

Stories from



WAAWIYAATANONG: WHERE THE CURVED SHORES MEET,
OTHERWISE KNOWN AS DETROIT
THERE WERE MANY STORIES HERE. OURS STORY IS ONE OF THE
URBAN NATIVE EXPERIENCE THAT HAS ALWAYS EXISTED HERE,
FROM PRE-COLONIAL CONTACT TO THE MORE RECENT RELOCATION
ACT AND THE ERA OF THE RED GHETTO, TO THE VIBRANT PRESENT
DAY WHERE WE LEARN TO BRING TO LIFE THE MULTIPLE REALI-
TIES OF MODERN INDIGENOUS PEOPLE IN CONTEMPORARY
AMERICA.





Hadassah GreenSky is a Waganakising Odawa (Little Traverse Bay Bands) artist from Detroit, Michigan, who identifies as an Indigenous futurist, cultural worker, and activist. A versatile artist, she is a visual artist, muralist, musician, dancer, and more.

GreenSky is a co-founder of the music festival "Vibes With The Tribes" and "The Waawiyaatanong NDN Market," both of which aim to serve and uplift Native artists.

In 2022, she was named a Kresge Artist Fellow for her interdisciplinary work. Her projects include a documentary called "The Red Ghetto Project," which chronicles the Native neighborhood of Detroit from the 1940s to the 1970s. She also splits her time travelling to different communities and land bases to develop a communal trade network and a sustainable artist hub.

<https://hadassahgreensky.art>

Instagram: @coolwatergreensky

++++++Lecture Topics++++++

Two Worlds: Anishinaabek Life in a Major City

- **Length:** 1 hour
- **Description:** This workshop examines "Urban NDN" life through personal experience, visuals, and storytelling. It affirms participants' personal culture and awareness of other cultures while reflecting on the paradox of two conflicting worlds. The session discusses colonization, The Relocation Act and its effects, dispelling common myths about Native Americans to encourage deeper thinking.
- **Activities:** Personal anecdotes, visual presentations, and a **traditional dance presentation**.

NativeFuturism: A Pre-Colonial Vision

- **Length:** 1 hour
- **Description:** This workshop explores **Anishinaabe technology, science, and math** from a unique conceptual view of a future before colonization. Through experience, visuals, and storytelling, it encourages critical thinking by asking, "**What if?**" from a Native perspective. This session dispels myths by presenting a complex, nuanced view of what a pre-contact future might have looked like.

Natives In The Art: Design, Dance, and Powwows

- **Length:** 1 hour
- **Description:** This workshop explores the evolution of Native art and culture through **Powwows**, fashion, and dance. Through experience, visuals, and storytelling, it highlights the work of various Native designers and models, tracing the evolution of design and dance. It also showcases Native presence in mainstream fashion, such as in *Vogue*.
- **Activities:** Visuals of Native design, discussions on the evolution of Powwow, and a **traditional dance presentation**.

Native Ecology and Medicines

- **Length:** 1 hour
- **Description:** This workshop focuses on local **Native foods and plants**, exploring their traditional uses and medicinal properties. It examines the **evolution of Native building technology** and the deep knowledge of the natural world held by Indigenous peoples. Participants will gain an understanding of how Native communities have sustainably interacted with their environment for generations.
- **Activities:** Storytelling about traditional plant use, visuals of native plants, and discussions on sustainable practices.

Woodland Art Traditions

- **Length:** 1 hour
- **Description:** This workshop introduces participants to the rich traditions of **Woodland art**. It explores various art forms, such as beading, quillwork, and carving, highlighting their cultural significance and history. The session will focus on how these artistic expressions are connected to the Anishinaabek way of life and the natural environment.
- **Activities:** Visual presentation of historical and contemporary Woodland art. Discussion on the materials and techniques used.

History of Detroit: Anishinaabek Migration and Chief Pontiac's Rebellion

- **Length:** 1 hour
- **Description:** This workshop delves into the complex history of the **Anishinaabek in the Detroit area**. It explores the stories of **Anishinaabek migration** and the significant role the region played in their history. A major focus will be on the events and legacy of **Chief Pontiac's rebellion**, examining its causes, key figures, and lasting impact on the relationship between Native peoples and European settlers. The session will use storytelling and historical visuals to bring this crucial history to life.
- **Activities:** Storytelling about historical events, presentation of historical maps and images, and discussion on the impact of Chief Pontiac's rebellion.

Stories from



Your University Here
Event Description

Time
Date
Location

WAAWIYAATANONG: WHERE THE CURVED SHORES MEET, OTHERWISE KNOWN AS DETROIT: THERE WERE MANY STORIES HERE. SOME ARE YET TO BE TOLD OF THE **URBAN NATIVE EXPERIENCE** THAT HAS ALWAYS EXISTED HERE, FROM PRE-COLONIAL CONTACT TO THE MORE RECENT RELOCATION ACT AND THE ERA OF THE RED GHETTO, TO THE VIBRANT PRESENT DAY WHERE WE LEARN TO BRING TO LIFE THE MULTIPLE REALITIES OF MODERN INDIGENOUS PEOPLE IN CONTEMPORARY AMERICA



PERFORMANCE PACKAGE OPTIONS

All packages must include travel and/or lodging

Package A

- **Speaker Honorarium:** \$2,500
- **Performance Run Time:** 60 minutes
- **Show Summary:** Artists will present a dynamic cultural experience that includes traditional and contemporary Native dance and music. This is an interactive experience with critical context and narration provided by the performers.
- **Included:** A post-performance Q&A Circle discussion.

Package B

- **Speaker Honorarium:** \$3,500
- **Performance Run Time:** 60 minutes
- **Show Summary:** Artists will present a dynamic cultural experience that includes traditional and contemporary Native dance and music. This is an interactive experience with critical context and narration provided by the performers.
- **Included:** A post-performance Q&A Circle discussion with an informal meet-and-greet with faculty, staff, and students before or after the performance.

Package C

- **Speaker Honorarium:** \$5,000
- **Performance Run Time:** 60 minutes
- **Show Summary:** Artists will present a dynamic cultural experience that includes traditional and contemporary Native dance and music. This is an interactive experience with critical context and narration provided by the performers.
- **Included:** A post-performance Q&A Circle discussion, an informal meet-and-greet with faculty, staff, and students before or after the performance, and availability for 2-3 days of presentations and a specially curated workshop

Package D

- **Speaker Honorarium:** \$10,000
- **Performance Run Time:** 60 minutes
- **Show Summary:** Artists will present a dynamic cultural experience that includes traditional and contemporary Native dance and music. This is an interactive experience with critical context and narration provided by the performers.
- **Included:** A post-performance Q&A Circle discussion, an informal meet-and-greet with faculty, staff, and students before or after the performance, and the ability for performers to facilitate workshops of your choice.
- **Customization:** A personalized curriculum with workshops can be created to address your institution's specific needs.
- **Availability:** Performers are available for workshops and presentations over the course of 5-7 days.
- **Additional Feature:** A professional videographer will be available to capture and create a memorable video of the event.