

Bronwen Carson is an international award-winning generative director, choreographer, and writer. Her debut novel, *Magpie* garnered her the 2021 Rona Jaffe Foundation Scholarship in Fiction to attend the 2021 Bread Loaf Writers' Conference and is currently being pitched to publishers. Her writing has been published in *MeetingHouse Literary Journal* (2020), she's a Doug and Victoria Ross Foundation playwriting award finalist, and the recipient of a Sundance Institute scholarship to develop a feature film screenplay and a tv series at Sundance Co//ab for 2021-22.

Directing Credits Include: *The Man Who Laughs* (starring Tony Award winner, James Iglehart), *April's Fool* (recipient-NY Int'l Fringe Festival, Excellence in Directing Award), *ACCORD(ing)*, *The Cherry Orchard* (Off-Broadway), *Neighborhood Playhouse - Myopia*, *Dim Sum*, *Fugue*, *Jack's Back* (Choreographer - NYIT Excellence in Choreography Nomination), *49th Street and Other Stories*, *The Dragon Play* (Articulate Theatre Company), *Two Days til Dawn* (Off B'dwy)

In 2014, Bronwen founded SoundingLine Arts, a non-profit company focused upon generative works that illuminate and explore societal polarization through a blend of installation art, soundscapes and physical theatre. SoundingLine's first full-length production, "*49th Street and Other Stories*" was performed in 2014 at The Ailey Center in NYC. SLA's most recent work, *ACCORD(ing)*, a collaboration with TÉA Creative opened to a sold out run at Burning Coal Theatre and has been invited to perform in Milan in 2023.

Bronwen has taught master classes in movement based arts, acting and artistic development at The Actors Studio, Juilliard, NYU, Broadway Dance Center, Peridance, The Producers Club, and STEPS. She is accredited in The Science of Well Being (Yale) and conservatory trained in Meisner, Stanislavsky System, Michael Chekhov Technique, Laban Movement Analysis, Elemental Work, Theatrical Clowning (Lecoq), and Butoh. She can be seen in national Sprint and Jockey commercials, in *Dance With Me*, *Center Stage*, and *Keeping the Faith* as well as a number of Independent Feature films. Member of SAG-AFTRA, AEA, SDC, and NYWIF.

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