

The Encounter

Kodály Educators of Texas: an affiliate chapter OAKE



Kodaly Educators of Texas



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Certification Scholarships!

Apply Now, Applications Due April 1st, 2020

VOCAL DEVELOPMENT IN YOUNG CHILDREN

Lillie Feierabend



Articles



Do the Write Thing.

~Jose Pelaez

[Click here to read more!](#)



Self-Advocacy: The power of YES!

~Kristopher Brown

[Click here to read more!](#)



What is it like as a Woman of Color in Music Education.

~Josephine Ecle Craig

[Click here to read more](#)

Featured Article



FIVE SONGS I'M NO LONGER USING IN MY MUSIC ROOM

Aileen Miracle teaches general music, band, and choir in the Olentangy Local School District near Columbus, Ohio; this will be her twenty-first year teaching. Aileen received her Bachelor of Music Education from Central Michigan University in 1999, and her Master of Music in Music Education from Capital University in 2003; she completed her masters studies at the Kodály Institute in Kecskemet, Hungary. Aileen has served as President of the Tri-City Kodály Educators in Columbus, President of the Midwest Kodály Music Educators of America, and has served on the Technology Task Force for the Organization of American Kodály Educators. She served as the National Program Chair for the 2015 OAKE conference, and co-chair for the 2019 OAKE conference. Aileen has taught Level I Methodology and Folk Song Research for Colorado State University's Kodály Program, Level I and III Methodology and Folk Song Research for DePaul University's Kodály Program, and Level III Methodology and Folk Song Research for Capital University's Kodály Program. In 2016, Aileen was awarded "Teacher of the Year" at Cheshire Elementary. She has presented at OAKE Conferences, and currently presents workshops around the world. She enjoys sharing music education ideas through her blog, Mrs. Miracle's Music Room, and her podcast, The Music Room.

OAKE

National Conference



2020 OAKE National Conference – Portland, Oregon March 5-8, 2020

OAKE
Organisation of
American Kodály Educators

OAKE

NATIONAL CONFERENCE

a Kodály-Inspired professional development conference

FOCUS 2020
KODÁLY'S VISION
IN THE 21ST CENTURY

Join us in the beautiful
Pacific Northwest city of
Portland, Oregon
March 5 - 8, 2020
for 65+ sessions,
performances,
demonstrations
and more!

CONFERENCE REGISTRATION Early Bird deadline: JANUARY 8, 2020
Regular deadline: FEBRUARY 3, 2020

2020 Registration Rates	Early Bird	Regular/On-Site	One Day
Professional Member	\$275	\$365	\$180
Retired/Student Level Member	\$195	\$255	\$125
Non-Member Pricing	\$415	\$515	\$310


Mini-Conference: \$80 for Members * OAKE Participant Choir: \$25 * Printed Session Notes: \$25

Go to OAKE.ORG to REGISTER
National Conference Menu > Rates and Registration

Full Clinician List

CONFERENCE EVENTS & SCHEDULE





Thursday

MINI-CONFERENCE @ 1 PM	OPENING CEREMONIES @ 7 PM
 <p>Dr. Karen Howard will present the Mini-Conference: <i>"Matters of Diversity in a Kodály Context: Does Diversity Matter?"</i></p> <p><small>* The Mini-Conference is a separate, ticketed event *</small></p>	<p>FEATURING:</p> <ul style="list-style-type: none">• OAKE Chapter Banner Parade• Keynote by Dr. Patricia Shehan Campbell• Resonance Ensemble, under the direction of Kathy Fitzgibbon <p>Followed by Community Folk Dancing with Tanya LeJeune and Carrie Nicholas</p>

Friday

Sessions Start Time @ 7:45 AM	FRIDAY NIGHT SOCIAL EVENT
<p>Mid Day Concerts:</p> <ul style="list-style-type: none">• Oregon Repertory Singers Expanding Voices & Treble Choir led by Kim Skondin• Portland State University Chamber Choir, Participant Choir Demonstration, both led by Ethan Sperry	<p>Enjoy an evening of singing along to your favorite Kodály classics, and lesser-known and beloved folk songs.</p> <p>This reception will feature light refreshments and hors d'oeuvres.</p>

Saturday

Sessions Start Time @ 7:45 AM	NATIONAL CONFERENCE CHOIRS CONCERTS and PRESIDENT'S RECEPTION		
NATIONAL CONFERENCE CHOIR CONDUCTORS			
 <p>Gemma Arguilles Children's Choir</p>	 <p>Georgia Newlin Youth Choir</p>	 <p>Franklin Gallo Chamber Ensemble</p>	 <p>Eva Floyd Concert Women's Choir</p>

Sunday

Sessions @ 7:45 -10:15 AM	SUNDAY SPOTLIGHT SESSION
	Led by Maree Hennessy

All session times listed here are subject to changes in the coming months
Go to oake.org's National Conference Menu for more information

Important OAKE Notice

The Online Registration form can only be submitted once.

