

courageous and start chasing the Hound Vidyaranya, The Guru, tells them that the place is very special and asks them to establish their local Capital at this place.

The seed of an Empire was sown

# Mythology

### Sasivekalu Ganesha

The Sasivekalu Ganesha is about 2.4 metres tall and ironically named as Sasivekalu or mustard seed. The God is seated in a large open mantapa with plain rough square pillars. The right hands hold the ankusa and broken tusk, while the upper left holds a looped pasa or noose. The lower left hand and the trunk are broken. This four handed god is a fine example of the Vijayanagara's artistic skills. This Ganesha is fashioned out of a single boulder in sitting position.



an Call

The Ganesh is about 4.5 metres high and is housed in a large shrine with a fine open pillared mantapa in front. The tall slender granite pillars with many mythological themes carved decorated the front hall of this shrine which is singularly classical in its architectural proportions.





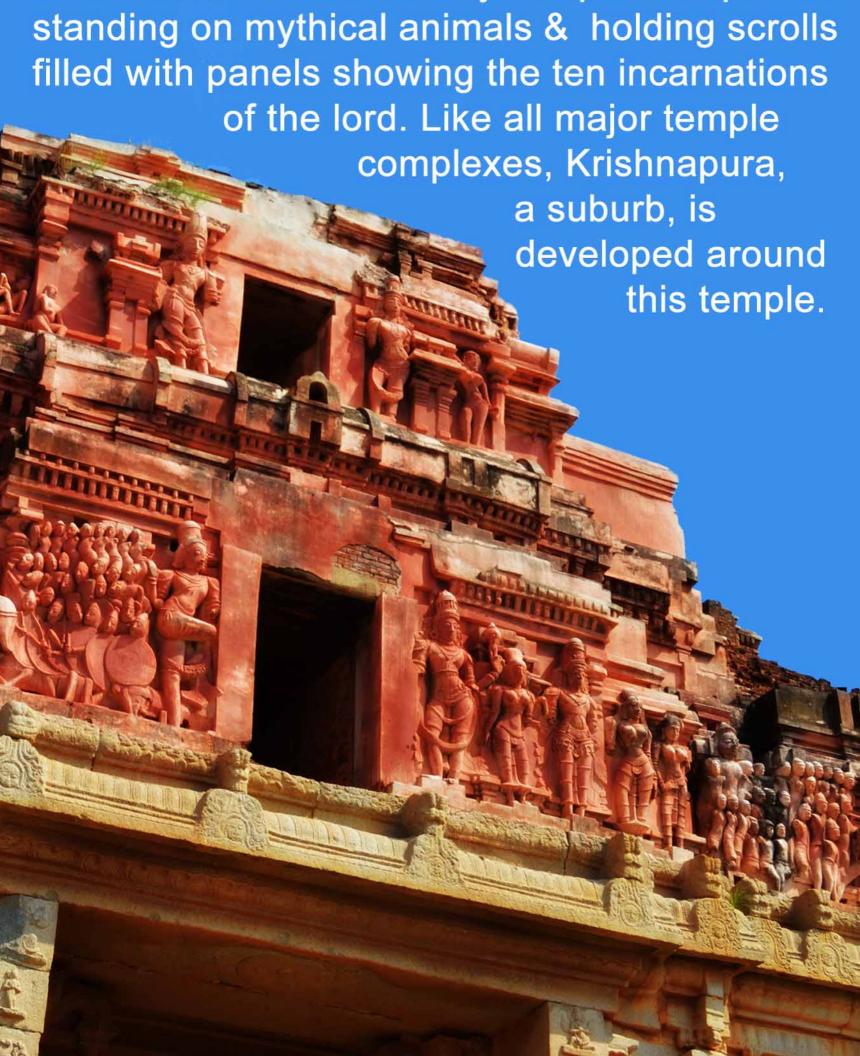
### Virupaksha Temple

The Virupaksha Temple rises majestically at the western end of the famous Hampi Bazaar. This temple dedicated to the Hindu god of destruction Shiva. The temple has a 120 feet tall tower on its eastern entrance. Virupaksha temple is believed to be one of the oldest active temples (from 7th century AD) in India Parts of this temple are older than the Vijayanagar kingdom itself. The temple contains the shirines of Lord Shiva, Pampa and Bhuvaneshwari.



