2022 Writing, Creating Literature, Language: Interdisciplinary Travel & Local Seminars and Workshops

Some Details: This workshop also constitutes a class. This first-class will take place in English – different forms and the next in another language.

We are now enrolling interested participants for the 2022 pre-seminar workshop(s).

First, sign up for the pre-travel seminar (s). The level of income determines the seminar fee, and through a fair internal process, recommendations seek participants. In addition, free workshops and announcements occur later in the quarter.

The fee-based workshop is two hours; it incorporates space and historical elements of the past and present with future implications.

A. Travel seminar details---TBA – upon contact.
B. This workshop explores distinct cultural shifts and incorporates the past, new knowledge, and lived experiences.
C. What complicates education not historically legitimatized by mainstream platforms? Next, we examine how communities are economically marginalized from this same experience.

For example, what do you experience as an insensitivity of death, war, and humanity? How does class attitudes and identity play a role in these same topics?

1. What is shallow, and what is valued communication in the 21st Century?

 2. What is the nature of class when communicating without seeing or knowing the other person at the other end? How do humans communicate emotions and intelligence or when do we hide online?

3. What are the pros and cons of online business and daily relationships?

4. What is central to value in a connection to our ever-rapidly shifting humanities? What is stripped when one has no sense of who is who at the other end?

5. In our new modes of survival that constitutes agency, what are philosophical and social factors that take up this space?

6. What legitmatizes and implicate disharmonies that ironically create new communities?

7. Who are some of these same communities? What is your level of security with these identities and communites?

What complicates our humanity in light of the digital humanities? What are the class dynamics and attitudes that are not without race in context to identity but dominate the narrative? This recent and not so recent phenomenon is perhaps best observed with the stark changes that institutions interested in cultural experiences historically left out of the educational equation of legitimacy and access.

Class Objectives/Expectations/Exploration: We will explore through various methods, painting, writing, and other forms of language that create meaning significant to one's lived experience. At the end of the workshop, participants will create work for a select publication—perhaps more. Participants will also have a better connection or possible resolve to a vast number of relational disconnects taking place in the world today. Many of which distance our human contact and devalue thereby (eroding) core values of real-time contact humans (used to have). Such real-time relating creates tension between online and offline—worlds—a real-time sensory contact communication, when cut off, further impacts how we misunderstand each other. And at the level of a word without being present in this transmission, it is oft through online resources, habits, language, changes real-time meanings that get trapped in cyberspace. How does this contribute to climate change, and

how do we identify it? Examples: I am me, but I let others speak to you for me, or I am an Avatar or let my (mask) text communicate to you, which takes (removes one's humanity) from the space of you not being *present*? Thus, a third in the relationship becomes an agent of filters and the presumed veneer of the other(ing).

There are alternative options for the topic(s) and race, class, identity, and climate change. TBD.

Various workshops engage the mind; we live in a time where our brains are not utilized with thinking for ourselves as (they) used to be.

We realize not everyone can afford to travel and are with other limitations, so we will do our best to accommodate realities.

Application for consideration to participate: Send your communique in the form of a PDF with **Subject Header**: 200—300 words identified as "Letter Of Inquiry" State your interest in participating and how it will help the world, life, or online relationships, and creating. Your spelling or English or language does not have to be (book perfect). State how you see taking this workshop impacting you or contributing to the world, humanities, or social change? 1 LOR: brief Letter of Recommendation.

Note: One of the dynamics of digital behaviors is not knowing the habits of online lookers. Who is looking through your window? If you are browsing this website, we want to know what you take away from the experience or credited sources--communicate what you find interesting? How do you communicate with our community?