

Email: infinitycalisthenicsclub@gmail.com

## **Coach Code of Conduct**

You must ensure the standards of the Fair Play Code are applied by demonstrating the five core values that will lead to fair play for all: Integrity, Respect, Responsibility, Fairness and Safety.

In addition to Infinity Calisthenics Club's General Code of Conduct, you must meet the following requirements in regard to your conduct during any activity held by or under the auspices of Calisthenics Victoria, an affiliated club or competition in your role as a coach.

- Fully comply with the Child Safety in Calisthenics Code of Conduct.
- Respect the rights, dignity and worth of fellow coaches, performers, officials and spectators.
- Operate within the rules and regulations of Calisthenics Victoria, affiliated clubs and competitions.
- Be professional and accept responsibility for your actions taken. Exercise reasonable care to prevent injury by ensuring participants play within the rules.
  Reasonable care consists of advising the performers of banned body movements and correctly coaching all movements.
- Do not use your involvement with calisthenics to promote your own beliefs, behaviours or practices where these are inconsistent with those of Calisthenics Victoria, affiliated clubs or competitions.
- Treat all performers with respect. Refrain from personal abuse or harassment towards members including verbal, physical and emotional abuse. Also to be aware of abuse directed towards members from other sources.
- Be aware of the power that you as a coach develop with your members in the coaching relationship and avoid any sexual intimacy with participants that could develop as a result. We must also avoid situations with members that could be construed as comprising.
- At all times coaches must act as a role model that always promotes the positive aspects of the sport of calisthenics by maintaining the highest standards of personal conduct and projecting a favourable image of the sport of calisthenics and of coaching.
- Show concern and empathy towards ill and injured performers.