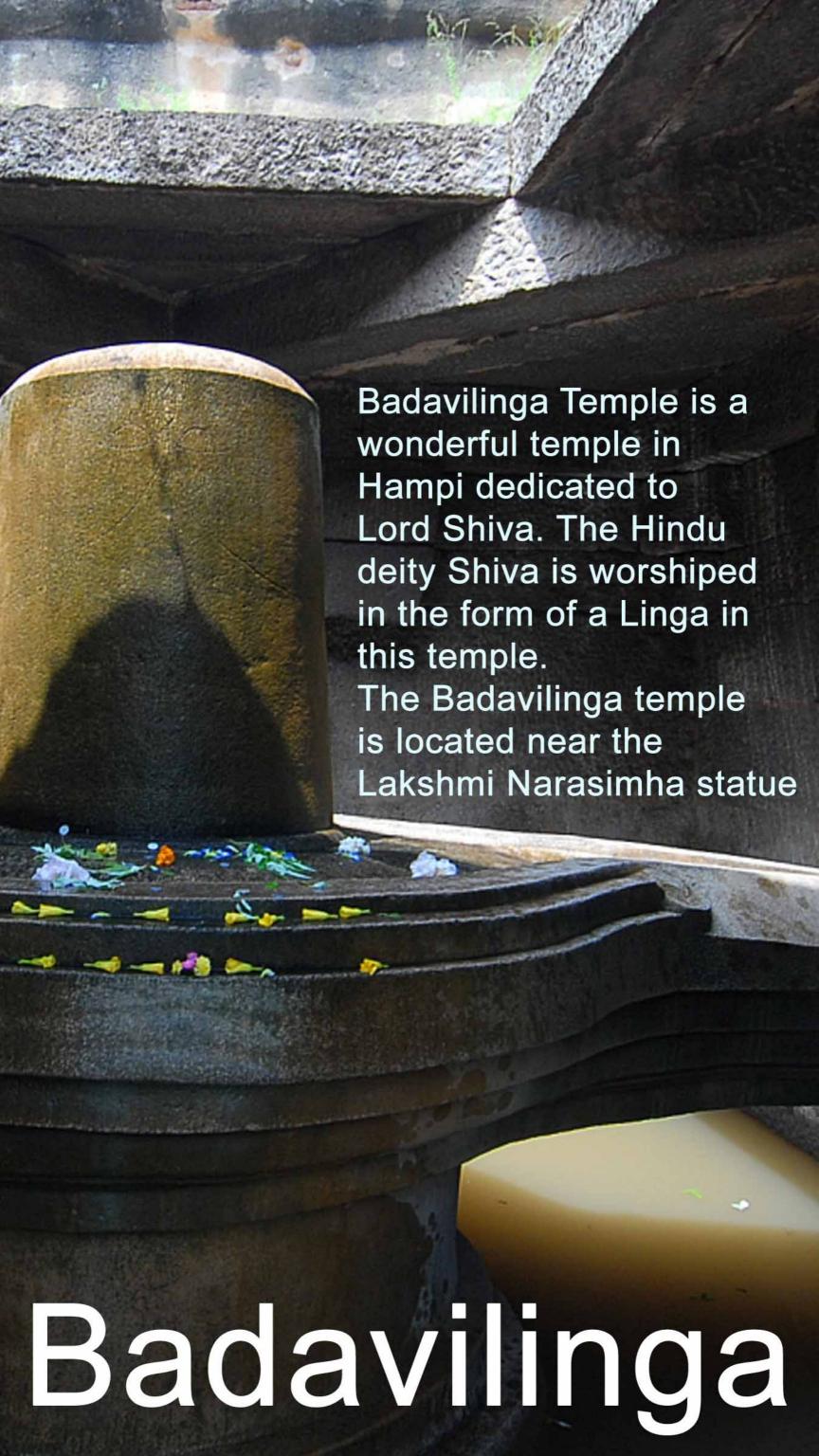
### Balakrishna Temple

Krishnadevaraya built this temple in 1513 A.D. to commemorate his victory over rataparudra Gajapati, the ruler of Orissa. This temple is dedicated to lord Krishna. During the battle he seized an image of child Krishna and brought it to Vijayanagara. The inner sides of the entrance exhibit beautifully sculptured apsaras standing on mythical animals & holding scrolls filled with panels showing the ten incarnations of the lord. Like all major temple

