

Analū Cruze

cruzeanalū@gmail.com

Hawaii: ADR Agency; Ryan Brown, Agent

808-466-3535, ryan@adragency.com, <https://www.adragency.com/>

Los Angeles: InnoVision Talent Agency; Aggie Switala and Camden Phillips, Agent 619-963-2820,

info@innovisiontalentagency.com, innovisiontalentagency.com

Film

Concealing	Lead	Yu Qu Production
The Bride of Death	Lead	Dandelion Lin Production
Nic	Lead	Daryl Greene Production
Morpheus	Lead	Sterling Knight Production

Theatre

The Porter of Hell-Gate	Porter	AJ Cruze Productions/Zoom (Int'l Cast)
Thanks for Sharing	Jamie	Santa Monica Playhouse/Los Angeles, CA
Macbeth	Malcolm/Porter	Jerwood Vanbrugh Theatre/London, UK
When Will I Awaken	Lover	Santa Monica Playhouse/Los Angeles, CA
The House of Mirrors	Ex-Boyfriend/Janitor	Santa Monica Playhouse/Los Angeles, CA
Mortal Illusions	Kenneth	Santa Monica Playhouse/Los Angeles, CA
Anonymous	Miguel	CA Falcon's Eye Theatre/Folsom, CA

Voiceover

Spectre - Video Game	Native Hawaiian Speaker	Ericsson Inc./Los Angeles, CA
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Representative Roles

Island Nightingale: A Leg or a Hand	Supporting	Meilani Wenska/Los Angeles, CA
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Training

Voicing Audiobooks	Tamsin Collison	Royal Academy of Dramatic Art/London, UK
Gestures (Chekhov and Lecoq)	Mark Winstanley	Performance Playground/Manchester, UK
Shakespeare in Practice	Gary Lagden	Royal Academy of Dramatic Art/London, UK
Shakespeare Masterclass	Brigid Panet	Royal Academy of Dramatic Art/London, UK
Shakespeare Scene Study	Tamsin Collison	Royal Academy of Dramatic Art/London, UK
Monologues	Deborah Paige	Royal Academy of Dramatic Art/London, UK
Alexander Tech Physical	Katya Benjamin	Royal Academy of Dramatic Art/London, UK
Performance Clowning	Alice Robinson	Royal Academy of Dramatic Art/London, UK
ShortBurst Theatre	Evelyn Rudie/Chris DeCarlo	Santa Monica Playhouse/Los Angeles, CA
Private Coaching	Lynette McNeill	Lynette McNeill Acting Studio/LA, CA
Improvisational 101	Josh Simpson	Upright Citizens Brigade/Los Angeles, CA
Online Television and Film	Cody Dorkin	Studio 24/Folsom, CA
One Act Plays	David Harris	Falcon Eye Theatre/Folsom, CA
Classical Performance	David Harris	Falcon Eye Theatre/Folsom, CA

Creative Projects

The Porter of Hell-Gate | Writer, Director, Producer | 2026

- Adapted from Shakespeare's Macbeth; led a private developmental reading featuring an international cast of RADA-trained Shakespeare actors.

Language, Performance, and Culture

Languages: Native Hawaiian (Read, write, speak, translate, transcribe) , Pidgin English.

Performance: Hawaiian Chanting , Hula (Traditional & Contemporary).

Cultural Advisor: Baywatch Hawaii (Writing Team).

Professional Research Credit

Genealogy Researcher: Finding Your Roots (PBS).

Award Recognition

Film Awards: NIC (Lead) - (Audience Choice: Best Director, Honduras - Daryll Callejas), Central American Film Festival; The Bride of Death (Lead) - Official Selection Hollywood Blvd Film Festival.