

Analū Cruze

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Hawaii: ADR Agency; Ryan Brown, Agent

808-466-3535, ryan@adragency.com, <https://www.adragency.com/>

Los Angeles: InnoVision Talent Agency; Aggie Switala and Camden Phillips, Agent

619-963-2820, info@innovisiontalentagency.com, innovisiontalentagency.com

Film

Concealing	Lead	Yu Qu Production
The Bride of Death	Lead	Dandelion Lin Production
Nic	Lead	Daryl Greene Production
Morpheus	Lead	Sterling Knight Production

Theatre

Thanks for Sharing	Jamie	Santa Monica Playhouse/Los Angeles, CA
Macbeth	Malcolm/Porter	Jerwood Vanbrugh Theatre/London, UK
When Will I Awaken	Lover	Santa Monica Playhouse/Los Angeles, CA
The House of Mirrors	Ex-Boyfriend/	Santa Monica Playhouse/Los Angeles, CA
Mortal Illusions	Janitor Kenneth	Santa Monica Playhouse/Los Angeles, CA
Anonymous	Miguel	CA Falcon's Eye Theatre/Folsom, CA

Voiceover

Spectre - Video Game	Native Hawaiian Speaker	Ericsson Inc./Los Angeles, CA
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Representative Roles

Island Nightingale: A Leg or a Hand	Supporting	Meilani Wenska/Los Angeles, CA
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Training

Gestures (Chekhov and Lecoq)	Mark Winstanley	Performance Playground/Manchester, UK
Shakespeare in Practice	Gary Lagden	Royal Academy of Dramatic Art/London, UK
Shakespeare Masterclass	Brigid Panet	Royal Academy of Dramatic Art/London, UK
Shakespeare Scene Study	Tamsin Collison	Royal Academy of Dramatic Art/London, UK
Monologues	Deborah Paige	Royal Academy of Dramatic Art/London, UK
Alexander Tech Physical	Katya Benjamin	Royal Academy of Dramatic Art/London, UK
Performance Clowning	Alice Robinson	Royal Academy of Dramatic Art/London, UK
ShortBurst Theatre	Evelyn Rudie/Chris DeCarlo	Santa Monica Playhouse/Los Angeles, CA
Private Coaching	Lynette McNeill	Lynette McNeill Acting Studio/LA, CA
Improvational 101	Josh Simpson	Upright Citizens Brigade/Los Angeles, CA
Online Television and Film	Cody Dorkin	Studio 24/Folsom, CA
One Act Plays	David Harris	Falcon Eye Theatre/Folsom, CA
Classical Performance	David Harris	Falcon Eye Theatre/Folsom, CA

Miscellaneous

1. Skills: Hawaiian (Read, write, speak, translate, and transcribe) and Pidgin English; accents (British, Southern, Italian); Sing Tenor to Baritone, drive stick shift; dance - both traditional and contemporary hula; Hawaiian chanting, light weight lifting; cooking (American, Cantonese, Filipino, French, Hawaiian, Italian, Japanese, Korean).
2. Awards and Nominations: 1. Central American Film Festival, Miami, Florida 2016, Audience Choice – Best Director Honduras, NIC, Daryl Greene. 2. Official Selection Hollywood Boulevard Film Festival, 2016, The Bride of Death, Dandelion Lin Production. 3. Official Selection Sacramento Film Festival, 2015, Morpheum, S. Knight Production.
3. Consulting and Research: 1. Finding Your Roots, S4, E4, credit for Genealogy Researcher. 2. Hawaii Film Industry, Bay Watch Hawaii, Hawaiian Cultural Advisor to writing team.