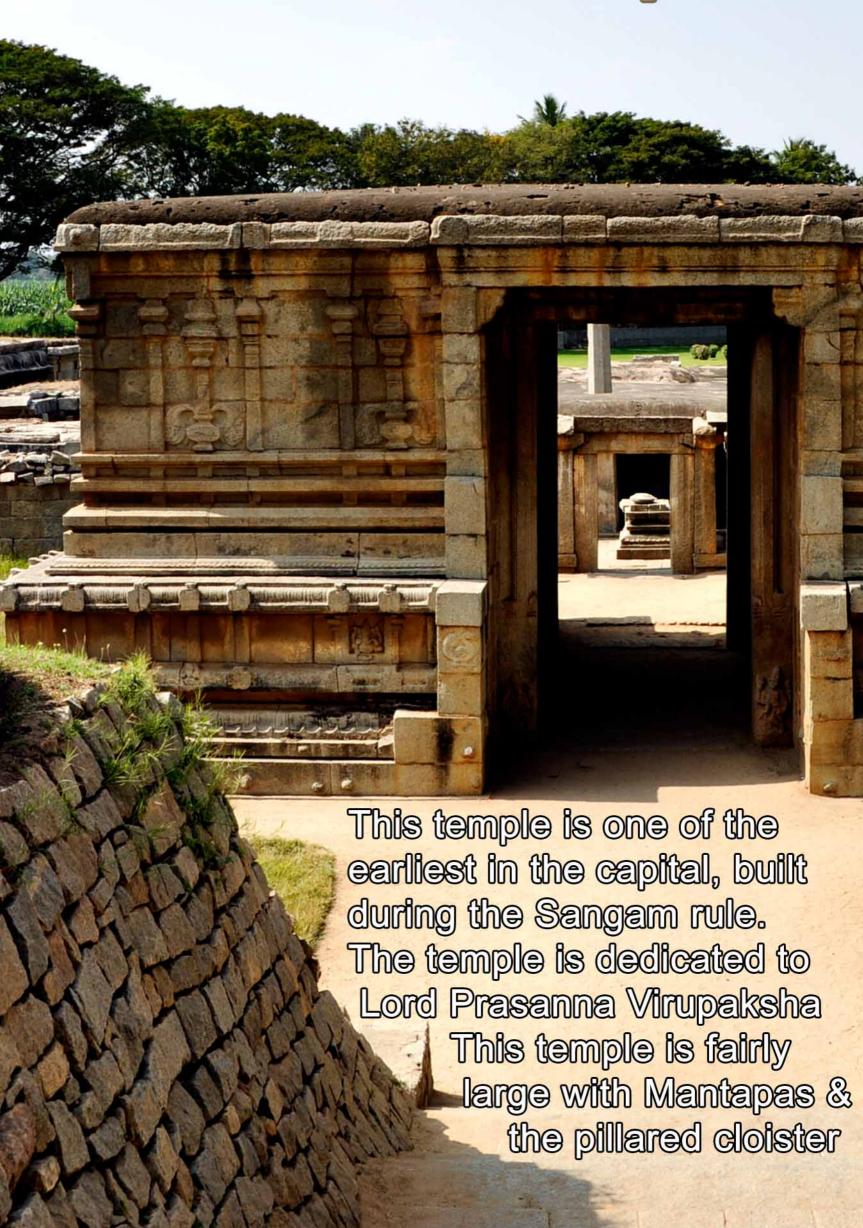


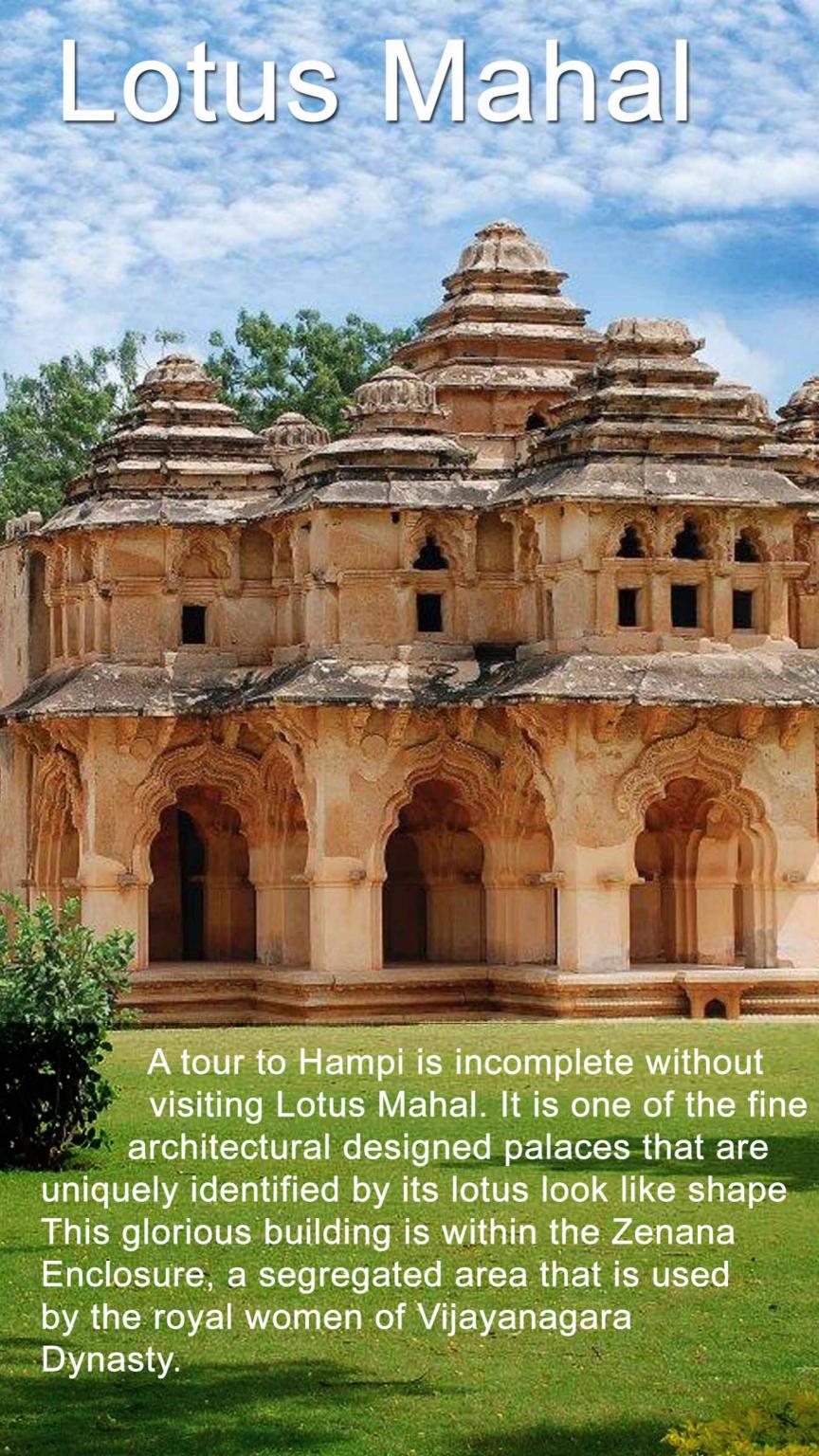


This image of Lakshmi-Narasimha, popularly called Ugranarasimha, meaning Narasimha of terrifying countenance, is the largest icon in Hampi. This 6.7 m giant monolithic statue of Narasimha which is one of the ten incarnation of lord Vishnu was cut in a single boulder, Originally, the icon bore a smaller image of Lakshmi sitting on his lap.



# Underground Shiva Temple







The Elephant Stable in Hampi is an impressive structure that was used to provide shelter for the royal elephants of the Vijayanagara Empire. The elephant stable is located in the area that lies just outside the Zenana Enclosure.









The seat of the erstwhile kings, this is a fortified campus. Royal enclosure is a sprawling area The area between Hazara Rama temple and the Mahanavami dibba is a complex of great many ruins of secular structures. Here are the remnants of Durbar Hall, King Palace, Stepped Tank, Underground Chamber, the mint and the elaborate water works, aqueducts, tanks and drains.



## Dasara Dibba

Also called the Mahanavami dibba, is the most imposing of the ruins in the Royal enclosure. It was built when Krishnadeva Raya came back from his victorious expedition against the King of Orissa. As the name indicates, this was the platform from which the kings reviewed the nine-day festivities of Dasara, which were conducted in a spectacular manner, mirroring the splendor of the Vijayanagara Empire.

