

Members Call to Write Workshop

Trace is Pilot and a non-academic literary journal of writing/creators and art and a place to create; make mistakes and seek what may or may not be correct. It explores truth even if a lie all the while upholding the word as a site of contrition. A place to reject the absurdity of hypocrisy, and contradictions, rigid standards that hold our breath, mirrors our fears, spits us back into the earth which it had consumed. It is a place and space for exploring the monumental moment of time to articulate the creative muse inspired by experiences and imagined by the relationship one has to what is familiar that which can also become the unfamiliar. It is a place to experiment with words, ideas, thoughts, ruminations, obsessions, mediations, abstract to the literal to the metaphorical, the philosophical, the ideological, the symbolic and sometimes referential linear and asymmetrical notion of knowledge pushed by polar opposites as the extremes of weather like thought patterns that sometimes controls the human dimensions but no sooner when it is freed up from past and present restrictions such norms spread a presumed truth most often seen in schools of thought until it is caught by the mind that frees the soul from perdition.

- ✚ *Trace* seeks experimental, new to established writers/creators interested in beginning, continuing or improving or pushing their practice while exploring other paths to creating as one thinks about writing.
- ✚ Submissions are accepted only on Submittable.com
- ✚ **Send in your LOI by Deadline: December 29th 2022** email: antiquitymapped@gmail.com (For Publication-2023). Writing assignments for *TRACE* is sourced from: 1) Workshop participants material created in the pre-production writing workshop, and/or Camp Conference 2) and 3) New Submissions.
- ✚ First Workshop Winter/Spring 2023- 2-hour slot Via zoom and/or indoor/outdoor. TBA
- ✚ Members ONLY – if you are interested in
- ✚ Literary Shorts Publication: Fiction, Non-Fiction, Poetry, Essay, Song; (no plays or interviews). Although monologues are welcome but academic dissertations are not.
- ✚ Simultaneous submissions up to two of any variation of one of the genres are welcome.
- ✚ Poetry submissions no more than 3 poems or 3 Songs or 3 shorts.
- ✚ Fiction and Non-Fiction Essay or Short Sudden Story no more than one submission.
- ✚ Maximum word length for Fiction, Essay and Monologue is 500 words.
- ✚ Manuscripts will not be returned and will be shredded. No refunds, revisions or swaps.
- ✚ Reading/Handling Fee: Non-Members \$15.00 First Entry and \$10 for each entry following first entry.

Trace call to write is a pilot publication. Each entrant can submit no more than two (2) Total submissions in one of each genre and should vary in selection—should not relate.

Awards

TRACE Literary Best, Promising, Master, Feat, First, Second, Third, Fourth and Fifth Place for wit, humor; style to the most memorable and honorable as mentions.

See: FAQs Submission Details