Any additional items, or items that need to be removed, cannot be added or changed after the form has been submitted. Additional items, like Mini-Conference and Concert tickets, can be purchased on-site at the Conference.

Conference Registration, Mini-Conference tickets and Guest Badges can be purchased on-site.

If you need to use school funds, or split payment between school funds and a personal credit card, please use the Paper Registration form to indicate how your registration will be split. Registration for the Conference requires a payment. Purchase Orders are not a form of payment.

PURCHASE ORDERS

Purchase Orders (POs) by themselves are not a form of payment. When we receive a Purchase Order, an invoice will be generated and sent per the instructions on the PO. In order to be registered, payment must be received, by check, with registration, before the Early Bird deadline. Any POs we have received and processed before the Early Bird deadline, with a generated invoice, will be honored at the Early Bird price (this is in case there are delays with mailings, etc). For POs sent after the Early Bird deadline: We will accept POs after the Early Bird deadline, they will have an invoice generated, but the payment will need to be a check in hand, brought to registration on-site.

CANCELLATION POLICY

In order to receive a Refund due to cancellation, one must send a cancellation request by the Regular Registration Deadline. Cancellation requests should be sent to the OAKE National Office in writing by mail or e-mail. Refunds will reflect a 30% cancellation fee. Refunds will not be issued after the Regular Registration deadline. There are no exceptions to this policy. Exception requests will be handled on a case-by-case basis. Please send cancellation requests to the OAKE National Office.



Share your Story!

Share Your Kodály



Special Edition: TMEA Debrief

A look back at TMEA 2020 with KET



Kodály Certification Programs

2020 Texas Oake Endorsed Programs



Austin International Folk Dancers

AIFD Newsletter

KET Executive Board

OAKE

Upcoming Workshops



Central Texas Chapter Share

March 28, 2020 | 9am - 1pm

*Dance with Katherine Johns, Sing with Sandra Divnick,
Play with Kelley Tucker, Emily Evans, and Rebecca Morgan*

The Montessori School of San Antonio

17722 Rogers Ranch, San Antonio TX 78258

4 hrs CPE - \$10 for KET members \$20 for non-members
FREE for College Students with School ID



KODÁLY EDUCATORS OF
TEXAS PRESENTS:

North Texas Chapter Share

April 25, 2020 | 9a-1p

Come and learn from experienced teachers: Anne Tracy,
Kathy Kuddes, Kayla Gentry, & Theresa Turner.

Topics: upper elementary activities, technology, Kodály
in the choral rehearsal, incorporating instruments, tips
for a beginning teacher, & more!

4.0 HOURS CPE
\$10 FOR MEMBERS
\$20 FOR NON-MEMBERS
FREE FOR STUDENTS W/ID

Lance Thompson Elementary School
829 Hawks Way
Argyle, TX 76226

CTCCF

[Register Here!](#)



Saturday, May 2nd

<http://bit.ly/CTCCF2020>

Register Online Today!

HAYS CISD
Presents



CTCCF

Central Texas Children's Choral Festival

[Submit An Article Proposal Here](#)

February 26th Theme: Post TMEA edition	March 26th Theme: Music Advocacy	April 26th Theme: Applying for TMEA Clinicians	May 26th Theme: Summer Professional Development
June 26th Theme: Musical Transitions between activities	July 26th Theme: Preparing for Back to School	August 26th Theme: Preparing for Concerts & Performances	September 26th Theme: Folk Dancing & Folk Music
October 26th Theme: Behavioral Management & Activities for 5th Grade Students	November 26th Theme: Kodály concepts for Older Beginner Students	December No issue	January 26th Theme: TMEA

Encounter Newsletter Theme Calendar



About the Editor

Kristopher Brown is a native Texan and a veteran music teacher of 10 years. He earned a Bachelor's degree in music education in the Spring of 2010 & a Kodaly Specialist Certificate from Texas State University in San Marcos, Texas and was announced "Teacher of the Year" in 2013.

Kristopher served as Hays CISD Honor Choir director from 2012-2015 and helped develop the Central Texas Children's Choral Festival with Sarah Martinez, which will be celebrating its 8th year this May. He currently teaches at Blanco Vista Elementary and serves as Webmaster for the Hays Elementary Music Department and Blanco Vista Elementary.

Kristopher is accredited in Dr. Tacka and Houlahan's "***Kodály in the Classroom***" Lesson books, and helped write a majority of the 3rd, 4th & 5th grade pedagogy lesson plans.

Kristopher Brown Specializes in implementing technology in the *Kodály* classroom, developing pedagogical content, and creating Curriculum based body & breathing warm-ups.

Kristopher currently serves on the KET board as Vice-President & Webmaster

 kodalytexas.com/webmaster



Encounter Feedback

Let us know what you would like to learn more about in the next issue of the KET Encounter Newsletter

* Required



Email address *