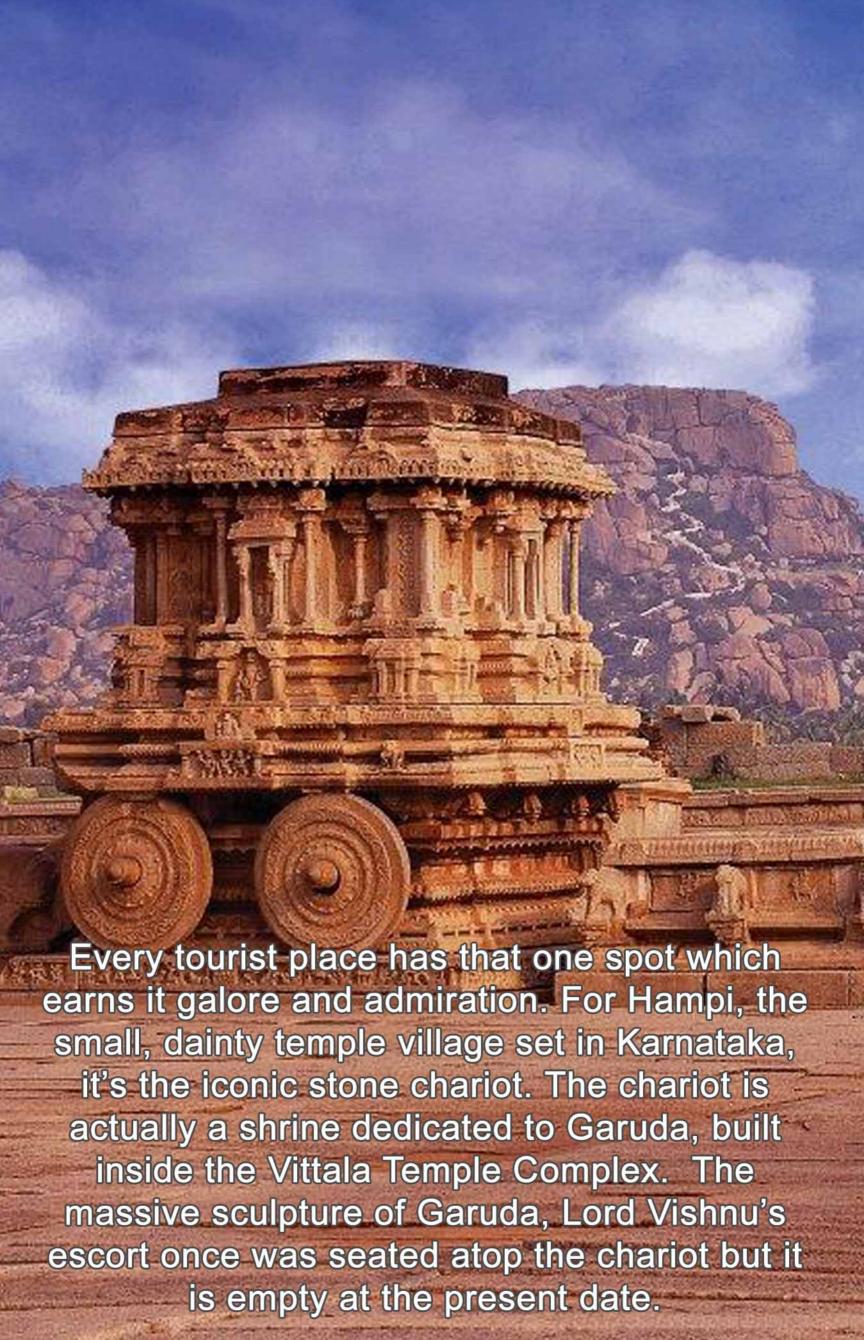


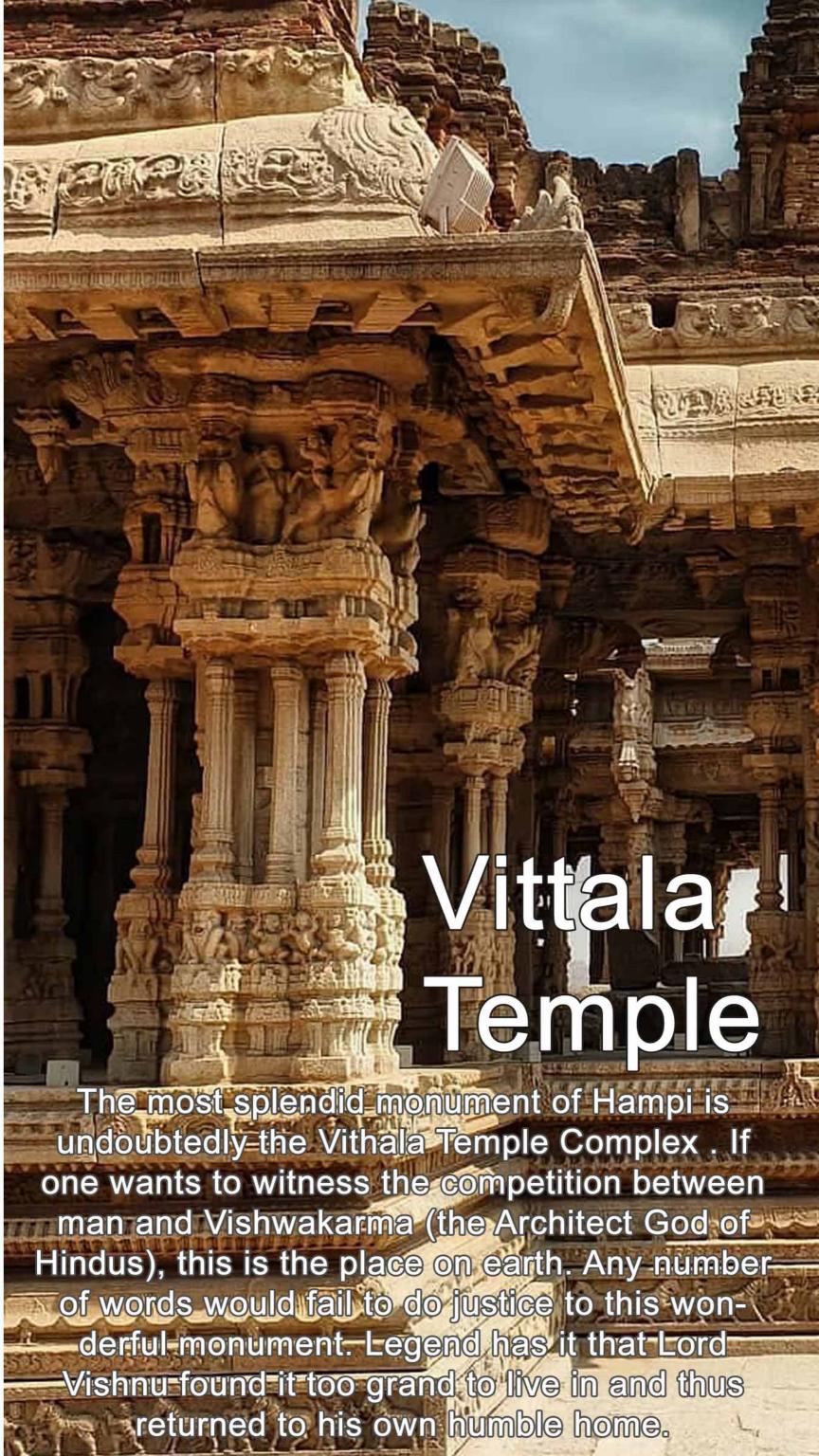




Hampi abounds in water channels and water tanks, a telling testimony to the engineering skill, which had been achieved. The building is a large square structure, remarkable for the contrast between its plain exterior and the very ornate interior. The bath is 15m square and 1.8m deep and It is truly a bath for a queen, discreet in its outer appearance and rich and elaborate in the enclosed inside.

