

# BRONWEN J CARSON

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**SUMMARY:** I am an award-winning Director, Movement Designer, Artistic Advisor and Master Teacher specializing in bridging the rigors of traditional mastery with the open exploration of somatic truths, embodied expression, pursuits of decolonization of the body, and Physical Theatre techniques (Laban, Butoh, Noh, Viewpoints, Commedia, Mask, Aspects). I excel in guiding artists toward the achievement of tangible goals while helping them develop artistic excellence as a means to catapult tribal artistic empathy into its most actionable form: a catalyst of societal transformation. My theatre work resides at the intersection of provocative and healing, private and political, traditional and explorative. I seek, build, and encourage artistic environments of joyful interrogation, fearlessness, and honesty.

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## SELECTED THEATRE WORK

<b>You Can't Get to Heaven in a Miniskirt</b> Creator   Director	In Development	2022
<b>Temporal Priorities of Inter-Dependent Variables</b> Creator   Director	In Development	2022
<b>ACCORD(ing)</b> Co-Creator   Director	Burning Coal Theatre <i>(Co-Creator Vieve Radha Price)</i>	2020
<b>Rocco, Chelsea...</b> Co-Artist	HERE Arts Center, NYC <i>(Directed by John Rubin)</i>	2019
<b>The Man Who Laughs</b> Director	The Treehouse Theater, NYC <i>*starring Tony Award winner, James Iglehart</i>	2017
<b>There's Something About America</b> Movement Director	TÉA Creative - NYC Workshop <i>Co-created by John Rubin &amp; Vieve Radha Price</i>	2013-2017
<b>Dust</b> Creator   Director	Symphony Space , NYC	2015
<b>April's Fool - NY Int'l Fringe Festival</b> Director - <i>*Recipient NYIFF Excellence in Directing Award</i>	The Connelly Theatre, NYC	2014
<b>Playing With Fire</b> Movement Director	The Box Theatre, NYC <i>(Directed by John Rubin)</i>	2014
<b>Jack's Back - World premier, Off-Broadway</b> Choreographer <i>*NYIT Nomination for Choreography</i>	Gloria Maddox Theatre, NYC <i>(Directed by John Rubin)</i>	2013
<b>Dragon</b> Movement Director	Planet Connectivity Theatre Fest, NYC	2013
<b>49<sup>th</sup> Street and Other Stories</b> Creator   Director	The Ailey Center, NYC	2012
<b>Fall One Act Festival</b> Director	The Neighborhood Playhouse, NYC	2011
<b>The Cherry Orchard - Off Broadway</b> Movement Director	Gloria Maddox Theater, NYC	2010

## SELECTED TELEVISION | FILM

<b>Aging in Place</b> Screenwriter	Series in development <i>*Sundance Co//ab scholarship</i>	2021
<b>Liminal Starling</b> Screenwriter	In development <i>*Sundance Co//ab scholarship</i>	2021
<b>Part S, Part B</b> Screenwriter   Director	Post Production	2021
<b>Tunnels Above Ground</b> Screenwriter   Director	Premiere: Omaha Int'l Film Festival	2017
<b>Exhibiting Farewell</b> Movement Director	NYU Tisch - Graduate Thesis	2013

## PLAYWRITING

<b>You Can't Get to Heaven in a Miniskirt</b>	MeetingHouse Literary Journal publication	2020
	AROHO - Gift of Sisterhood (shortlisted)	2021
	BOLD Ventures Grant - Invited to apply	2021
<b>a savage, simple</b> Full Length	Doug and Victoria Ross Playwriting Award (shortlist finalist)	2017
<b>Interior, Brooklyn</b>	Workshop - The Producer's Club	2016

## NOMINATIONS & AWARDS | GRANTS | RESIDENCIES

Nomination	Excellence in Directing Award	April's Fool	New York Int'l Fringe Festival	2014
<i>Recipient</i>	<i>Excellence in Directing Award</i>	<i>April's Fool</i>	<i>New York Int'l Fringe Festival</i>	<i>2014</i>
Nomination	Choreography Award	Jack's Back	NYIT	2013
Nomination	Best Newcomer Award	The Music Man	Ginny Awards	1997
<i>Recipient</i>	<i>Best Newcomer Award</i>	<i>The Music Man</i>	<i>Ginny Awards</i>	<i>1997</i>

GRANTS SBA Grant - SoundingLine Arts (2020), Intersections International (contributing artist grantee via TÉA Creative, 2015) World Connect (contributing artist grantee via TÉA Creative, TÉA Creative, 2016), BOLD Ventures Grant (pending)

RESIDENCIES Sarasvati Creative Space, The Director's Lab at The Actors' Studio, Irondale Ensemble Theatre, Intersections International

## TEACHING POSITIONS | SCHOLARSHIPS | CERTIFICATES

TEACHING POSITIONS The Actors Studio (NYC), STEPS on Broadway (NYC), En Avant Foundation at Juilliard (NYC), NYU Gallatin (Artistic Advisor), Peridance (NYC), The Producer's Club (NYC), and NCT (North Carolina), Broadway Dance Center (NYC)

SCHOLARSHIPS Sundance Co//ab 2021-22, Yale, Interlochen, The Cleveland Ballet, American Musical Theatre

CERTIFICATES The Science of Well Being (Yale), Conflict Resolution (Lonergan)

## PUBLICATIONS and INTERVIEWS

MeetingHouse Literary Journal (2020 & 2021), On a Podcast (2021), IndyWeek (2020), RDU OnStage (2020), WRAL (2020), Interviews From the Front (2020), BroadwayWorld (2013) Works by Women (2012)