

*TRACE continues to archive images.* Our limited minimalist (now) digital archive magazine features a series of images and art of our travels and more. Additionally, **Mapped Treks** welcomes our **dedicated, grounded, committed** artists on board! We are still accepting rolling LOI applications for 2022/2023. Treks towards the next quarter of our creative process continues its shifts with mapping and weaving the old with new.

*We looked north, south, east, and west and found resources for our growth and development. This past quarter we made our first treks and travel of the year to New York, Las Vegas, New Orleans. Soon to return to New Orleans for an impromptu reception. While there, we made our way to two distinct inspiring lodgings: Hotel Boutique, Hotel Monteleone Le Pavilion, Hampton Suites, and visited the New Orleans Historic Collection, including a stay in Faubourg with Marigny at the Olde Town Inn. Of course, you can't do this without artistic giants, literary spirits and their conduits on the road. We paid homage to Henri Delille while further graced by St. Louis. Along the way, doses of R&B, Reggae, Jazz, and Pop carried us between the gates of Princess of Monaco while charmed by new friends as we viewed art and consumed nutritious bites.*

The upcoming meeting in New Orleans helped set the stage for further preparations for the 2022/2023 projects and Seminars. Finally, Camp Conference is under way for the first and second by invitation Northern and Southern coasts meets. Meanwhile, Ukraine, Poland and Venice is on hold.

**Reminder:** If you have not completed your LOI (Letter of Intent), you must state your need and limitations provided by your doctor's letter of permission to participate. You can turn it in at our upcoming Northern and Southern receptions, meet and greet sites.

**Good News:** We heard back from the Hawaiian-California based artist whose phone was not working, since that time, it's restored. Intake of volunteer slots for our upcoming (the name **CAMP CONFERENCE may change**) until then, it continues On the Ground.

For those who cannot pay for the artist (s) workshop, seminar fees (air, ground, insurance, nutrition, lodging fees, and incidentals), we are creating a small stipend to assist where it may help several participants access the experience. If you have a need and don't see it, list your wish inside your LOI and share it at our ongoing next pre-workshop(s) and pre-travel meet-up(s). Also, note the workshop you are interested in taking. As we continue, however it goes: you already know to keep creating.



Onward,

Artist/Author/Creative Director/Curator

Imani Maryahm Harrington