

Bronwen Carson is an award-winning writer and generative director. She's a New York International Fringe Festival Excellence in Directing award recipient (*April's Fool*), a member of the 2023-24 playwriting cohort at The Dramatist's Guild, recipient of the 2023 Goddard Engaged Artist Grant, the 2022 Unleash Press Book Award, and the 2021 Rona Jaffe Breadloaf Scholar Award. Her debut novel, *Magpie*, published in March 2023 (Unleash Press) is currently nominated for the National Book Award and the PEN/Hemingway Award. She's a two-time Drama League generative writer-director finalist and her work has been supported by The Director's Lab at The Actors Studio, Sarasvati Creative Space, Irondale, The Ross Foundation, The Rona Jaffe Award, NY Int'l Fringe Festival, The Ailey Center, Skirball, The Watt Family Foundation, Meetinghouse Literary Journal, Unleash Press, T&A Artistry, Duke Films, GRASP, The Private Theatre, The Dramatist's Guild, and The Sundance Institute. Her next film, *Has Anyone Seen Bill?*, shoots in North Carolina in January 2024. SDC, SAG-AFTRA, AG.

www.bronwencarson.com