

## FAQ

### FOOD FOR THOUGHT 101

Q. Unsolicited manuscripts are not accepted.

Q. Our collections are by recommendation.

Q. Members are based on past projects and events that allow the participants to participate in current or possible future membership programs, initiatives, or projects.

Q. The Member has a right to acknowledge membership if they choose to do so. However, it aims to offer a reciprocal membership as some memberships do not provide joint or are not logistically practical benefits in some circumstances.

Q. Antiquity Mapped is not a marketing agency and is not responsible for marketing or promoting; that is the individual's responsibility, or the project needs all determined when a project is actively engaged or requires public or private actions.

Q. Members get automatic access to the process depending on the project at the start, beginning or end, or interim of the designated time specified and when so during such activities are subject to logistical limitations, considerations, dates, or other necessary changes.

Q. Currently, Membership is free but is also by recommendation or scout.

Q. Fees are associated with time, and standard-specific publications and processing fees and are based on income as not all have the financial solvency to pay for publications or processing fees.

Q. Residences is still in the process of acquiring the support needed to exist as a residency. Online and Offline considerations are in constant review.

Q. Submissions (unless otherwise stated and noted) posted on specific sites and membership allow you to know when work will be published.

Q. Due to the critical nature of the time it takes to be online, you must not send photos, pictures, categorically anything sent without permission under no circumstances is not accepted, such as many *pieces of* data, content.

## PERMISSIONS

You must have permission with anything you seek to publish, and not all the work is considered for publication. You cannot expect to acquire consent, especially if you send information based on a recommendation or a call for art and writing. This is not a traditional publishing platform. However, if you give permission, you are responsible for staying true to this fact. You are responsible for holding to your agreement. If under the circumstances are explainable and honest, then other arrangements are possible. If the relationship goes south, then there are remedies to treat such a human dynamic.

Q. For example, if you are participating in an exhibition or an actual installation or conjunction with a specific partner or collaborating exhibition via and or with this entity or said project, then you will need to sign an agreement of first rights of refusal based on the nature of the work or project or activity.

Q. If you are new to the experience of creating the terms, it has new significations, and old is still revered, and the process often is given privilege.

Q. You need to understand whether it is a fit. You are encouraged to work with peers and advisors to help you decide if you think this platform will benefit you and you to the platform. As long as you want an experience that is challenging and different, you are in the right place. If you are struggling with issues that will prevent you from participating, other arrangements are necessary, but it is essential to keep parties informed in the context of such realities.

Q. When the generated information is not asked for, do not send random photos, content, or data, such as personal greeting cards, love letters, hate content, or profanity. If you are creative, the use of profanity is accepted but in a very narrow context. Anything that constitutes emotional baiting is not encouraged—testy moves, and it has different characteristics, and well, in most cases, it is a turn-off and will not get read. Make clear if your piece is considered something that one will not want to read or see. State in your application this fact.

Q. What do you mean by emotional baiting, and how is it Dangerous? You can end up not getting what you need. The entire project can all go to waste. The other is the GREAT SABTAGOEur. Watch out for these dynamics. If you are not aware of it, others are aware of dynamics. On the other hand, there are no accidents! Things happen.

Q. If you submitted information and articulated and stated written permission, then treat it differently as if there was no permission; the question begs an answer: otherwise, why would you send information without agreeing. Thus, if you mailed communications for activity, then you would not have shipped the contents. Are you following this? So, let's say you said you wanted something published or presented. Supposing you send something different than the call required or that you agreed to send. You are not being honest with your original intent (or if you leave one in question about why you said one thing and you do another without a clear conversation), or evade the conversation; such behaviors leave room for doubt. When people IN the CONTEXT OF CULTURE use profanity, it is often they DO NOT KNOW HOW TO EXPRESS THEIR EMOTIONS OR FEEL LIKE DOING LESS WILL BE MORE ADVANTAGES. It can also present as bullying, but not all are intimidated.

In some cases, there is no conversation, and if relying on digital communications (you cannot read emotions of a face on a phone or in typed text, it is easy to hide) removes the humanities. Suppose you are (hiding, there are different ways people hide or withhold) or with the transmitted material. In this case, you are not being clear about your needs. In many cases, such dynamics are power or fear-based; it can also appear Gamy. It turns out that it wastes time and does harm. In this situation, Harm Reduction is highly encouraged. As humans, people do certain things and have styles that re-approach avoidant. There are different ways to interpret such behaviors. Undoubtedly, they are endless and fascinating as we live in a time where we are online more than in real-time with others; it impacts the relationship and the humanities.

Q. Honesty is encouraged. Straight Up. If you can't, you can't if you are questioning something then do so without abusing, exploiting, people, opportunities, and time.

Q. Deadlines. If you miss a Deadline, you should not force it; however, there are some exceptions: if given more than three extensions, you need to pay heed to the three times is a charm. One of the things about deadlines is that some work because life happens and tech issues get in the way, and personal matters, but many deadlines are False or Rigid. Others are valid and necessary and depend on the process and the entity. It cuts many out. This process should help to cut you in, but due to matches, one may not fit.