
| <b>Myopia</b><br>Director   Producer   | The Neighborhood Playhouse, NYC  | 2011    |
| <b>Dim Sum</b><br>Director   Producer  | The Neighborhood Playhouse, NYC  | 2011    |
| <b>The Cherry Orchard</b> - Off Broadway<br>Movement Director  | Gloria Maddox Theater, NYC   | 2010    |

## SELECTED FILM WORK

|  |  |                   |      |
|--|--|-------------------|------|
| <b>Vara</b>  | Short  | SoundingLine Arts | 2026 |
| <b>Has Anyone Seen Bill?</b><br><i>Flickers Rhode Island (semi finalist)</i><br><i>Int'l Around Film Festival</i><br><i>Amsterdam Int'l Film Festival</i><br><i>Fuquay Film Festival</i> | Short  | SoundingLine Arts | 2025 |
|  | <b>Winner - Best Director</b><br><b>Recipient - Honorable Mention, Global Films category</b><br><b>Winner - Best Dramatic Film</b> |                   |      |
| <b>Tunnels Above Ground</b>  | Short  | SoundingLine Arts | 2017 |

## AWARDS & NOMINATIONS

|                  |                                |                                |                                       |             |
|------------------|--------------------------------|--------------------------------|---------------------------------------|-------------|
| Nominee          | Best New Play                  | The Mansion of Many Apartments | Broadway World Awards                 | 2025        |
| Nominee          | Director                       | The Mansion of Many Apartments | Broadway World Awards                 | 2025        |
| <b>Winner</b>    | <b>Best Dramatic Film</b>      | <b>Has Anyone Seen Bill?</b>   | <b>Fuquay Film Festival</b>           | <b>2025</b> |
| <b>Winner</b>    | <b>Best Director</b>           | <b>Has Anyone Seen Bill?</b>   | <b>Int'l Around Film Festival</b>     | <b>2025</b> |
| <b>Recipient</b> | <b>Honorable Mention</b>       | <b>Has Anyone Seen Bill?</b>   | <b>Amsterdam Film Festival</b>        | <b>2025</b> |
| Finalist         | FutureNOW Fellowship           | Stage Directing                | The Drama League                      | 2025        |
| Nominee          | National Book Award            | Magpie                         | National Book Foundation              | 2024        |
| Nominee          | PEN/Hemingway Award            | Magpie                         | PEN America Foundation                | 2024        |
| Nominee          | National Book Critics Award    | Magpie                         | NBCC                                  | 2024        |
| SemiFinalist     | Stay Indie Project             | Screenwriting                  | Lower East Side Film Fest             | 2023        |
| <b>Winner</b>    | <b>Unleash Book Prize</b>      | <b>Magpie</b>                  | <b>Unleash Press</b>                  | <b>2022</b> |
| Finalist         | Beatrice Terry Residency       | Generative Directing           | The Drama League                      | 2022        |
| <b>Recipient</b> | <b>Rona Jaffe Scholar</b>      | <b>Fiction Scholar</b>         | <b>Bread Loaf Conference</b>          | <b>2022</b> |
| <b>Winner</b>    | <b>Excellence in Directing</b> | <b>April's Fool</b>            | <b>New York Int'l Fringe Festival</b> | <b>2014</b> |
| Nominee          | Excellence in Choreography     | Jack's Back (Off Broadway)     | NYIT                                  | 2013        |

## GRANTS | RESIDENCIES | SCHOLARSHIPS

Engaged Artist Grant - Goddard College 2023-24, Riggio Honors: Writing and Democracy Scholar - The New School University 2022-23, Sarasvati Creative Space Grant 2023, Puffin Grant (in partnership with T  A Artistry) 2019, World Connect Grant (in partnership with T  A Artistry) - 2016, Intersections International Grant (contributing artist) - 2014-15

## WRITING and RESEARCH

### **NOVELS**

Magpie - Novel, Published 2023 by Unleash Press  
*Recipient* - 2022 Unleash Press Award  
*Recipient* - 2022 Rona Jaffe Broadleaf Scholar Award  
Nominations - National Book Award, PEN/Hemingway, National Book Critics Circle

### **PLAYWRITING**

|  |  |                      |      |
|--|--|----------------------|------|
| The Mansion of Many Apartments         | SoundingLine Arts                          | Burning Coal Theatre | 2025 |
| ACCORD(ing)                            | SoundingLine Arts                          | Burning Coal Theatre | 2020 |
| You Can't Get to Heaven in a Miniskirt |  |                      | 2025 |
| - publication, first act / first draft | MeetingHouse Literary Magazine (Dartmouth) |                      | 2019 |
| a savage, simple                       |  |                      | 2017 |
| - Doug and Victoria Ross               | Playwriting Award finalist                 |                      |      |

## **NON-FICTION / RESEARCH / SOCIAL COMMENTARY**

GRASP 2022 Contributing writer "Autistic representation in leadership roles"

- The mirage of #diversevoices and #ownvoices - educating literary agents on why it's not okay to ask diverse voices to be more understandable and commercial.

MeetingHouse Literary Journal

2020

- Contributing writer, Inaugural issue (December 2020)

TÉA Artistry (formerly TÉA Creative, Inc.)

2014 - 2019

Contributing Writer, conflict resolution company member

- Project Residencies: Irondale, Iowa State, The Director's Lab at The Actors Studio

## **TEACHING | CERTIFICATES | EDUCATION | PUBLICATIONS & INTERVIEWS**

### **SELECT TEACHING POSITIONS**

The Actors Studio (NYC), STEPS on Broadway (NYC), En Avant Foundation at Juilliard (NYC), NYU Gallatin (Artistic Advisor), Peridance (NYC), The Producer's Club (NYC), and NCT (North Carolina), Broadway Dance Center (NYC)

### **PUBLICATIONS and INTERVIEWS**

GRASP Journal (2022), MeetingHouse Literary Journal (2020 & 2021), On a Podcast (2021), IndyWeek (2020), RDU OnStage (2020), WRAL (2020), Interviews From the Front (2020), BroadwayWorld (2013) Works by Women (2012)

### **TEACHING EXPERIENCE**

JUILLIARD - NYC (visiting schools/companies only) • EN AVANT FOUNDATION (Cynthia Harvey, Artistic Director) • NYU Gallatin School - NYC • NORTH CAROLINA CONSERVATORY • THE PRODUCER'S CLUB - NYC • BROADWAY DANCE CENTER - NYC • STEPS ON BROADWAY - NYC • PERIDANCE - NYC • THE ACTORS STUDIO - NYC

Courses developed and taught: Generative directing: creating new work, Co-directing: possibilities and challenges, Psycholinguistics in the Hero's Journey, Physical Expression: Fever Dreams, Imaginary Beings, and the Language of the Body, Advanced Creative Movement Lab, Intro to Physical Theatre

### **ARTISTIC ADVISOR / MENTORSHIP**

NYU's Gallatin School of Individualized Study - Grant Recipient, Sophia LaVonne

Women VS - 2016 GO!GRANT - Recipient, Justina Grayman, PhD

El Barrio - Slovenia, David Vehovec

Incy Wincy, Silk, Chocolate Cake - Australia, Mon Heras - 2018 - 2020

### **EDUCATION**

BFA-Socially Engaged Art, Goddard College

The Behavioral Science of Well Being Certificate, Yale

Conflict Resolution (Lonergan) Dr. Jamie Price, PhD George Mason University / Shriver Peace Institute