

BRONWEN CARSON - author | playwright | generative artist

Bronwen is an award-winning writer and generative visual artist. She's a member of the 2022-23 playwriting cohort at The Dramatist's Guild, recipient of the 2023 Engaged Artist Grant, the 2022 Unleash Press Book Award, the 2021 Rona Jaffe Breadloaf Scholar Award, a two-time Drama League finalist, a Riggio Honors: Writing and Democracy Scholar and New York International Fringe Festival Excellence in Directing award recipient. Her novel, *Magpie*, recipient of the Unleash Press Book Award, was nominated for the National Book Award, National Book Critics Circle Award, and the PEN/Hemingway award. She's a Ross Foundation playwriting finalist and a 2025 Broadway World Best New Play nominated playwright (*The Mansion of Many Apartments*).

Bronwen's work has been supported by The Director's Lab at The Actors Studio, Sarasvati Creative Space, Burning Coal Theatre, Irondale, The Ross Foundation, The Rona Jaffe Award, NY Int'l Fringe Festival, The Ailey Center, Skirball, The Watt Family Foundation, Meetinghouse Literary Journal, Unleash Press, TÉA Artistry, Duke Films, Nix Creek Films, GRASP, The Private Theatre, Triality Studios, The Dramatist's Guild, and The Sundance Institute. Her latest film, *Has Anyone Seen Bill?* (2025) received multiple awards including Best Director (ARFF Amsterdam Int'l Film Festival) and Outstanding Drama (Fuquay Film Festival). She is currently writing her second novel and developing a series of narrative installations.

Member of SDC, SAG-AFTRA, and AG.

www.bronwencarson.com / <https://www.imdb.com/name/nm1291496/>

BRONWEN J CARSON

646.345.4256 | www.bronwencarson.com / www.soundingline-arts.com

SUMMARY: I'm an award-winning interdisciplinary artist and educator specializing in bridging the rigors of traditional mastery with the open exploration of creative expression. I believe the arts are complicit in societal structures and the tribal fire of storytelling is integral to healthy, diverse communities. My work resides at the intersection of provocative and healing, private and political, archetypal and explorative. I seek, build, and encourage artistic environments of joyful interrogation, fearlessness, honesty, and divergent thought.

SELECTED THEATRE WORK

The Mansion of Many Apartments

Writer | Director | Producer

**Broadway World Awards Nominee - Best New Play*

Red Silk (US Premiere)

Director

You Can't Get to Heaven in a Miniskirt

Creator | Producer

ACCORD(ing)

Co-Creator | Director | Producer

The Man Who Laughs

Director

There's Something About America

Movement Director

Dust

Creator | Director

April's Fool - NY Int'l Fringe Festival

Director - **Recipient NYIFF Excellence in Directing Award*

Playing With Fire

Movement Director

Jack's Back - World premiere, Off-Broadway

Movement Director **NYIT Nomination for Choreography*

49th Street and Other Stories

Creator | Director | Producer

Myopia

Director | Producer

Dim Sum

Director | Producer

The Cherry Orchard - Off Broadway

Movement Director

Burning Coal Theatre

2025

a SoundingLine Arts Production

Howland Cultural Center, New York

2024

In Development

2022

a SoundingLine Arts Production

Burning Coal Theatre

2020

a SoundingLine Arts Production

The Treehouse Theater, NYC

2017

**starring Tony Award winner, James Iglesias*

TÉA Creative - NYC Workshop

2013-17

Symphony Space , NYC

2015

a SoundingLine Arts Production

The Connelly Theatre, NYC

2014

The Box Theatre, NYC

2014

(Directed by John Rubin)

Gloria Maddox Theatre, NYC

2013

The Ailey Center, NYC

2012

a SoundingLine Arts Production

The Neighborhood Playhouse, NYC

2011

The Neighborhood Playhouse, NYC

2011

Gloria Maddox Theater, NYC

2010

SELECTED FILM WORK

Vara	Short	SoundingLine Arts	2026
Has Anyone Seen Bill?	Short	SoundingLine Arts	2025
<i>Flickers Rhode Island (semi finalist)</i> <i>Int'l Around Film Festival</i> <i>Amsterdam Int'l Film Festival</i> <i>Fuquay Film Festival</i>		Winner - Best Director Recipient - Honorable Mention, Global Films category Winner - Best Dramatic Film	
Tunnels Above Ground	Short	SoundingLine Arts	2017

