

# Eliza Vecchiarelli

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## Positions

### **Production Intern – Jacob’s Pillow**

May 2024 – August 2024 Beckett, MA

- Production Interns work alongside Jacob’s Pillow Production Staff as well as the visiting company’s staff and artists to gain hands-on experience and knowledge about all aspects of the production process. Interns worked with over 25 different companies, 3 being international companies.
- Interns rotate through different production departments including audio, lighting, production management, and wardrobe working on Festival set-up, company load-ins and outs, and stagehand positions during performances.
- Work in the historic Ted Shawn Theatre (TST), the Henry J. Leir outdoor stage (HJL), and multiple non-traditional theater venues.

### **Rhode Island College – Technical Assistant**

September 2022 – May 2024

- Includes all setup and running of Theater / Performing Arts Events in the Center and select events Campus wide.
  - Operating lighting, sound, rail, ushering, and backstage for performance-based events
  - Set up and break down for large scale campus events including Open House and Accepted Students day
  - Assisting in building and painting sets, props, lighting plots, running electrics, hanging drapery or flying sets, setting stage for instrumental and choral events
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## Production

<i>Nothing is the End of the World</i>	Director & Sound Design	Rhode Island College Theater
<i>The School’s Contemporary Performance</i>	Stage Manager	Jacob’s Pillow
<i>Community Day Performance</i>	Stage Manager	Jacob’s Pillow
<i>Never The Sinner</i>	Assistant Stage Manager	Rhode Island College Theater
<i>The Lightning Thief</i>	Director & Choreographer	Triboro Youth Theater
<i>Guys &amp; Dolls Jr.</i>	Assistant Director & Choreographer	Triboro Youth Theater
<i>’Twas the Night Before Christmas</i>	Stage Crew	Providence Ballet Theater
<i>Snow White and the Seven Dwarves</i>	Stage Crew	Providence Ballet Theater
<i>Small Mouth Sounds</i>	Sound Board Op	Rhode Island College
<i>Camile A. Brown &amp; Dancers</i>	AV/Projections Board Op	Jacob’s Pillow

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## Special Skills

Licensed Driver & Valid Passport	Board operations	Microsoft Office
CPR & Crowd Control Certified	Basic QLab programing	Google Suite
Biliterate in French	Basics in EOS	Experience working with kids (ages 4-18)
Intermediate musician (can read music, percussion, ukulele)	Light hanging & basic electrics	Beginner Boxer
Conductoring Training	Sound and video editing	D&D Player
	Fly systems & rigging	Can say the alphabet backwards really fast
	Stage Combat and Intimacy experience	

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## Education & Training

**BA in Musical Theatre - Rhode Island College**

**BA in Dance Performance - Rhode Island College**

**Technical Production - Robert Ferland, Jon Rosa**