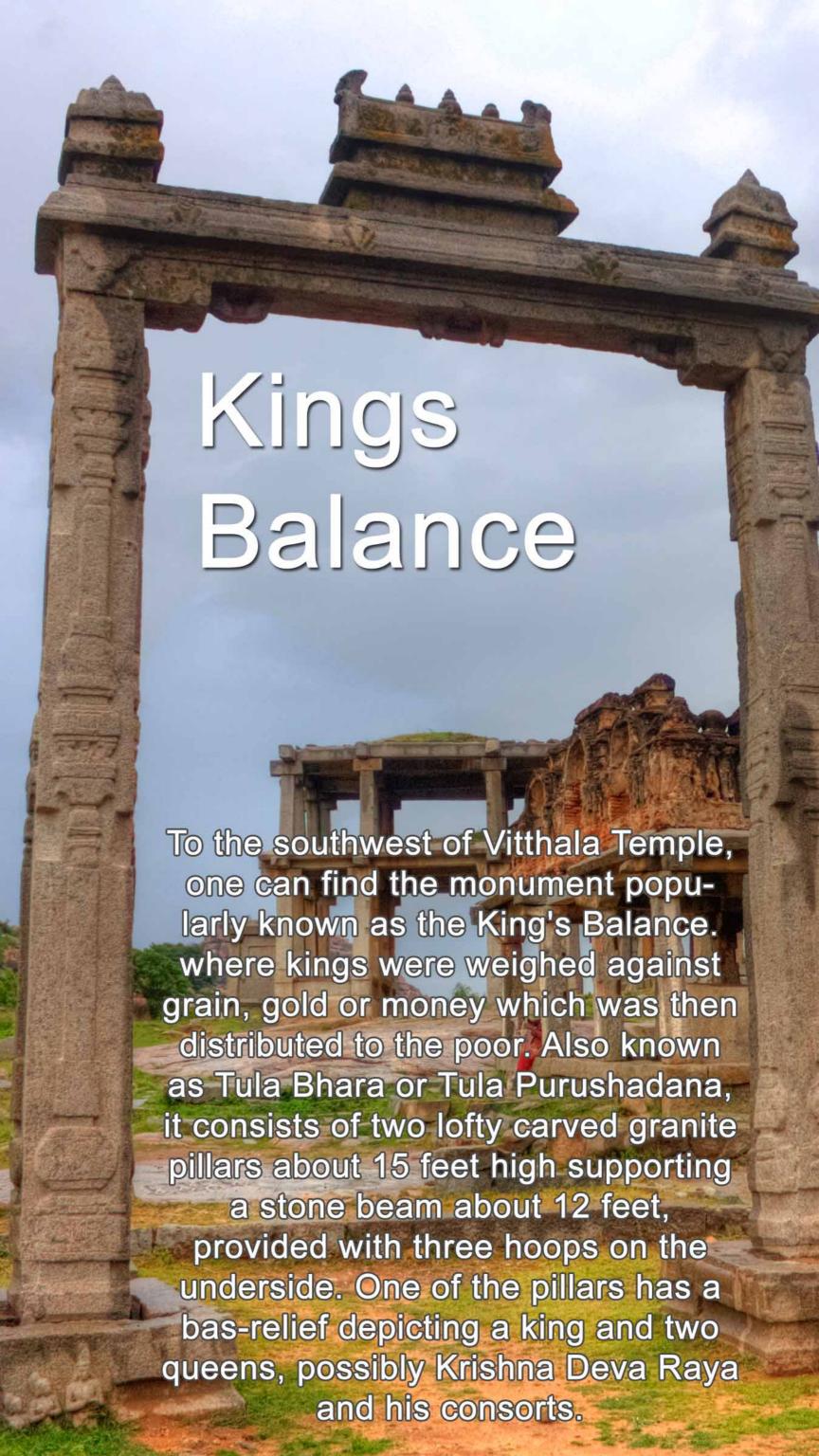
## Stone Chariot



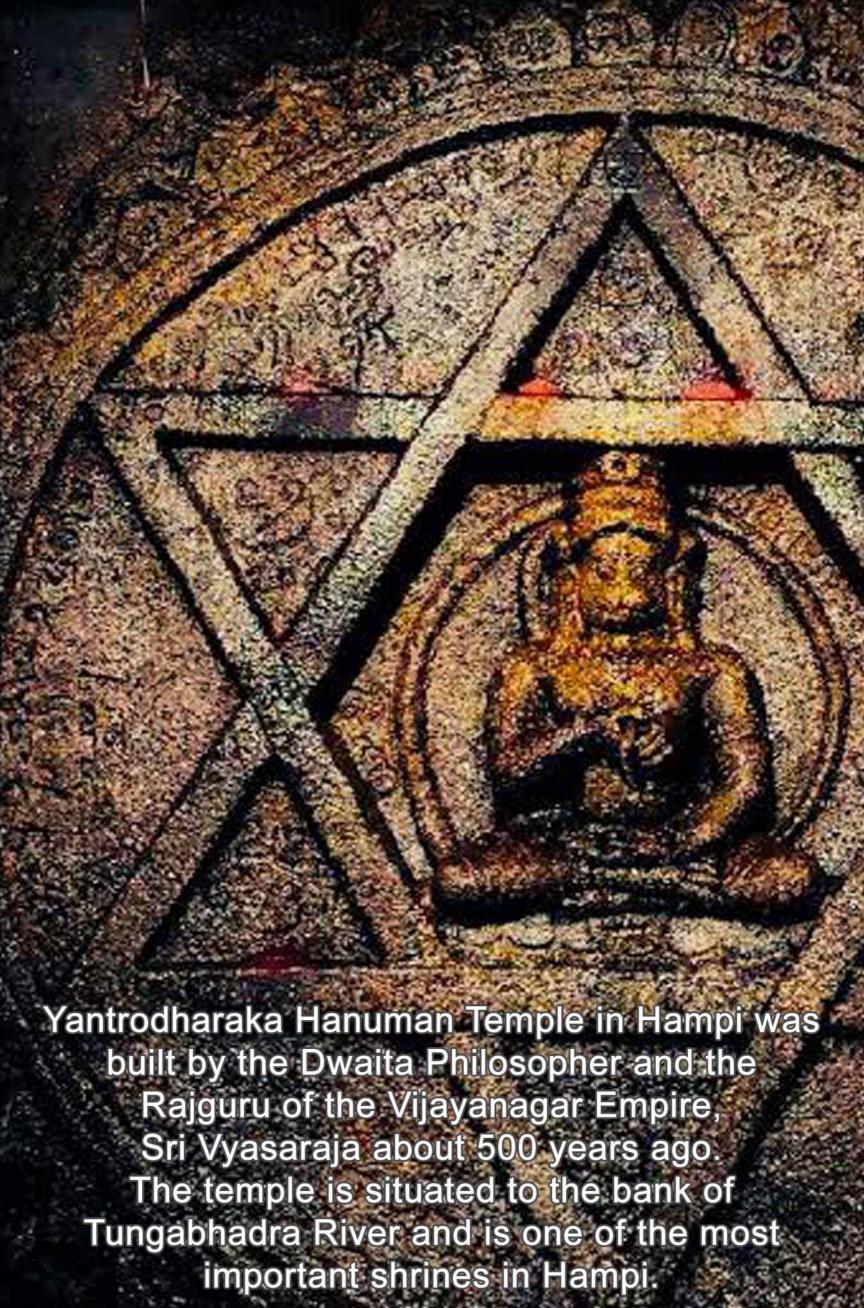




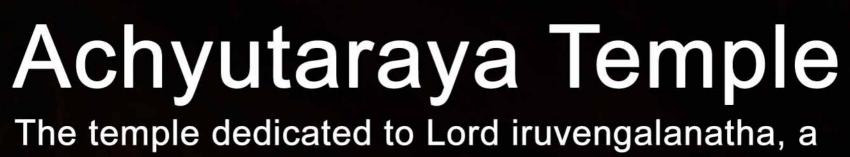
The construction of this temple started during the reign of King Krishna Deva Raya in the year 1513 AD. The project was so colossal that the additions continued for almost five decades until the Empire fell down in the year 1565 AD. Vithala Temple is Hampi's crowning glory, Equally impressive is the large rangamantapa with 56 musical pillars that resound the musical chimes when struck. By far, this is the most amazing monument in Hampi and is portrayed as the icon for Hampi.