AWARDS & NOMINATIONS

Nominee	Best New Play	The Mansion of Many Apartments	Broadway World Awards	2025
Nominee	Director	The Mansion of Many Apartments	Broadway World Awards	2025
Winner	Best Dramatic Film	Has Anyone Seen Bill?	Fuquay Film Festival	2025
Winner	Best Director	Has Anyone Seen Bill?	Int'l Around Film Festival	2025
Recipient	Honorable Mention	Has Anyone Seen Bill?	Amsterdam Film Festival	2025
Finalist	FutureNOW Fellowship	Stage Directing	The Drama League	2025
Nominee	National Book Award	Magpie	National Book Foundation	2024
Nominee	PEN/Hemingway Award	Magpie	PEN America Foundation	2024
Nominee	National Book Critics Award	Magpie	NBCC	2024
SemiFinalist	Stay Indie Project	Screenwriting	Lower East Side Film Fest	2023
Winner	Unleash Book Prize	Magpie	Unleash Press	2022
Finalist	Beatrice Terry Residency	Generative Directing	The Drama League	2022
Recipient	Rona Jaffe Scholar	Fiction Scholar	Bread Loaf Conference	2022
Winner	Excellence in Directing	April's Fool	New York Int'l Fringe Festival	2014
Nominee	Excellence in Choreography	Jack's Back (Off Broadway)	NYIT	2013

GRANTS | RESIDENCIES | SCHOLARSHIPS

Engaged Artist Grant - Goddard College 2023-24, Riggio Honors: Writing and Democracy Scholar - The New School University 2022-23, Sarasvati Creative Space Grant 2023, Puffin Grant (in partnership with TÉA Artistry) 2019, World Connect Grant (in partnership with TÉA Artistry) - 2016, Intersections International Grant (contributing artist) - 2014-15

WRITING and RESEARCH

NOVELS

Magpie - Novel, Published 2023 by Unleash Press
Recipient - 2022 Unleash Press Award
Recipient - 2022 Rona Jaffe Broadleaf Scholar Award
 Nominations - National Book Award, PEN/Hemingway, National Book Critics Circle

PLAYWRITING

The Mansion of Many Apartments	SoundingLine Arts	Burning Coal Theatre	2025
ACCORD(ing)	SoundingLine Arts	Burning Coal Theatre	2020
You Can't Get to Heaven in a Miniskirt			2025
- publication, first act / first draft MeetingHouse Literary Magazine (Dartmouth)			2019
a savage, simple			2017
- Doug and Victoria Ross Playwriting Award finalist			

NON-FICTION / RESEARCH / SOCIAL COMMENTARY

GRASP 2022 Contributing writer “Autistic representation in leadership roles”

- The mirage of #diversevoices and #ownvoices - educating literary agents on why it's not okay to ask diverse voices to be more understandable and commercial.

MeetingHouse Literary Journal

2020

- Contributing writer, Inaugural issue (December 2020)

TÉA Artistry (formerly TÉA Creative, Inc.)

2014 - 2019

Contributing Writer, conflict resolution company member

- Project Residencies: Irondale, Iowa State, The Director's Lab at The Actors Studio

TEACHING | CERTIFICATES | EDUCATION | PUBLICATIONS & INTERVIEWS

SELECT TEACHING POSITIONS

The Actors Studio (NYC) , STEPS on Broadway (NYC), En Avant Foundation at Juilliard (NYC), NYU Gallatin (Artistic Advisor), Peridance (NYC), The Producer's Club (NYC), and NCT (North Carolina), Broadway Dance Center (NYC)

PUBLICATIONS and INTERVIEWS

GRASP Journal (2022), MeetingHouse Literary Journal (2020 & 2021), On a Podcast (2021), IndyWeek (2020) , RDU OnStage (2020), WRAL (2020), Interviews From the Front (2020), BroadwayWorld (2013) Works by Women (2012)

TEACHING EXPERIENCE

JUILLIARD - NYC (visiting schools/companies only) • EN AVANT FOUNDATION (Cynthia Harvey, Artistic Director) • NYU Gallatin School - NYC • NORTH CAROLINA CONSERVATORY • THE PRODUCER'S CLUB - NYC • BROADWAY DANCE CENTER - NYC • STEPS ON BROADWAY - NYC • PERIDANCE - NYC • THE ACTORS STUDIO - NYC

Courses developed and taught: Generative directing: creating new work, Co-directing: possibilities and challenges, Psycholinguistics in the Hero's Journey, Physical Expression: Fever Dreams, Imaginary Beings, and the Language of the Body, Advanced Creative Movement Lab, Intro to Physical Theatre

ARTISTIC ADVISOR / MENTORSHIP

NYU's Gallatin School of Individualized Study - Grant Recipient, Sophia LaVonne

Women VS - 2016 GO!GRANT - Recipient, Justina Grayman, PhD

El Barrio - Slovenia, David Vehovec

Incy Wincy, Silk, Chocolate Cake - Australia, Mon Heras - 2018 - 2020

EDUCATION

BFA-Socially Engaged Art, Goddard College

The Behavioral Science of Well Being Certificate, Yale

Conflict Resolution (Lonergan) Dr. Jamie Price, PhD George Mason University / Shriver Peace Institute