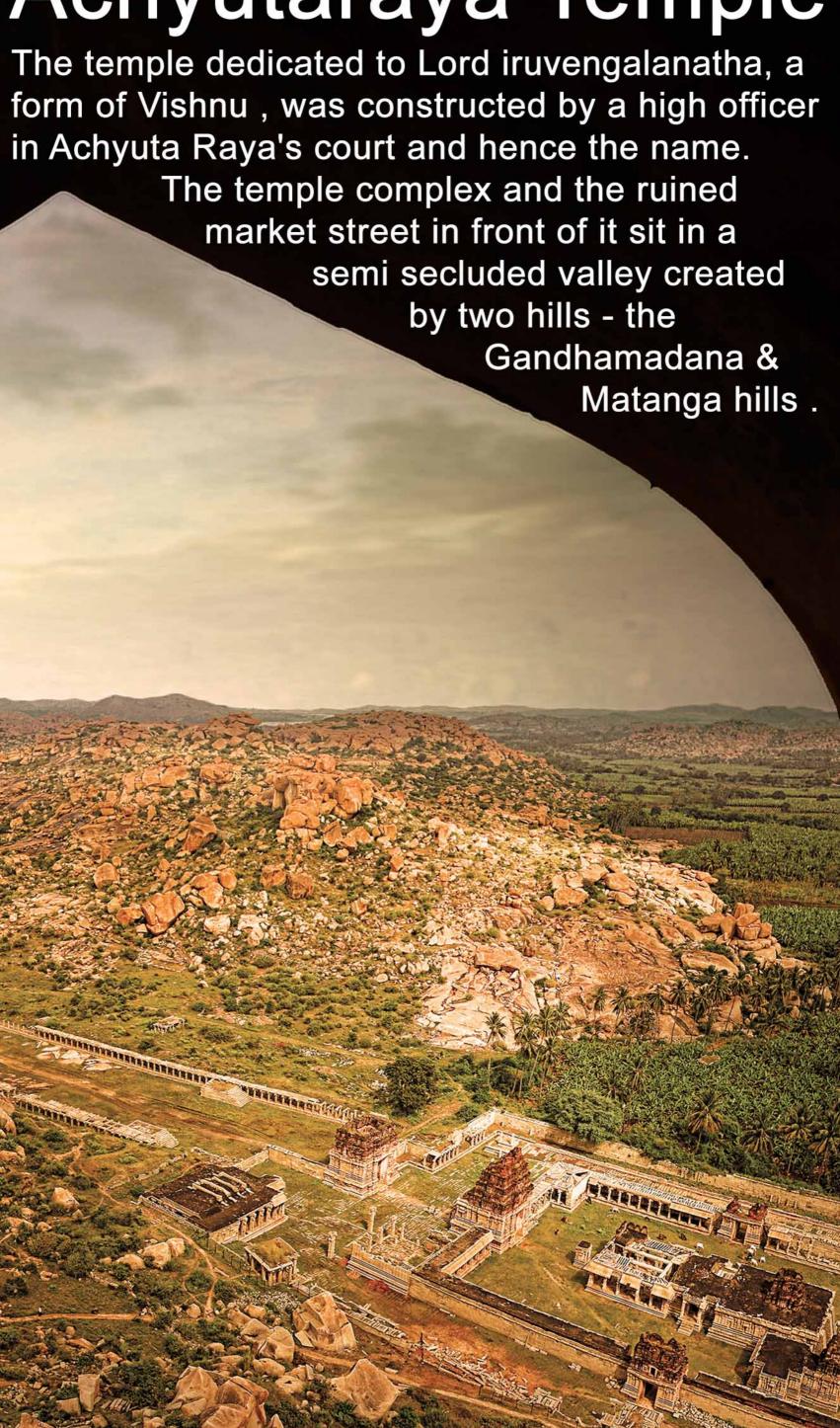


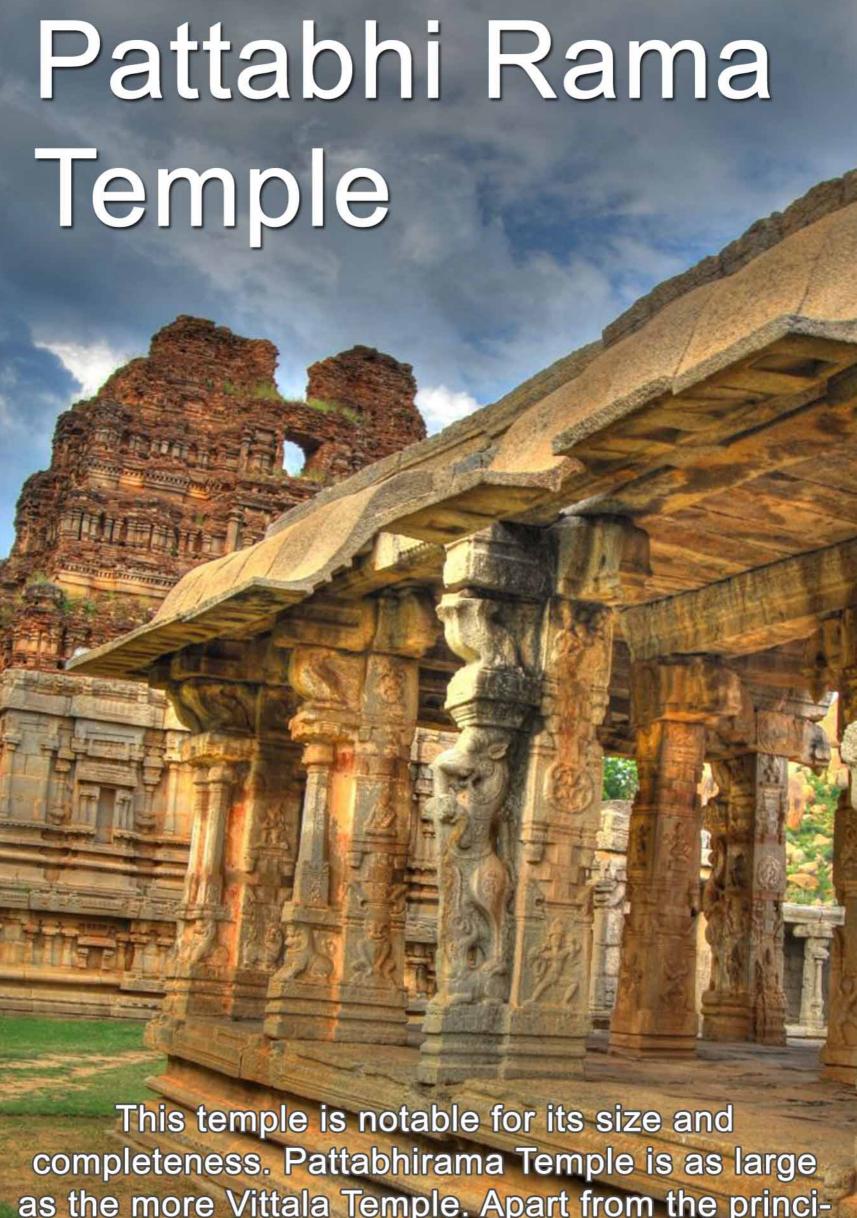




# Yantrodharaka Hanuman Temple







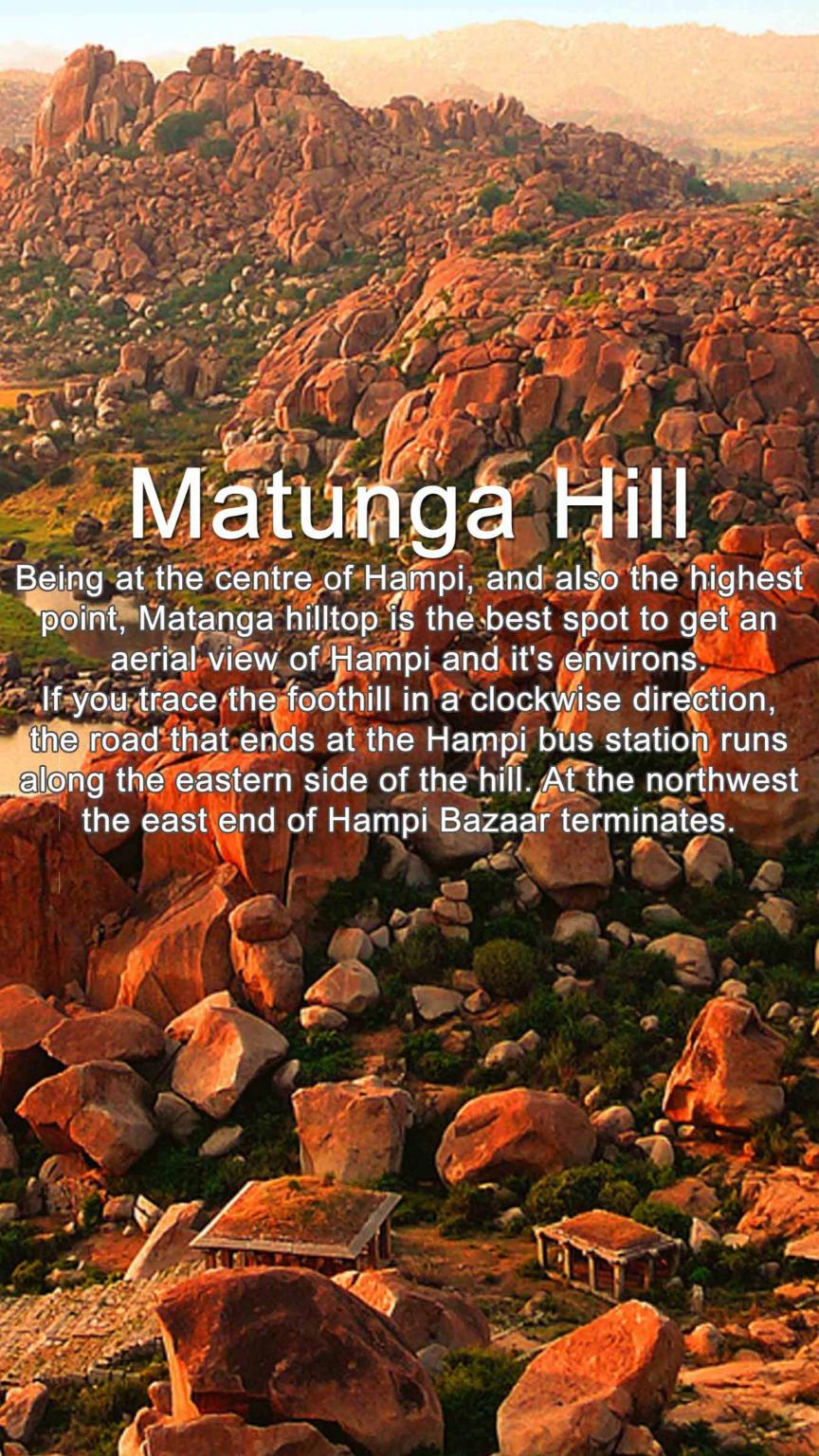
This temple is notable for its size and completeness. Pattabhirama Temple is as large as the more Vittala Temple. Apart from the principal shrine located at the center of the campus, a shrine dedicated to the goddess is located within the temple compound. The hall in front of the main sanctum is a superb example of the Vijayanagara style composite pillar architecture. courtyard are elaborate.



### Malyavanta Hill

The mythical association of the place with (Hampi's version of) Ramayana is interesting. Rama and Lakshmana were looking for a shelter during the monsoon season. Rama aimed an arrow in the Malyavanta hill direction. A cleft on the boulder atop the Malyavanta Hill is caused by the arrow, according to this story. Rama and Lakshmana stayed here till the monsoon rains are over, before marched to Lanka along with the army of Hanuman.







### Rishimukha Parvat

RISHIMUKHA PARVAT is the holy place where Lord Hanumanji met Supreme Lord Rama and Lakshmana for the very first time. It is said Hanumanji carried Lord Shri Ram and

Lakshman on his shoulders and took Lordships to Rishimukh Parvat to meet Sugreev.

#### Day 1 Suggested Tour Plan:

After Breakfast Proceed to Hampi Sightseeing:

Sasivekalu Ganesh
Kadalekalu Ganesha
Virupaksha Temple
Balakrishna Temple
Ugra Narasimha
Badavilinga
Underground Shiva Temple
Zenana Enclosure
Lotus Mahal
Elephant Stable
Guards Quarters
Hazara Rama Temple

Lunch at Hotel Malligi After Lunch visit:

Royal Enclosures
Kings Audience Hall
Mahanavami Dibba
Step Tank
Secret Chamber
Bhojanasala
Queens Bath
Vittala Temple
Stone Chariot
Kings Balance

If time permits experience Sunset at Malyavantha Hill

Purandaradasara Mantapa

#### Day 2 Suggested Tour Plan:

After Breakfast Proceed to Badami:

Visit

Badami Cave Temples (Cave 1 to 4)

Banshankri Devi Temple

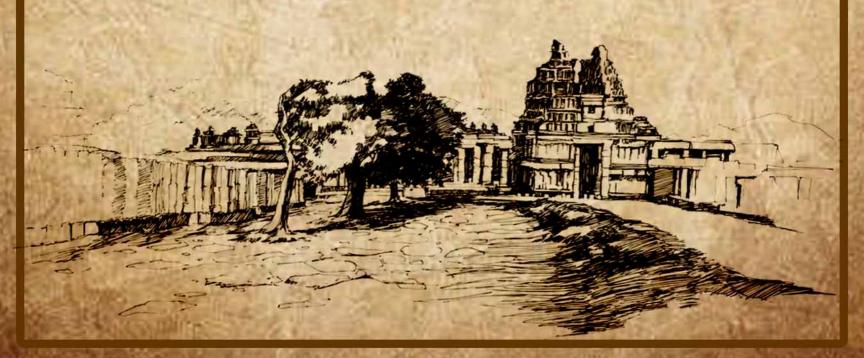
**Boothnath Temple** 

Aihole School of Indian Temple Architecture

> Pattadakal World Heritage Site

Mahakuta Shiva Temple

If time permits visit Kudala Sangama



#### Day 3 Suggested Tour Plan:

After Breakfast Proceed: Sloth Bear Sanctuary

or

Hampi Zoo

Archaelogogical Museum

Pattabhi Rama Temple

Lunch at Hotel Malligi

After Lunch visit:

Anjanadri Hill

(Birth Place of Lord Hanuman)

Pampa Sarovara

Shabari Ashrama

**Durga Temple** 

Navavrindavan

Lakshmi Temple

Gagan Mahal

Ranganata Temple

Huchappa Mantapa

Coracle Ride at Sanapur Lake

Tungabhadra Dam

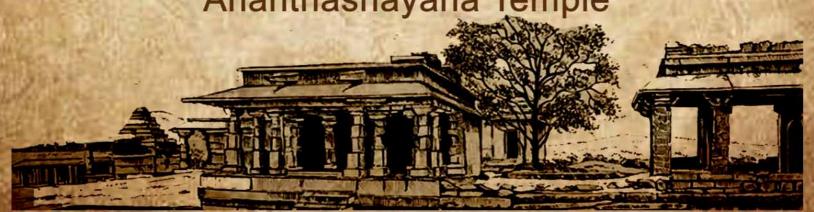
**Botanical Garden** 

**Musical Fountain** 



#### Day 4 Suggested Tour Plan:

Sunrise Trek to Matanga Hill After Breakfast Proceed: Hemakuta Hill & Jain Temples Hampi Bazaar Monolithic Nandi Kodandarama Temple Yantrodharaka Hanuman Temple Chakratirtha Achutharaya Temple Varaha Temple Narasimha Temple Sugreeva's Cave **Ancient Bridge** Kuduregombe Mantapa Pushkarni Gejjala Mantapa Ganagatti Temple **Bhimas Gate** Saraswathi Temple Octogonal Bath Veerabhadra Temple Ananthashayana Temple





# Hampi fludio suide

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